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All articles, books, pictures, and audio files in this site are the property of Radha.name or their respective owners. Opinions expressed in articles are not necessarily reflecting the opinion of Radha.name. -- Disclaimer -- A rite of passage for musicians is having a song on the top 40 hits radio chart. The data analytics company Nielsen tracks what
people are listening to every week in 19 different countries and compiles the information for Billboard magazine. There are a number of factors that determine whether a song makes the top 40 list. They include: Sales: Nielsen tracks all of the
physical and digital record sales from 19 different countries including the United States and Canada. This includes venues, mass merchants, retail chains, independent stores and digital downloads. Streaming music: The number of plays on online radio stations like Pandora, Spotify, Apple Music, Yahoo Music are counted toward the
total number of streams. Playing a music video on YouTube also counts as a song play. Radio: Once a song becomes popular enough to be picked up by radio stations, it can gain a lot of traction and earn a spot on the Billboard Hot 100. The Billboard Hot 100 is published weekly by Billboard magazine. It's a list of the most popular 100 songs in the
U.S. Billboard also tracks whether a song is higher or lower on the Chart. You can watch the music video and listen to almost every song directly on the Billboard also tracks the Billboard 200 and the Artists 100. You can also view the top played
 songs on the radio, top streaming songs, top digital song sales and top hits of the year. Hot 200 Albums Chart Tracks the top-selling album is different from the artist with the top-selling single on the Billboard Hot 100. The Hot 200 Albums is released each Friday which
is also the global release date for most new albums. To track sales and streaming, the Hot 200 Albums Chart schedule is delayed by a few days to encompass a full week of sales. For instance, if an album charts on January 27, it's total number of listens will be from the January 12-January 18 tracking week. Sales and StreamingWhile album sales are
dropping in recent years, the use of streaming services is rising. In recent years, audio- and video-on-demand streaming services have set record highs for streams. Music consumption is up, but music sales are down. Radio in the world is iHeartRadio. Radio is still the most popular way to consume music. For an artist to make
the Top 40, he or she needs to have high radio plays. Nielsen tracks radio stations all over the country and measures what songs in the country. MORE FROM QUESTIONSANSWERED.NET CC0/bruce mars/pexels It may seem easy to find song lyrics online these days, but that's not
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Srila Prabhupada say, "Then also you should sing this vaishnava songs." Srila Prabhupada said that if one understands the purports of the songs of Bhakti Vinoda Thakur and Narothama das thakur that is sufficient to attain Love of Godhead. You've just added this product to the cart: Sending... 20 Jan 2013 by The Hare Krishna Movement in Free
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This Song Book and The Hare Krishna Cookbook, were probably my two favorite books as a new devotee. They were so cherished that I had the pages laminated in plastic to preserve them. I must have known instinctually then that these books were endangered, because I also have my original 1972 Bhagavad-gita, original 1970 Krsna Books Vol. I &
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F C Dm Am F C ) (FI, C) HARE KRISHNA, HARE KRISHNA (GI, C) KRISHNA KRISHNA (GII, CII) RÂMA RÂMA, HARE HARE (Dm I, Am) HARE RÂMA, (GIII, CII) RÂMA RÂMA, HARE KRISHNA (FI, C) KRISHNA KRISHNA, HARE RÂMA, (GIII, CII) RÂMA RÂMA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE RÂMA, (GIII, CII) RÂMA RÂMA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE RÂMA, (GIII, CII) RÂMA RÂMA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE RÂMA, (GIII, CII) RÂMA RÂMA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE RÂMA, (GIII, CII) RÂMA RÂMA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE RÂMA, (GIII, CII) RÂMA RÂMA, HARE KRISHNA, HARE RÂMA, HARE KRISHNA, HAR
HARE R Exit (F C F C Dm Am F C) Sing Along Take the lead S'rila Prabhupâda Pranâti Traditional Intro: (Db Ab Db F# Ab Db) (Db AbI) nama om vishnu-pâdâya krishna-preshthâya bhû-tale Our respects for him who at Vishnu's Feet, is dear to Krishna on earth, (Db F# Db AbI Db) s'rîmate bhaktivedânta-svâmin iti nâmine R and whose grace is
called Bhaktivedanta, Swami. (Db AbI) namas te sârasvate deve gaura-vânî-pracârine Our respect unto you servant of Sarasvatî, preaching Caitanya's message, (Db F# Db G#mIDb) nirves'esha-s'ûnyavâdi-pâs'câtya-des'a-târine R delivering the West from impersonalism and voidism. (Ebm Db Cdim Bbm Ab F# Ab Db) * (Db AbI) nama om vishnu-
pâdâya krishna-preshthâya bhû-tale Our respects for him who at Vishnu's Feet, is dear to Krishna on earth, (Db F# Db AbI Db) s'rîmate bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is called Bhaktivedânta-svâmin iti nâmine R and whose grace is
preaching Caitanya's message, (Ebm Ab7 Bbm /2e: Ebm Ab7 Db) nirves'esha-s'ûnyavâdi-pâs'câtya-des'a-târine R delivering the West from impersonalism and voidism. Exit: (Db Ab Db F# Ab Db) Sing Along Take the lead Pañca-tattva-Mahâmantra Traditional Intro: Am G Am (4X) (C) S'rî Krishna Caitanya, (FI) Prabhu Nityânanda, (Dm GII) S'rî
tempo 2, to the end:) (C G I Am) Govinda jaya jaya, gopala jaya jaya (GIIIAm) Râdhâ ramana hari govinda jaya jaya Exit: (C Bdim Am G C G C Am F G) Sing Along Take the lead S'rî S'rî Gurv-ashthaka by: S'rila Vis'vanatha Cakravartî Thhâkur (Mangala Ârati) 'Early morning song' Intro: (G F CIII F CII Dm Bb C F) (1) (F CI F) samsâra-dâvânala-lîdha
loka- Man afflicted by the (forest) fire of existence, (CI F) trânâya kârunya-ghanâghanatvam R to deliver by the mercy of the Cloudlike (Lord). (F BbII CI Dm) prâptasya kalyâna-gunârnavasya He obtained the best qualities, an ocean, (Bb C F) vande guroh s'rî-caranâravindam R to that teachers feet auspicious my respects. (2) (F CI F) mahâpraboh
kîrtana-nritya-gîta- Mahâprabhu chants dancing, singing, (CI F) vâditra-mâdyan-manaso rasena R while playing, a happy mind of the love. (F BbII CI Dm) romañca-kampâs'ru-taranga-bhâjo Hairs on end, quivering, (streams of) tears of feeling, (Bb C F) vande guroh s'rî-caranâravindam R to that teachers feet auspicious my respects. (3) (F) s'rî-
vigrahârâdhana-nitya-nânâ The deities daily worshiped and different, (BbII CI F) s'ringâra-tan-mandira-mârjanâdau R the lordships beautiful, the temple clean. (BbII CIDm) yuktasya bhaktâms' ca niyuñjato'pi Who engages his bhakta's and stays busy so, (Bb C F) vande guroh s'rî-caranâravindam R to that teachers feet auspicious my respects. (F
G F) vande guroh s'rî-caranâravindam (BbII CI F) vande guroh s'rî-caranaravindam R (4) (F CI F) catur-vidha-s'rî-bhagavat-prasâda The four foodstuffs, holy, offered to Him, (CI F) svâdv-anna-triptân hari-bhakta-sanghân R of tasty dishes, Krishna, pleases each bhakta. (F BbII CI Dm) kritvaiva triptim bhajatah sadaiva Having made thus happy,
always feeling, (Bb C F) vande guroh s'rî caranâravindam R to that teachers feet auspicious my respects. (5) (F) s'rî-râdhikâ-mâdhavayor apâra Râdhârani, Mâdhava unending, (BbII CI F) mâdhurya-lîlâ guna-rupa-nâmnâm R together play meaning, form to the name. (BbIICIDm) prati-kshanâsvâdana-lolupasya Who every moment aspires to relish
that, (Bb C F) vande guroh s'rî caranâravindam R to that teachers feet auspicious my respects. (F G F) vande guroh s'rî caranâravindam R to that teachers feet auspicious my respects. (F G F) vande guroh s'rî caranâravindam R (6) (F) nikun aranâravindam R to that teachers feet auspicious my respects. (F G F) vande guroh s'rî caranâravindam R to that teachers feet auspicious my respects. (7) (F CIF) sâkshâd-dharitvena samasta-s'astrair See the Lord His quality, all scripture, (CIF) uktas tathâ bhâvyata eva sadbhih R thus considered approved of by
the saints. (BbIICIDm) kintu prabhor ya priya eva tasya As to the Lord as dear surely to him, (Bb C F) vande guroh s'rî-caranâravindam R to that teachers feet auspicious my respects. (8) (F) yasya prasâdâd bhagavat-prasâdo Of whose grace is found the Lord His mercy, (BbII CI F) yasyaprasâdân na gatih kuto 'pi R without his grace no progress at
all. (BbII CI Dm) dhyâyan stuvams tasya yas'as tri-sandhyam Reflect on, praise, his glory three times a day (Bb C F) vande guroh s'rî caranâravindam R to that teachers feet auspicious my respects. (F G F) vande guroh s'rî caranâravindam R (VAR.) (Dm GmIF Gm) vande guroh s'rî caranâravindam, (F
CIDm) vande guroh s'rî caranâravindam(Bb C Dm) vande guroh s'rî caranâravindam, (Dm CIDm) vande guroh s'rî caranâravindam, (Dm CIDm) vande guroh s'rî caranâravindam R Exit: (G F CIII F CII Dm Bb C F) Exit: (C Bdim Am G C G C Am F G) Sing Along Take the lead S'rî Nrisimha Pranâma by: Jayadeva Gosvâmî to the text: S'rî Das'âvatâra Stotra 'Prayers to Lord Nrisimha' Intro (Dm C Dm) (Dm AmIIDm) namas te narasimhâya R My reverence to You Lord Nrisimha, (Dm C Dm) prahlâdâhlâda-dâyine R who Hiranyakasipor his breast, (Dm C Dm) s'ilâ-thanka-nakhâlaye R stonelike with His nails as chisels. (Dm AmIIDm) ito nrisimhah
parato nrisimho R Here Lord Nrsimha, (Dm C Dm) yato yato yâmi tato nrisimha he origin, the highest refuge, I
 surrender. ---- (Dm AmII C) tava kara-kamala-vare nakham Your hand like a lotus beautiful (C Dm) adbhuta-s'ringam Your nails brilliantly pointed, (C Am II Dm) dalita-hiranyakasipu, his wasp body. (BbI) kes'ava dhrita-narahari-rûpa Kesava Lord of man, took the form of a lion, (Dm AmIIC) jaya jagadîs'a hare
all honor to the Lord of the Universe, (C AmII) jaya jagadîs'a hare, all honor to the Lord of the Universe, (Bb I C Dm) jaya nrisimhadeva, la glories to Nrsimhadeva, jaya nrisimhadeva, jaya nrisimhadeva,
Nrsimhadev, all glories to Nrsimhadev. ---- (Gm Dm) jaya prahlâda mahârâja, jaya prahlâda mahârâja, jaya prahlâda mahârâja, jaya prahlâda mahârâja, all glories to Prahlâd Mahârâj, all glories to Prahlâd Mahârâj, Exit: (Dm C Bb Am Bb C Dm) ------ Nrisimha-Bhagavân ki...jaya
Prahlâda Mahârâja ki...jaya Gaur-premânanda Haribol. Sing Along Temple version (George Harrison) Take the lead Govindam Âdi Purusham 'Krishna, the Original Personality of Godhead' to a text of the S'rî Brahmâ Samhithâ Intro; (Dm Gm Dm C) (Dm Gm Bb C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship
(Dm Gm Bb C---) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Cm Dm) venum kvanantaravinda-dalâyatâksham Playing the flute, as blooming lotusses His eyes, (Gm C) barhavâtamsam asitâm A peacock's
feather on top, (C Dm) buda-sundarângam His fine form like blue clouds, (Dm Gm F) kandarpa-kothi-kamanîya of Millions of Cupids His charm, -vis'esha s'obham (Bb A7) His unique so lovely, - (Dm Gm Bb C---) govindam âdi-purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Bb C---) govindam âdi purusham tam aham
bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship - (F Gm Dm Gm FI C) angâni yasya sakalendriya-vrittimanti Whose limbs whose organs, possess all the functions, (Bb C Dm Bb) pasyanti pânti kalayanti ciram jaganti see, maintain, manifest for ever
the universes. (Dm FI C Gm F) ânanda-cin-maya-saduj-jvala-vigrahasya Blissfull true, full of meaning, His form dazzling, ---- (C DmBb C) govindam âdi-purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam
âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Bb C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami (repeat
once more) Govinda the Original Person I do worship (Dm Gm Bb C) govindam âdi-purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam âdi purusham tam aham bhajami Govinda the Original Person I do worship (Dm Gm Dm C) govindam and alam bhajami Go
do worship Sing Along Take the lead S'rî S'rî S'ikshâshthaka by S'rî Caitanya Mahâprabhu (melody by Anand Aadhar) 'The eight verses of instruction' (1) (Dm - G F) ceto-darpana-mârjanam bhava The hearts' reflection purifying, (CI Dm) -mahâ-dâvâgni-nirvâpanam R of matter extinguishing the fire, (FI C GI) s'reyah-kairava-candrikâ-vitaranam the
 Blessing of white moonshine, (Dm C GI) vidyâ-vadhû-jîvanam R radiates the being married to the soul. (G F) ânandâmbudhi-vardhanam prati A sea of happiness expands, (CI Dm) -padam pûrnâmritâsvâdanam R with each step nectar giving the taste, (FI C GI) sarvâtma-snapanam param vijayate for all bathing the self in transcendence, (Dm C GI)
s'rî-krishna-sankîrtanam R may there be Krishna's singing together, (2) (C GI Am Dm G II AmII) nâmnâm akâri bahudhâ nija-sarva-s'aktis R Holy names manifested there many, all types of personal prowess, (Dm GII Dm C) tatrârpitâ niyamitah smarane na kâlah R given therein and limited, remembrance out of time! (C GI Am Dm GIIAmII)
etâdris'î tava kripâ bhagavan mamâpi R So enormous Your grace, o Lord although my (Dm GII Dm C) durdaivam îdris'am ihâ-jani nânurâgah R misery lies in the fact, not to be attached to that. (3) (AmI EmI) trinâd api sunîcena R As grass treaded, still lower, (GI FI) taror api sahishnunâ R as a tree as tolerant, (F I Dm) amâninâ
mânadena R no false pride and the mind subdued, (C G C) kîrtanîyah sadâ harih R thus always I chant Your holy name! (4) (Am DmI Am) na dhanam na janam na sundarîm R No riches, no followers, nor beauty, (DmI Am GI Am) kavitâm vâ jagad-îs'a kâmaye R the fruit, nor almighty I long for. (Am DmI Am) mama janamani janmanîs'vare R
Birth after birth My Supreme Lord, (DmI Am GIAm [C]) bhavatâd bhaktir ahaitukî tvayi R the service without desire to You. (5) (Am GI) ayi nanda-tanuja kinkaram R O My Lord, son of Nanda, your Servant, (EmI G I Am) patitam mâm vishame bhavâmbudhau R fell alas in the sea of ignorance. (Am GI) kripayâ tava pâda-pankaja R The
causeless mercy of Your lotusfeet, (EmI GIAm) sthita-dhûlî-sadris'am vicintaya R place me there like some dirt as You please. (6) (AmIII G F Em) nayanam galad-as'ru-dhârayâ R Eyes full tears, down in streams, (Dm AmII GII C) vadanam gadgada-ruddhayâ girâ R my words choked up in my mouth. (AmIII G F Em) pulakair nicitam vapuh
kadâ R The hairs on my body stand on end, (Dm AmII GII C) tava nâma-grahane bhavishyati R when the singing of Your names takes me each moment, (FI DmI EmI G 7) cakshushâ prâvrshâyitam R my eyes crying like the rain. (Em Dm FI EmI) s'ûnyâyitam jagat sarvam
Complete empty seems the world, (FI Dm Em G 7 [C]) govinda-virahena me R Govinda separated from You! (8) (GIII Am GI C GI Am) âs'lishya vâ pâda-ratâm pinashtu mâm R Embraced with joy down for Him, taking me over, (GI AmI Dm Em F C) adars'anân marma-hatâm karotu vâ R not to be seen, a broken heart, I let Him be. (GIII Am GI C
GI Am) yathâ tathâ vâ vidadhâtu lampato R The way He wants, He may proceed, me denied, (GIAmI Dm Em F C) mat-prâna-nâthas tu sa eva nâparah R For life my Lord, but Him alone, and no one else! Sing Along Take the lead S'rî Guru-vandanâ (Guru Puja) by S'rîla Narottama dâsa Thhâkur honoring of the spiritual master, Prabhupâda ('master
of the feet') (from Prema-bhakti-candrikâ) Intro: (Dm Gm C Dm) (1) (Dm GmI Dm, C Dm) jâhâra prasâde bhâi e, bhava toriyâ
jâi R through his grace my godbrother, we may cross the ocean, (GmI C Dm) krishna-prâpti hoy jâhâ ha'te R reaching Krishna from there you will realize. (2) (Dm GmI Dm, C Dm) guru-mukha-padma-vâkya, cittete koriyâ aikya R His mouth like a lotus makes words, find union in the heart, (GmI C Dm) âr nâ koriho mane âs'â R For more may a
spirit not desire. (Dm GmI Dm, C Dm) s'ri-guru-carane rati, ei se uttama-gati R attached to the teacher his feet, is the ultimate goal (GmI C Dm) ye prasâde pure sarva âs'â R his grace is the fulfillment of all hope (3) (Dm C) divya-jñân hride
prokâs'ito R the idea of God revealed in my heart. (Am GII) prema-bhakti jâhâ hoite, avidyâ vinâs'a jâte R the Loving service of whom, destroys all the darkness, (GmI C) vede gây jâhâra carito R hailed by the scriptures is his character. (4) (AmII GII) s'ri-guru karunâ-sindhu, adhama janâra bandhu R Teacher ocean full of mercy, with low
and mindfull our friend, (GmI C) lokanath lokera jivana R Lord of all granting all a life, (AmII GII) ha ha prabhu koro doya, deho more pada-chaya R O, o master be of mercy, protect me at your feet, (GmI C) ebe jas'a ghushuk tribhuvana R thus the glory over the three worlds, (GmI C) dui pade laila s'arana R thus the shelter of the feet, (GmI C)
C) prabhupâda-patita-pâvana R Prabhupâda savior of the souls. (Gm F) jaya prabhupâda, jaya prabhupâda (CI Dm) jaya prabhupâda (CI Dm) jaya prabhupâda (CI Dm) jaya prabhupâda a R (2x) Exit: (Dm Gm C Dm Gm C Dm) Sing Along Take the lead Jaya Râdhâ-Mâdhava by: S'rîla Bhaktivinoda Thhâkur (from Gîtâvalî) (song sung before lectures) Intro: (Dm F C Dm Am C Dm) (Dm
FICDm) jaya râdha-mâdhava kuñja-bihârî RAl glories to Râdhâ and Mâdhava's divine pastimes, (Dm Am IICDm) yâmuna-tîra-vana-cârî Rat the
Yamunâ, He wanders in the woods. From the beginning tempo 2, and then: (Gm Dm C Dm) HARE KRISHNA, HARE RÂMA, HARE RÂMA, HARE HARE (Gm Ddim F) HARE RÂMA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE RÂMA, HAR
Bhaktivinoda Thhâkur "Nârada Muni Plays His Vînâ" (from 'Gîtâvalî') Intro: (D A D G#dim Am D Em Bm) (1) (D AI) nârada-muni bâ-ajây vinâ Nârada Muni sings with his vinâ, (A D AI) 'râdhikâ-Ramana, Krishna's name. (EIII Am) nâma amani udita-a hay As soon as he touches the strings, the beauty can be heard, (DII
EmII Bm) bhakata-gîta-sâme R and sing all devotees along. (D AI A) amiya-dhârâ barise ghana Accompanied by his stringed instrument, (DII A DII A) s'ravana-yugale giyâ the nectar of singing together resounds. (EIII Am) bhakata-jana saghane nâce and all devotees dance in ecstasy, (DII EmI Bm) bhoriyâ âpana hiyâ to their utmost satisfaction. (2)
 (D AI) nârada-muni bâ-ajây vinâ Nârada Muni sings with his vinâ, (A D AI) 'râdhikâ-ramana'-nâme R Râdhikâ-Ramana, Krishna's name. (EIII Am) bhakata-gîta-sâme R and sing all devotees along. (D AI A) mâdhurî-pûra âsava pas'i Mâdhuri-pûra-
nectar drinking they are, (DII A D II A) mâtâya-jagata-jane dancing in ecstacy like madmen. (EIII Am) keho vâ kânde, keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ kânde, keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ kânde, keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others jump high, (DII EmI Bm) keho vâ nâce Some let their tears run, others run, others
            R Râdhikâ-Ramana, Krishna's name. (EIII Am) nâma amani udita-a hay As soon as he touches the strings, the beauty can be heard, (DII EmII Bm) bhakata-gîta-sâme R and sing all devotees along. (D AI A) pañca-vadana nârade dhori Lord S'iva begins to speak, embracing Narada, (DII A DII A) pre-emer saghana-a rol with his voice choked
(EIII Am) kamalâsana nâciyâ bole Also Lord Brahma joins in, and shouts aloud: (DII EmI Bm) 'bolo bolo hari bolo' Sing of Hari, s
strings, the beauty can be heard, (DII EmII Bm) bhakata-gîta-sâme R and sing all devotees along. (D AI A) sahasrânana parama-sukhe Gradually also joins, Indra king of heaven, (DII A DII A) 'hari hari' boli'gây content, dancing, singing: 'sing Hari', (EIII Am) nama prabhâve mâtilo vis'va Thus from above is heard, of God the holy name, (DII EmI Bm) sahasrânana parama-sukhe Gradually also joins, Indra king of heaven, (DII A DII A) 'hari hari' boli'gây content, dancing, singing: 'sing Hari', (EIII Am) nama prabhâve mâtilo vis'va Thus from above is heard, of God the holy name, (DII EmI Bm) sahasrânana parama-sukhe Gradually also joins, Indra king of heaven, (DII A DII A) 'hari hari' boli'gây content, dancing, singing: 'sing Hari', (EIII Am) nama prabhâve mâtilo vis'va Thus from above is heard, of God the holy name, (DII EmI Bm) sahasrânana parama-sukhe Gradually also joins, Indra king of heaven, (DII A DII A) 'hari hari' boli'gây content, dancing, singing: 'sing Hari', (EIII Am) nama prabhâve mâtilo vis'va Thus from above is heard, of God the holy name, (DII EmI Bm) sahasrânana parama-sukhe Gradually also joins, Indra king of heaven, (DII EmI Bm) sahasrânana parama-sukhe Gradually also joins, Indra king of heaven, (DII A) 'hari hari' boli'gây content, dancing also joins, Indra king of heaven, (DII A) 'hari hari' boli'gây content, dancing also joins, Indra king of heaven, (DII A) 'hari hari' boli'gây content, dancing also joins, Indra king of heaven, (DII A) 'hari hari' boli'gây content, dancing also joins, Indra king of heaven, (DII A) 'hari hari' boli'gây content, dancing also joins, Indra king of heaven, (DII A) 'hari hari' boli'gây content, dancing also joins, Indra king of heaven, (DII A) 'hari hari' boli'gây content, dancing also joins, Indra king of heaven, (DII A) 'hari hari' boli'gây content, dancing also joins, also jo
nâma-rasa sabe pây and the whole universe becomes ecstatic . (D A D G#dim Am D Em Bm) * (5) (D AI) nârada-muni bâ-ajây vinâ Nârada Muni sings with his vinâ, (A AI) 'râdhikâ-ramana'-nâme R Râdhikâ-Ramana, Krishna's name. (EIII Am) nâma amani udita-a hay As soon as he touches the strings, the beauty can be heard, (DII EmII) bhakata-
gîta-sâme R and sing all devotees along. (D AIIA) s'rî-krishna-nâma rasane sphuri' That Krishna's name thus may be sung by all everywhere (D II A DII A) pu-u-râ'lo âmâ-ar âs' and the whole world will be in bliss, (EIII Am) s'rî-rûpa-pade yâcaye ihâ this I pray at the feet of Rupa Goswami, (DII EmI Bm (last chord: Em)) bhakativinoda dâs then the
 desire is fulfilled of Bhaktivinod Sing Along Take the lead Manah-S'ikshâ by: Narottama Dâsa Thhâkur 'Teachings for the mind' Intro: (Dm C7 C F Dm Gm Dm C Dm) (1) (GmIII Am FIII GmIII Am FIII GmIII Am) nitâi-pada-kamala, kothi-candra-sus'îtala R Nityânanda's lotus feet, protective moonshine, enormous (F Dm C7 Am C Dm) je châyây jagata jurây R Th
world gliding down, finds there it's enlightenment. (GmIII Am FIII GmIII Am) heno nitâi bine bâi, râdhâ-krishna pâite nâi R Not looking for that refuge, are Râdhâ and Krishna difficult to approach; (F Dm C7 Am C Dm) dridha kori'dharo nitâir pây R who wants to dance with them, will have to accept that. (2) (Dm Gm6II Edim, Gm C F) se
sambandha nâhi jâ'r, brithâ janma gelo tâ'rLife's a waste unconnected, meaningless ones life passes by; (BbIIGm Dm, Bb C F Dm) se pas'u boro durâcar R that animalism is only, misconduct. (Dm C7II C F) nitâi nâ bolilo mukhe, majilo samsâra-sukheNot knowing Nitai, they never sing, caught in material pleasures, (DmII Gm Dm Bb, Dm C Dm)
vidhyâ-kule ki koribe tâ'r R education and class will not protect them. (3) (GmIII Am FIII GmIII Am) ahankâre matta hoiyâ, nitâi-pada pâsariyâ R Being the body, brings them illusion, forgetting Nitâi's feet. (F Dm C7 Am C Dm) asatyere satya kori mâni R Things unreal they take for true. (GmIII Am FIII GmIII Am) nitâiyer korunâ habe, braje
râdhâ-krishna pâbe R The mercy of Nitâi is needed, to be with Râdhâ and Krishna (F Dm C7 Am C Dm) dharo nitâi-carana du'khâni R therefore have a firm grip on Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's service one is liberated, (BbIIGm Dm, Bb C F Dm) R nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's service one is liberated, (BbIIGm Dm, Bb C F Dm) R nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya, tâhâra sevaka nitya It's no illusion it's a fact, from Nitâi's feet (4) (Dm Gm6II Edim, Gm C F) nitâiyer carana satya (Bm C F) nitâiyer carana satya
pada sadâ koro âs'aTherefore always hold on to Nitai's feet. (Dm C7II C F) narottama boro dukhi, nitâi more koro sukhîNarottama unhappy prays 'Lord Nitai grant me happiness, (DmII Gm Dm Bb, Dm C Dm) R râkho rângâ-caranera pâs'alet me reside at your lotusfeet.' Exit: (Dm C7 C F Dm Gm D m C Dm) Sing Along Take the lead S'rî Râdhika
Stava by: Rûpa Gosvâmî To the glory of Râdha (from 'Stava-mâlâ', 'a Garland of Glory') Intro: (D G A Bm A G A Bm) (D GII DII G) râdhe jaya mâdhava-dayite R Gokula's girls all worship you. (1) (A7I D Em D) dâmodara-rati-vardhana-ves'e Attracting
Damodhâr' by nicely being dressed, (A7I D G AIII) hari-nishkutha-vrindâ-vipines'e R Hari's pleasure, Vrindâvana's queen. (2) (D GI DII) râdhe jaya mâdhava-dayite R Râdha, all glories to Mâdhava's beloved, (A7I D Em D) vrishabhânudadhi-nava-s'as'i-lekhe
 From Vrsabhânu's ocean, arose a new moon, (A7I D G AIII) lalitâ-sakhi-guna-ramita-vis'âkhe R Lalitâ's girlfriend, gentle binding Visâkhe. (3) (D GII DII) râdhe jaya mâdhava-dayite R Râdha, all glories to Mâdhava's beloved, (A7I D Em D) karunâm kuru mayi
karuna-bharite Always friendly and honest, full of compassion, (A7I D G AIII) sanaka-sanâtana described your character. Exit: (D G A Bm A G A Bm) Album II Sing Along Take the lead Sâvarana S'rî Gaura Pâda Padme by: Narottama Dâsa Thhâkur 'A prayer at the lotusfeet of S'rî Gauranga ' (from Prârthanâ) Intro
(D A Bm Em D A) (1) (Em D GI Bm D Em D Em I) s'rî-krishna-caitanya prabhu doyâ koro more R Lord Krishna Caitanya have mercy upon me, (Bm A G III D Em A D Em) tomâ binâ ke doyâlu jagat-samsâre R Who has more mercy than You in this great ocean? (F G Bm II Em F Bm I) s'rî-krishna-caitanya prabhu doyâ koro moreLord Krishna
Caitanya have mercy upon me, (Em Fm G Fm G Fm I Em D) tomâ binâ ke doyâlu jagat-samsâre Who has more mercy than You in this great ocean? (2) (Em D G I Bm D Em I) patita-pâvana-hetu tava avatâra R To redeem the fallen souls have You descended, (Bm A G III D Em A D Em) mo sama patita prabhu nâ pâibe âra R You will find no
soul more fallen than me. (F G Bm II Em F Bm I) patita-pâvana-hetu tava avatâra To redeem the fallen souls have You descended, (Em Fm G Fm Fm I Em D) mo sama patita prabhu nityânanda, premânanda sukhî R O Master Nityânanda, love and
joy in spiritual glee, (Bm A GIII D Em A D Em) kripâbalokana koro âmi boro duhkhî R cast your graceful glance on me, take my misery away. (F G BmII Em F BmI) hâ hâ prabhu nityânanda, premânanda sukhî O Master Nityânanda, love and joy in spiritual glee, (Em Fm G Fm G Fm G Fm I Em D) kripâbalokana koro âmi boro duhkhî R cast your graceful
 glance on me, take my misery away. (4) (Em D GI Bm D Em D EmI) doyâ koro sîtâ-pati adwaita gosâi R Sita's husband do me good, dear Advaita Prabhu, (Bm A GIII D Em A D Em) doyâ koro sîtâ-pati adwaita gosâi Sita's husband do
me good, dear Advaita Prabhu, (Em Fm G Fm G Fm I Em D) tava kripâ-bale pâi caitanya-nitâi then I'll also find the mercy of Lord Caitanya and Nitai. (5) (Em D GI Bm D Em Dm EmI) hâ hâ svarûp sanâtana, rûpa raghunâtha R Dearest Svarup', Sanâtana, Rupa Raghunâtha, (Bm A GIII D Em A D Em) bhaththa-juga, s'rî-jîva hâ prabhu lokanâtha
Have mercy srî Batta, Jiva, Lokanâtha Prabhu. (F G BmII Em F BmI) hâ hâ svarûp sanâtana, rûpa raghunâtha Have mercy srî Batta, Jiva, Lokanâtha Prabhu. (6) (Em D GI Bm D Em D Em I) doyâ koro s'rî-âcârya prabhu s'rînivâsa
Grant me your mercy dear teacher, master s'rînivâsa, (Bm A GIII D Em A D Em) râmacandra-sanga mâge narottama-dâsa R for the company of Râma longs Narottama Dâsa. (F G BmII Em F BmI) doyâ koro s'rî-âcârya prabhu s'rînivâsa Grant me your mercy dear teacher, master s'rînivâsa, (Em Fm G Fm G Fm IEm D) râmacandra-sanga mâge
narottama-dâsa for the company of Râma longs Narottama Dâsa. Exit: (D A Bm Em D A D) Sing Along Take the lead Mahâmantra 2 Traditional (G Dm F Em F G Am Dm G Am F Dm Am G C) * (GII Dm GII Dm F AmII Em Dm) HARE RÂMA
HARE RÂMA RÂMA RÂMA HARE HARE R (CIII G G711 F Dm C GII Dm) HARE KRISHNA KRISH
AMIII G C) HARE RÂMA HARE RÂMA RÂMA RÂMA RÂMA HARE HARE — R (G Dm F Em F G Am Dm G Am F Dm G GIII F Dm C GIII
Dm) HARE KRISHNA HARE KRISHNA KRISHNA KRISHNA KRISHNA HARE RÂMA HARE RÂMA HARE KRISHNA KRISHNA
Sing Along Take the lead Bhajahû Re Mana by Govinda Dâsa Kavirâja 'Sing O mind, of Mine!' Intr0: (Em A D Bm A D, Em A D Bm A D, Em II) durlabha mânava-caranâravinda re R His lotusfeet make one unafraid. (Em D A EmII) durlabha mânava-caranâravinda re mana s'rî-nanda-nandana Sing about mind, of Mine!' Intr0: (Em D M Em II) durlabha mânava-caranâravinda re mana s'rî-nanda-nandana Sing about mind of mine, the Son of Nanda, (BmI A7 D Bm) abhaya-caranâravinda re mana s'rî-nanda-nandana Sing about mind of mine, the Son of Nanda, (BmI A7 D Bm) abhaya-caranâravinda re mana s'rî-nanda-nandana Sing about mind of mine, the Son of Nanda, (BmI A7 D Bm) abhaya-caranâravinda re mana s'rî-nanda-nandana Sing about mind of mine, the Son of Nanda, (BmI A7 D Bm) abhaya-caranâravinda re mana s'rî-nanda-nandana Sing about mind of mine, the Son of Nanda, (BmI A7 D Bm) abhaya-caranâravinda re mana s'rî-nanda-nandana Sing about mind of mine, the Son of Nanda, (BmI A7 D Bm) abhaya-caranâravinda re mana s'rî-nanda-nandana Sing about mind of mine, the Son of Nanda, (BmI A7 D Bm) abhaya-caranâravinda re mana s'rî-nanda-nandana Sing about mind of mine, the Son of Nanda, (BmI A7 D Bm) abhaya-caranâravinda re mana s'rî-nanda-nandana Sing about mind of mine, the Son of Nanda, (BmI A7 D Bm) abhaya-caranâravinda re mana s'rî-nanda-nandana Sing about mind of mind o
 janama sat-sange RA birth so very rare, by holy gathering can, (DEm AII BmII) durlabha mânava-janama sat-sange A birth so very rare, by holy gathering can, (A7DBm) taroho e bhava-sindhu re R cross over the ocean that is the world. (2) (Em BmII AII Em) s'ita âtapa bâta barishana Day over and by night, I stay sleepless, (BmI A7DBm) e
dina jâminî jâgi re R suffering heat, cold, wind and rain. (Em D A EmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (A7 D Bm) capala sukha-laba lâgi' re R have I lived on for small, weak happiness. (Em A D Em II) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana Miserable bad at hand, completely meaningless, (D Em AII BmII) biphale sevinu kripana durajana duraja
Bm A D, Em A D Bm A D) * (3) (Em BmII AII Em) e dhana yaubana, putra, parijana What guarantee is there in riches, youth and home, (BmI A7 D Bm) ithe ki âche paratîti re R children do they make one really happy? (Em D A EmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala R Like a drop on a lotusleaf is life so fragile and brief, (D Em AII BmII) kamala-dala-jala jîvana talamala-dala-jala jîvana talamala-dala-jala jîvana talamala-dala-jal
dala-jala jîvana talamala Like a drop on a lotusleaf is life so fragile and brief, (A7 D Bm) bhajahû hari-pada nîti re R sing therefore all the time Lord Hari His name! (4) (Em BmII AII Em) s'ravana, kîrtana, smarana, vandana, Listening, singing, minding and praying, (BmI A7 D Bm) pâda-sevana, dâsya re R serving His feet and also Himself. (Em
D A EmII) pûjana, sakhî-jana, âtma-nivedana R Honoring and with friendship, I give my heart and soul, (D Em AII BmII) pûjana-sakhî-jana, âtma-nivedana Honoring and with friendship, I give my heart and soul, (A7 D Bm) govinda-dâsa-abhilâsha re R Govinda Dâsa wants it complete! Exit: (Bm A G A D C#dim Bm A D) Sing Along Take the lead
Arunodaya-Kîrtana by: S'rîla Bhaktivinoda Thhâkur 'sunrise song' Intro: (C Gm Bb Am, Gm Am Bb C, F Dm C B), C Dm C F) (1) (C F I Bb C II) udilo aruna pûraba-bhâge, As the sun rose red in the east, (F II Gm IIIAm Bb) dwija-mani jâge, R awoke Lord Gaura, the friend of twiceborn. (F II CII Bb) bhakata-samûha loiyâ sâthe, Taking the
devotees with Him outside, (C Bb Am FIII) gelâ nagara-brâje R He went through all of the region. (2) (F III Gm III Dm I Am) 'tâthaî tâthaî' bâjalo khol, 'Taathai taathai', on the mrdanga, (Bb Am Gm III F III) ghana ghana tâhe jhâjera rol, karatels rhythmically beaten thereto. (Gm III C II Bb Am) preme dhala dhala sonâra anga, His golden form
trembling in ecstacy, (Dm Gm C F III) carane nûpura bâje, R and with His anklebells tinkling. (3) (C F I Bb C II) mukunda mâdhava yâdava hari, Singing Mukunda, Mâdhava, Yâdava, (F III Gm IIIAm Bb) bolena bolo re vadana bhori', R their mouths full of the vibrations. (F II CII Bb) miche nida-bas'e gelo re râti, They called to the people still
asleep, (C Bb Am F III) divasa s'arîra-sâje R 'you either sleep, or you dress yourselves up'. (4) (F III Gm III F III) pâiyâ ki koro bhâva nâ keho, why don't you care about this gift? (Gm III C II Bb Am) ebe nâ bhajile yas'odâ-suta, If Yasoda's son is not your worship
(Dm Gm C F III) carame poribe lâje R you'll be worrying until you die. C Gm Bb Am, Gm Am Bb C, F Dm C Bb, C Dm C F * (5) (C F I Bb C II) udita tapana hoile asta, With each sunrise and is lost. (F II C II Bb) tabe keno ebe alasa hoy, Why then hold on to vanity, (C
Bb Am F III) nâ bhaja hridoya-râje R and not honor the Lord of your heart? (6) (F III Gm III C II Bb Am) nâmâs'raya kori'jatane tumi, Seek refuge only in the names, (Dm Gm C F III) thâkaha sâr, Understand well this essential fact: (Bb Am Gm III F III) tâhe nânâ-vidha vipada-bhâr, timebound life is full of grief. (Gm III C II Bb Am) nâmâs'raya kori'jatane tumi, Seek refuge only in the names, (Dm Gm C F III) thâkaha
                    R and keep on serving Him as the one thing. (7) (C F I Bb C II) jîvera kalyâna-sâdhana-kâm, Desirous to bless all that is living. (F III Gm IIIAm Bb) jagate âsi' e madhura nâm, R Krishna's name came down to this earth. (F II CII Bb) avidyâ-timira-tapana-rûpe, He drives away the darkness within, (C Bb Am F III) hrid-gagane birâje R
that brilliant sun in the space of your heart. (8) (F III Gm III Dm I Am) krishna-nâma-sudhâ koriyâ pân, Drink the pure nectar of Krishna's names, (Bb Am Gm III F III) jurâo bhakativinoda-prân, it is what satisfies Bhaktivinod's soul. (Gm III C II Bb Am) nâma binâ kichu nâhiko âro, There is nothing beyond the blessed names, (Dm Gm C F III) caudda-
bhuvana-mâjhe R in all the fourteen worlds. (C Gm Bb Am, Gm Am Bb C, F Dm C Bb, C Dm C F) * Jiv Jâgo (from: Gîtâvalî) Wake up soul, wake up soul, wake up soul, wake up soul, calls aloud Lord Caitanya, (Gm III Am Dm C F III) kota nidrâ jâo mâyâ-pis'âcîra kole R on the lap
of the witch mâyâ, you've been sleeping for so long. (F III C 7 III F III) bhajibo boliyâ ese samsâra-bhitare R 'O My Lord for certain I'll honor' you've said entering this world, (Gm III Am Dm C F III) bhajibo boliyâ ese samsâra-bhitare R 'Forgetting about that promise you made, you are now in ignorance! (F III C 7 III F III) tomâre loite âmi hoinu
avatâra R Only to save you, I have descended, (Gm III Am Dm C F III) âmi binâ bandhu âra ke âche tomâra R and O but me who is your friend now? (F III C 7 III F III) enechi ausadhi mâyâ nâs'ibâro lâgi R To put an end to the disease of Mâyâ, I brought you this medicine (Gm III Am Dm C F III) hari-nâma mahâ-mantra lao tumi mâgi R ask for
the Hari-nâma-mahâ-mantra, and let Him into your heart (F III C 7 III F III) bhakativinoda prabhu-carane pariyâ R Bhaktivinod fell at the feet of master Gauranga (Gm III Am Dm C F III) sei hari-nâma-mantra loilo mâgiyâ R for the mantra of Lord Hari, thus has he acquired Him. Sing Along Take the lead Jaya Râdhâ-Mâdhava II by: S'rîla
Bhaktivinoda Thhâkur (from Gîtâvalî) (song sung before lectures) Intro: (Gm Dm Gm C Gm Dm C Gm D
GmII Dm) (jaya) giri-vara-dhâri. R The Lord of gopi's lifted [up the hill] Govardhana, (C FI AI Dm GmII Dm) (jaya) Yas'oda-nandana (jaya) braja-jana ranjana. R loved in Vrindâvana, (Am FIII FII C GmII Dm) (jaya) Yamunâ-tîra-vana-cârî (jaya) kunja-bihâri. R at the
 Yamunâ, He wanders in the woods. Mahâmantra III (Dm GmI) HARE KRISHNA HARE KRISHNA (C7I Dm) KRISHNA KRISHNA KRISHNA KRISHNA HARE RÂMA (C Dm) RÂMA
RÂMA HARE HARE R From the beginning of the Mantra and then: Exit: (Gm Dm Gm C Gm Dm Gm C) Sing Along Take the lead S'rî Dâmodarâshthaka by: Satyavrata Muni (from the Padma Purâna) Intro: (Bm Em Bm A Bm Em F#m Bm A G F#m Bm A G F#m Bm D A Em Bm G Em F#m Bm (1) (Bm Em Bm Em) namâmîs'varam sac-cid-ânanda
rûpam To the Lord whose form is ever to know glee, (Bm G F#m Bm) lasat-kundalam gokule bhrâjamânam R His earrings swinging, the brilliance of G0kul, (D AIII Em) yas'odâ-bhiyolûkhalâd dhâvamânam Yasodha's yogurt-pot he broke stealing the butter, (Bm G F#m Bm) parâmrishtham atyantato drutya-gopyâ R running she seized Him, my
respect unto Him. (2) (Bm Em Bm Em) rudantam muhur netra-yugmam mrijantam Seeing the stick He cries rubbing His eyes, (Bm G F#m Bm) karâmbhoja-yugmena sâtanka-netram R looking afraid with the pearl string on his neck. (D AIII Em) muhuh s'vâsa-kampa-trirekhânka-kanthha- No rope can bind Him, only love can, (Bm G F#m Bm) sthita-
graivam dâmodaram bhakti-baddham R To this Lord Dâmodar' all my respect, (Bm A G F#m Em D C#dim Bmin -2 x) * (3) (Bm Em Bm Em) itîdrik sva-lîlâbhir ânanda-kunde This childplay submerges Vrindavana in happiness, (Bm G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (Bm A G F#m Em) to this Lord Dâmodar' all my respect, (
 Em) tadîyeshita-jneshu bhaktair jitatvam The full of Him intimate knows free and devoted, (Bm G F#m Bm) punah prematas tam s'atâvritti vande R full of admiration and full of awe. (4) (Bm Em Bm Em) varam deva moksham na mokshâvadhim vâ O Lord you grant freedom but impersonal no, (Bm G F#m Bm) na cânyam vrine 'ham vares'âd
           R I long for no heaven or for another boon, (D AIII Em) idam te vapur nâtha gopâla-bâlam Your form Bala-G0pal ever in my heart, (Bm G F#m Em D C#dim Bmin -2 x) * (5) (Bm Em Bm Em) idam te mukhâmbhojam atyanta-nîlair O Lord Your
face, with black hair glowing red, (Bm G F#m Bm) vritam kuntalaih snigdha-raktais' ca gopyâ R is kissed by Yasodha, Your Bimba-lips red as the fruit, (D AIII Em) muhus' cubitam bimba-raktadharam me May your sweet face be forever in My heart, (Bm G F#m Bm) manasy âvirâstâm alam laksha-lâbhaih R Thousands of other favors are of no
avail. (6) (Bm Em Bm Em) namo deva dâmodarânanta vishno I honor You Dâmodhar, Ananta Vishnu (Bm G F#m Bm) prasîda prabho duhkha-jâlâbdhi-magnam R O master, my Lord be pleased with me. (D AIII Em) kripâ-drishthi-vrishthyâti-dînam batânu- Merciful casting Your glance frees this fool, (Bm G F#m Bm) grihânes'a mâm ajñam edhy akshi
dris'yah R who thus may see You in his worldy grief. (Bm A G F#m Em D C#dim Bmin -2 x) * (7) (Bm Em Bm Em) kuverâtmajau baddha-mûrtyaiva yadvat The way You set Kuvera's sons free from the curse, (Bm G F#m Bm) tvayâ mocitau bhakti-bhâjau kritau ca R planting devotion as a baby to the block, (D AIII Em) tathâ prema-bhaktim
svakâm me prayaccha Please grant me too Your loving devotion, (Bm G F#m Bm) na mokshe graho me 'sti dâmodareha R that's all I desire, no other freedom. (8) (Bm Em Bm Em) namas te 'stu dâmne sphurad-dîpti-dhâmne First of all o Lord I honor your bellies cord, (Bm G F#m Bm) tvadîyodarâyâtha vis'vasya-dhâmne R that 's all I desire, no other freedom.
carries the universe, (D AIII Em) namo râdhikâyai tvadîya-priyâyai Humly I bow for your sweetheart Râdhâ, (Bm G F#m Bm) namo 'nanta-lîlâya devâya tubhyam R next then to You O lord of infinite joy. Exit: (Bm Em Bm A Bm Em F#m Bm) A G F#m Bm D A Em Bm A G F#m Bm) Sing Along Take the lead Hari Haraye Namah
Krishna by: Narottama dâsa Thhâkur (Nâma-Sankîrtana) Intro: (Bm D Em G D Em) yâdavâya mâdhavâya kes'avâya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Bm C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R (G III C D Em) trishna yâdavaya namah R
giridhârî gopînâtha madana-mohana (Em Bm D C, C Bm Am G) * (2) (Bm D Em) hari haraye namah R (G D Em) krishna yâdavaya namah R (G D Em) krishna yâdavaya namah R (G D Em) hari, guru, vaishnava, bhâgavata, gîta (Em Bm D C, C Bm Am G) *
(3) (Bm D Em) hari haraye namah R (G D Em) krishna yâdavaya namah R (GIII C D Bm C D Em) yâdavâya mâdhavâya kes'avâya namah R (Em G D C D) s'rî-rupa sanâtana bhaththa-raghunâth (Em BmI C D Em) s'rî-jîva gopâla-bhaththa dâsa-ragunâth Exit: (Bm D Em G D Em G D Bm C D Bm D Em G D Em Bm C D Em) Sing Along Take
the lead Vibhâvarî S'esha by: S'rîla Bhaktivinoda Thhâkur from: 'Kalyâna-kalpataru' 'The night came to an end, the dawn has arrived, (Em D AI) nidrâ châri' uthho jîva. R o soul get up, give up your sleep! (F#m E F#mI) bolo
hari hari, mukunda murâri, R Sing of Hari Hari, Mukunda Murari, (Em D A 7 II A II) râma krishna hayagrîva R Râma Krsna and Hayagrîva R Râma Krsna and Hayagrîva. (2) (D A BmI) nrisimha vâmana, s'rî-madhusûdhana, Nrsmha Vâmana, s'rî-madhusûdhana, s'rî-madhusûdh
kaithabha-s'âtana R Defeated Pûtana and killed Kaitabha, (Em D A7II AII) jaya dâs'arathi-râma R glory to Dasarâtha's son Râma. (Em Bm Em D A F#m Em D A F#m Em D A F#m Em D A F#m Em D C#dim A) * (3) (D A BmI) yas'odâ dulâla, govinda-gopâla, Yasoda's sweetest thing, Govinda Gopala, (Em D AI) vrindâvana purandara R of Vrindâvan's forest He's the Lord. (F#m
E F#mI) gopî-priya-jana, râdhikâ-ramana, R Dearmost to the gopi's, Râdha her lover, (Em D A7II AII) bhuvana-sundara-bara R of all the worlds the prettiest one. (4) (D A BmI) râvânântakar', mâkhana-taskara, The end of Râvana, butterthief Krishna, (Em D A7II AII) bhuvana-sundara-bara R of all the worlds the prettiest one. (4) (D A BmI) râvânântakar', mâkhana-taskara, The end of Râvana, butterthief Krishna, (Em D A7II AII) bhuvana-sundara-bara R of all the worlds the prettiest one.
râkhâla, gopa-vrinda-pâla, R Vraja their cowherd, protecting cowherds, (Em D A7II AII) citta-hârî bams'î-dhârî R steals each his heart, always with His flute. (Em Bm Em D A F#m Em D C#dim A) * (5) (D A BmI) yogîndra-bandana, s'rî-nanda-nandana, worshiped by yogî's, the son of Nanda, (Em D AI) braja-jana-bhaya-hâri. R takes
away the fear in Vraja. (F#m E F#mI) navîna nîrada, rûpa manohara, R His color a raincloud, His form so appealing, (Em D A7II AII) mohana-bams'î-bihârî. R wandering around His flute played charms. (6) (D A BmI) yas'odâ-nandana, kamsa-nisûdana, The son of Yasoda, He killed king Kamsa, (Em D AI) nikuñja-râsa-vilâsî R With gopi's dancing form so appealing, (Em D A7II AII) mohana-bams'î-bihârî. R wandering around His flute played charms.
outside of Vraja. (F#m E F#mI) kadamba-kânana, râsa-parâyana, R Under kadambatrees engaged in the lovedance, (Em D A7II AII) brinda-vipina-nivâsî R there in the forest of Vrindâvana. (Em Bm Em D A F#m Em D A7II AII) brinda-vipina-nivâsî R there in the forest of Vrindâvana.
s'ara-jojaka kâma R aims arrows flowerly like a Cupid. (F#m E F#mI) gopânganâ-gana, citta-vinodana, R Raises high with the gopi's, the desires pleasing heart, (Em D A7II AII) samasta-guna-gana (Em D A7II AII) samasta-guna-gana, citta-vinodana, R Raises high with the gopi's, the desires pleasing heart, (Em D A7II AII) samasta-guna-gana (Em D A7II AII) samasta-guna-gana-gana (Em D A7II AII) samasta-guna-gana (Em 
                                       R the gopi's Cakora-mind He is a moon. (F#m E F#mI) nâma-sudhâ-rasa, gâo krishna-jas'a, R O mind attend to this, sing the praise of Krishna, (Em D A7II AII) râkho vacana mana mora R holy names filled with nectar. Exit: (D Bm Em Bm A F#m E F#m Em D G Bm) Sing Along Take the lead Gaurânga Karunâ Koro by
Narottama Dâsa Thhâkur 'Please Be Merciful Lord Gauranga' Intro: (Em Bm C Esus4 C D Em Bm C D Esus4 Em) (1) (Em BmI C) gaurânga karunâ koro, Heer Gauranga Your mercy, (Em D GII Bm) dîna hîna jane to this destitute soul, (C D Em D) mo-samo patita prabhu, fallen like me o Lord, (GII D7II E4sus Em) nâhi tribhuvane. R there's no one in
the three worlds. (2) (G BmII) dante trina dhori gaura, Holding grass between my teeth Gaura, (DIEmBmI) dâki he tomâr I 'm calling out for You, (C D Em CI) kripâ kori eso âmâr, have mercy please come to my, (GIID 7IIE4sus Em) hridoya mandire. R temple of the heart. (G Bm D E Dm G C D Em Bm C D G) * (3) (Em BmIC) jadi doyâ nâ koribe, If
You don't give Your mercy, (Em D GII Bm) patita dekhiyâ seeing me so fallen, (C D Em D) patita pâvana nâma. named 'Savior of the Fallen', (GII D7II E4sus Em) kisera lâgiyâ. R why are you known that way? (4) (G BmII) podeci bhava tuphâne, I've fallen in this wordly whirlpool, (D I EmBmI) nâhika nistâr. there is no escape, (C D Em C I) s'rî carana
taranî dâne, by Your divine feet like a boat given, (GID7I E4susI Em) dâse kora pâr R help Your servant across. (G Bm D EDm G C D Em Bm C D G) * (5) (Em BmIC) s'rî krishna caitanya prabhu, Lord Krishna Caitanya prabhu, (Em D GIBm) dâser anudâs this servant of your servant, (C D Em D) prârthanâ koraye sadâ, will always make this prayer,
 (GIID7II E4sus Em) narottama dâs. R it's Narottama Dâsa. Sing Along Take the lead Mahâmantra IV (traditional melody) Intro: (Am Bdim C FI C) KRISHNA KRISHNA KRISHNA HARE GI FI) HARE RÂMA HARE RÂMA (GI C) RÂMA RÂMA HARE HARE
HARE KRISHNA HARE KRISHNA (C GI) KRISHNA KRISHNA HARE HARE (Gm FI) HARE RÂMA HARE RÂMA (FI GI) RÂMA RÂMA HARE HARE
                     R Exit: (Am Bdim C Bdim Am G Am Bdim C Dm Em F G C) Album III Sing Along Take the lead Dâlâlera Gîtâ 'The Song of the broker' from 'Vaishnava-Siddhânta-Mâlâ' by Bhaktivinoda Thhâkur Intro: (Bm F#m D A E A) (1) (BmI F#mI) boro sukher kharbor gâi, I sing of happy tidings, (AII F#mI) boro sukher
kharbor gâi R I sing of happy tidings. (D Cm F#m I E F#m) surabhi-kuñjete nâmer hât kule 'che R In Surabhi Kunja a market is opened, (D AII E A) khoda nitâi. Through Nityânanda... Through Nityânanda (2) (BmI F#m) boro mojâr kathâ tây R the news of the great
result is... (D Cm F#mI E F#m) s'raddhâ-mûlye s'uddha-nâm(a) sei hâthete bikây R That he sells the name for the price of your belief, (D AII E A) khoda nitâi, kh
 F#ml) jata bhakta-brinda basi' R Nitai the owner of the market (D Cm F#m I E F#m) adhikari dekhe'nam(a) becche daro kasi R With devotees he negotiates about the name, (D All E A) khoda nitai, through Nityananda... Through Nityananda (4) (Bml F#m) jadi nam(a) kinbe, bhai, O brother, do you want to buy the name, (All F#ml
 jadi nâm(a) kinbe, bhâi R O brother, do you want to buy the name, (D Cm F#m I E F#m) âmâr sange calo mahâjaner kâche jâi R come with me to the presence of that great soul. (D AII E A) khoda nitâi, khoda nitâi, Khoda nitâi. Through Nityânanda... Through Nityânanda... Through Nityânanda... Through Nityânanda...
buy Krishna's name, (AII F#mI) tumi kinbe krishna-nâm(a) R You will buy Krishna's name, (D Cm F#m I E F#m) dasturi loibo âmi pûrna ha'be kâm(a) R I take my share and all our desires will be fulfilled. (D AII E A) khoda nitâi, khoda nitâi, khoda nitâi. Through Nityânanda... Through Nityânanda. (6) (BmI F#m) boro doyâi nityânanda, Nitai is very merciful
(AII F#mI) boro doyâi nityânanda R Nitai is very merciful. (D Cm F#m I E F#m) s'raddhâ-mâtra lo 'ye den parama-ânanda R For just belief he offers the highest ecstasy. (D AII E A) khoda nitâi. Through Nityânanda... Through Nityânanda... Through Nityânanda R For just belief he offers the highest ecstasy. (D AII E A) khoda nitâi. Through Nityânanda... T
sees your tears... (AII F#mI) ek-bâr dekhle cakshe jal R Once he sees your tears... (D Cm F#m I EF#m) 'gaura' bole' nitâi, khoda nitâi,
F#mI) den s'uddha krishna-s'ikshâ R He gives the pure teaching of Krishna (D Cm F#m I E F#m) jâti dhana vidyâ bala nâ kore apekshâ R Anyone irrespective birth, possessions, knowledge or strength. (D AII E A) khoda nitâi. Through Nityânanda... Through Nityânanda...
châde' mâyâ-jâl, Forsaking mâyâ's illusion trap, (AII F#m I) amani châde mâyâ-jâl Forsaking mâyâ's illusion trap R, (D Cm F#m I E F#m) grihe thâko bâne thâko, nâ thâke janjâl R staying home or in the forest, there are no problems anymore, (D AII E A) khoda nitâi, khoda nitâi. Through Nityânanda... Through Nityânanda. (10) (BmI F#m) âr
nâiko kalir bhoy, There's no fear anymore in Kali's time (AII F#m I) âr nâiko kalir bhoy R There's no fear anymore in Kali's time (D Cm F#m I E F#m) R âcandâle den nâm(a) nitâi, khoda nitâi, khoda nitâi, khoda nitâi, time (D Cm F#m I E F#m) R âcandâle den nâm(a) nitâi doyâmoy Nitai merciful, gives the name even to the lowest.
F#m D F#m E F#m D E A) * (11) (BmI F#m) bhaktivinod(a) dâki'koy, Bhaktivinod(a) dâki'koy, Bhaktivinod(a) dâki'koy R Bhaktivinod(a) dâki'koy, Bhakt
F#m A F#m D C#m E F#m D A E A) Sing Along Take the lead Krishna Murâri 'Mama Mana Mandire' "In the Temple of My Heart" by Bhaktivinoda Thhâkur Intro: (Am F G Am C Dm Bdim C Bdim C Dm G) (AmIII G Em) mama mana mandireIn the temple of my heart, (C EmI Am) raha nis'i-din please stay night and day. (EmI Am C F CI) krishna
                                                     R Krishna-Murâri, Lord Krishna Murâri (AmII C Dm F) bhakti priti mâlâ candan R My devotion love, flowers and incense. (Dm C) tumi nio he nio You please accept, (GI FII) cita-nandan
                                                                                                                                                                                                                                                                                                                                                                                                         R O delighter of the heart. (Am) jîvana marana În life or in death, (EmI GIII) tava pûjâ
                                                                                                                                                                        R flows incessantly, (D AmII CI D) sundara he mana hârî R o Beautiful One, o Lord of the Mind, (D AmII CI D) tomâra virahe giridhârî
                      R the worship of You! (Am) nayana jamunâ from my eyes a river, (EmI GIII) jhare anibâr
                                                                                                                                                                                                                                                                                                                                                                                                            R (my tears) in separation, o Lifter of the Hill! . (D AmI C D ) eso nanda kumâr âr nanda kumâr
           R please come o Son of Nanda, and son of Nanda, (D C D Am EmI) bandana gâne tava bajuk jîvana
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       R may I pass my life In songs praising You! (EmI Am C F C
I) krishna murâri s'ri krishna murâri krishna murâri Krishna murâri Krishna Murâri. Exit: (Am F G Am C Dm Bdim C Bdim C Dm G C) Sing Along Take the lead Kabe Ha'be Bolo (Vijñapti) by Bhaktivinoda Thhâkur Spiritual Request 'When Will that Day be Mine?' Intro: (G F Dm C Am Dm Am Dm C G Dm Am G) (1) (G F Dm C Am) kabe ha'be bolo se-dina âmâr
When will that day be mine? (GI FIDm GII C) kabe ha'be bolo se-dina âmâr When will that day be mine? (Dm AmIIGII) kripâ-bale ha'be hridoye sañcâr when will your mercy shine in my heart? (2) (G F Dm C Am) kabe ha'be bolo se-dina âmâr
When will that day be mine? (GI FIDm GII C) kabe ha'be bolo se-dina âmâr When will that day be mine? (Dm AmIIDm C) sakale mânada, âpani amânî, Respecting all, expecting
no honor, (GI Dm AmIIGII) ho'ye âswâdibo nâma-rasa-sâr nectar sublime tasting of the name. (Dm Gm C F Dm Bb C F Dm Bb C F Dm C F) * (3) (G F Dm C Am) kabe ha'be bolo se-dina âmâr When will that day be mine? (Dm AmII Dm C) dhana jana âra, kobitâ-sundarî Wealth
or followers, female beauty, (GI Dm AmII GII) bolibo nâ câhi deho-sukha-kari I do not care about or any comfort! (Dm AmII Dm C) janme-janme dâo, ohe gaurahari! Grant me life after life, o Lord Caitanya, (GI Dm AmII GII) ahaitukî bhakti carane tomâr devotion non-desiring at Your Lotusfeet. (4) (G F Dm C Am) kabe ha'be bolo se-dina âmâr When will
that day be mine? (GI FIDm GII C) kabe ha'be bolo se-dina âmâr When will that day be mine? (Dm AmII Dm C) (kabe) korite s'rî-krishna- nâma uccârana, Uttering Krishna Krishna, with a voice choked up, (GI Dm AmII Dm C) vaibarnya-vepathu ha'be sanghatana, When will I
tremble, with a paling face, (GI Dm AmII G II) nirantara netre ba'be as'ru-dhâr and will streams of tears well from my eyes? (Dm Gm C F Dm Bb C F Dm Gm C F Dm Bb C F Dm Gm C F Dm Bb C F Dm C Am) kabe ha'be bolo se-dina âmâr When will that day be mine? (Dm AmII Dm C) kabe
navadwîpe, suradhunî-tate, In Navadvîpa, at the shore of the Ganges (GI Dm AmII G) gaura-nityânanda boli' nishkapate Cry out Gaura-Nitai, surrendered. (Dm AmII G II) bâtulera prâya châriyâ bicâr when will I be half-mad in my mind? (6) (G F Dm C Am) kabe
ha'be bolo se-dina âmâr When will that day be mine? (GI FIDm GII C) kabe ha'be bolo se-dina âmâr When will that day be mine? (Dm AmII Dm C) kabe nityânanda, more kori' doyâ, When will I discard the world called mâyâ? (Dm AmII Dm C) diyâ more nija- caranera
châyâ, Place me in the shadow, of Your lotus feet, (GI Dm AmII GII) nâmera hâtete dibe adhikâr let the right to speak the name be all mine. (Dm Gm C F Dm Bb C F Dm Bb C F Dm Bb C F Dm Bb C F Dm C Am) kabe ha'be bolo se-dina âmâr When will that day be mine? (Dm AmII GII) nâmera hâtete dibe adhikâr let the right to speak the name be all mine.
Dm C) kinibo, luthibo, hari-nâma-rasa, I'll fear nothing, for the name, (GI Dm AmII GII) nâma rase mâti' hoibo bibas'a the effect of it for sure will astound me. (Dm AmII GII) koriyâ mojibo rase anibâr Your lotusfeet till the end of time (8) (G
F Dm C Am) kabe ha'be bolo se-dina âmâr When will that day be mine? (GI FIDm GII C) kabe ha'be bolo se-dina âmâr When will that day be mine? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, When for all souls, appears compassion, (GI Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, When for all souls, appears compassion, (GI Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, When for all souls, appears compassion, (GI Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, When for all souls, appears compassion, (GI Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, When for all souls, appears compassion, (GI Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfpity? (Dm AmIIDm C) kabe jîbe doyâ, hoibe udoya, with a heart free of selfp
vinoya, Bhaktivinod prays, I'll make a beginning, (GI Dm AmII GII) s'rî-âjnâ-thahala koribe pracâr with the preaching of Your sublime mission. (G F Dm C Am) kabe ha'be bolo se-dina âmâr When will that day be mine? Exit: (G F Dm C Am) kabe ha'be bolo se-dina âmâr When will that day be mine? (GI FI Dm GII C) kabe ha'be bolo se-dina âmâr When will that day be mine?
Along Take the lead S'rî Râdhikâshtakam by Krishnadâsa Kavirâja (from Govinda Lilâmrita) Intro: (C Dm C F Dm C G I Dm C I F C I Dm C G I Dm G II C) pîtanâñcitâbja-gandha-kîrti nindi-saurabhâ Her
fragrance mocks the aroma of a that flower speckled with saffron. (C G I F II G IC) ballaves'a-sûnu-sarva-vâñchitârtha-sâdhikâ Capable she fulfills all desires of the son of the cowherd-king. (Dm I F I Dm G II G I F II G 7 C) mahyam âtma-pâda-padma-dâsya-dâstu râdhikâ R May Sri Râdhâ bestow upon me the service of her lotus feet. (C G
F C F G C Dm F Dm G F G7) * (2) (C Dm C I F C I Dm C) kauranvinda-kânti-nindi-citra-paththa-s'âthikâ The color of her silken Sari, embarrasses the color of 
sangamârtha-padma-bandhu-râdhikâ For the constant association of Krishna is Râdhâ bound in worship. (Dm I F I Dm G II G I F II G 7 C) mahyam âtma-pâda-padma-dâsya-dâstu râdhikâ R May Sri Râdhâ bestow upon me the service of her lotus feet (3) (C Dm C I F C I Dm C) saukumârya-srishtha-palla-vâli-kîrti-nigrahâ Her tenderness defeats, that
of newly grown green leaves, (F I Dm C G I Dm G II C) candra-candanotpalendu-sevya-s'îta-vigrahâ she's is freshness herself, camphor. lotus and moon, (C G I F II G I C) svâbhimars'a-ballavîs'a-kâma-tâpa-bâdhikâ Her touch cools the loving desire of the master of the gopis, (Dm I F I Dm G II G I F II G 7 C) mahyam âtma-pâda-padma-dâsya-
dâstu râdhikâ R May Sri Râdhâ bestow upon me the service of her lotus feet (G Am Bdim C Dm Em F G Em F G Am Bdim Am G C) * (4) (C Dm C I F C I Dm C) vis'va-vandya-yauvatâbhivanditâpi yâ ramâ Although Laksmi is worshiped, by all girls of glory in the world, (F I Dm C G I Dm G II C) rûpa-navya-yauvanâdi-sampadâ na yat-samâ is she
nothing compared to Râdhâ, in beauty, youth and nature, (C G I F II G II G I C) s'îla-hârdya-lîlayâ ca sâ yato 'sti nâdhikâ Nobody in heaven or on earth, exceeds her in qualities and in the game. (Dm I F I Dm G II G I F II G 7 C) mahyam âtma-pâda-padma-dâsya-dâstu râdhikâ R May Sri Râdhâ bestow upon me the service of her lotus feet. (5)
(C Dm C I F C I Dm C) râsa-lâsya-gîta-narma-sat-kalâdi-panditâ She is very skilled, in dancing, singing and all that, (F I Dm C G I Dm G II C) prema-ramya-rûpa-ves'a-sad-gunâli-nanditâa loving nature, the greatest beauty, of all quality and clad perfect, (C G I F II G II F II G II C) vis'va-navya-gopa-yoshid-âlito 'pi yâdhikâ of even the widely praised
damsels of Vraja, she's is the very best! (Dm I F I Dm G II G I F II G 7 C) mahyam âtma-pâda-padma-dâsya-dâstu râdhikâ R May Sri Râdhâ bestow upon me the service of her lotus feet. (G Am Bdim Am G C) * (6) (C Dm C I F C I Dm C) nitya-navya-rûpa-keli-krishna-bhâva-sampadâ With her always blossoming beauty,
mahyam âtma-pâda-padma-dâsya-dâstu râdhikâ R May Sri Râdhâ bestow upon me the service of her lotus feet. (7) (C Dm C I F C I Dm C) sveda-kampa-kantakâs'ru-gadgadâdi-sañcitâ By the signs of ecstacy of sweating, trembling and hairs on end, (F I Dm C I Dm C
contrariness, is she differently adorned. (C G I F II G II F II G IC) krishna-netra-toshi-ratna-mandanâli-dâdhikâ She dresses up with beautiful things to delight the eyes of her Krishna, (Dm I F I Dm G II G I F II G 7 C) mahyam âtma-pâda-padma-dâsya-dâstu râdhikâ R May Sri Râdhâ bestow upon me the service of her lotus feet (C G F C F G C Dm F
Dm G F G7) * (8) (C Dm C I F C I Dm C) yâ kshanârdha-krishna-viprayoga-santatoditâ Separated from her Krishna, but for a single moment, (F I Dm C I F C I Dm C I F C I Dm C) yatna-labdha-krishna-sanga-nirgatâkhilâdhikâ
Regaining Krishna's association, her anguish quickly flies away, (Dm I F I Dm G II G I F II G 7 C) mahyam âtma-pâda-padma-dâsya-dâstu râdhikâ R May Sri Râdhâ bestow upon me the service of her lotus feet (9) (C Dm C I F C I Dm C) ashthakena yas tv anena nanti krishna-vallabhâm Even Parvati and others like her, cannot get to see Krishna's
R and enter the assembly of her equally delighted friends. Intro: (C Dm C F C Dm C G Dm F C) Sing Along Take the lead Râdhâ-Krishna Bol by Bhaktivinoda Thhâkur from Gîtâvalî S'rî Nama - 4 (Congregational chanting in public places) Intro: (D G A Dm A Bm Em C#dim D A Bm A D Bm A) (1) (D Em AII D AI Em I A)
râdhâ-krishna 'bol bol bolo re sobâi R "Radha-Krishna!" chant, chant Everyone chant! (D AII G Em) (ei) s'ikhâ diyâ, sab nadîyâ, When they came dancing, through Nadia, (AII Em AI A) phirche nece' gaura-nitâi R it was taught by Caitanya and Nitai: (D Em A Bm GIII A Bm) haribol, bolo bolo re sobâi. R Of the Lord: chant, chant everyone
chant! (2) (D Em AII D AI EmI A) râdhâ-krishna 'bol bol bolo re sobâi R "Radha-Krishna!" chant, chant Everyone chant! (D AII G Em) (miche) mâyâr bos'e, jâccho bhese', caught in a whirlpool of senseless action, (AII Em AI A) khâccho hâbudubu, bhâi. R one's sinking lower and lower. (D Em A Bm GIII A Bm) haribol, bolo bolo bolo bolo re sobâi. R
Of the Lord: chant, chant everyone chant! (D G A D A Em A
soul to be. (D Em A Bm GIII A Bm) haribol, bolo bolo re sobâi. R "Radha-Krishna!" chant everyone chant! (A) (D Em AII D AI EmI A) râdhâ-krishna bolbe jabe, pulak habe, Chanting krishna fills your eyes with tears, (AII Em AI A) jhorbe ânkhi,
boli tâi. R your body will shiver in ecstasy. (D Em A Bm GIII A Bm) haribol, bolo bolo re sobâi. R 'Radha-Krishna!" chant, chant Everyone chant! (D AII G Em) (râdhâ)
AII G Em) (jay) sakal vipod bhaktivinod, (AII Em AI A) bole, jakhon o-nâm gâi. R when the singing of the name is done. (D Em A Bm GIII A Bm) haribol, bolo bolo bolo re sobâi. R Of the Lord: chant, chant everyone chant! Exit: (D G A Dm A Bm Em C#dim D A Bm A D) Sing Along Take the lead Mânasa
Deho Geho by Bhaktivinoda Thhâkur from S'arangati: Âtma-nivedana - 3 Intro: (Bb Ab Bb Bbma7 Cm Bb Dm Cm Fadd9 Ebma7/9 F7 Bb) (1) (Bb Ab Bb Dm Cm Bb) mânasa deho, geho, jo kichu mor Mind, body, and family, whatever may be mine, (D m Eb F Ebma7 F F7 Bb) arpilun tuwâ pade, nanda-kis'or! R I have surrendered atYour lotus feet, O
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youthful son of Nanda! (2) (F Bb Eb Dm Cm Bb) sampade vipade, jîvane-marane R In good fortune or in bad, in life or at death, (Bb Ab Bb Cm F Bb) dây mama gelâ, tuwâ o-pada varane R all my troubles are away having chosen Your feet as my only shelter. (F Bb Eb Gm Cm Bb) mârobi râkhobi - jo icchâ tohâra Slay me or protect me as You wish, (D m Eb F Ebma7 F F7 Bb) nitya-dâsa prati tuwâ adhikâra R for You are the master of Your devotee. (Bb Ab Bb Cm F Bb) bhakta-grihe jani janma hau mor R then may it be in the home of Your devotee. (Bb

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Ab Bb Cm Eb Bb Cm F Bb) * (5) (Bb Ab Bb Cm F Bb) kîtha janma hau jathâ tuwâ dâs May I be born again even as a worm, so long as I may remain Your devotee. (D m Eb F Ebma7 F F7 Bb) bahir-mukti-sprihâ vihîna je bhakta
I yearn for the company of that devotee who is completely devoid (Bb Ab Bb Cm F Bb) labhaite tanko sanga anurakta R of all desire for worldly enjoyment or liberation. (F Bb Eb Gm Cm Bb) prabhu, guru, pati - tuhû
sarva-moy R Lord, preceptor, and husband; You are everything to me. (8) (Bb Ab Bb Cm F Bb) bhakativinoda kohe, suno kâna! R Thakura Bhaktivinoda kohe, suno kâna! R O Lord of Râdhâ, You are my life and soul!" Exit: (Bb Ab Bb Bb ma7 Cm Bb Dm Cm Fadd9 Ebma7/9 F7
Bb) Sing Along Take the lead Kiba Jaya Gaurâcânder (Gaura Ârati) by S'rîla Bhaktivinoda Thhâkur The ceremony of worshiping Lord Gauranga (from Gîtâvalî: Ârati Kîrtan 2) Intro: (Eb Ab Bb Cm Eb Cm Ab Cm Fm Bb Cm) (1) (C7 Ab Bb Cm Eb Cm Bb Ab) (kiba) jaya jaya gorâcânder âratiko s'obhâ All glories to Lord Gauranga (from Gîtâvalî: Ârati Kîrtan 2) Intro: (Eb Ab Bb Cm Eb Cm Bb Ab) (kiba) jaya jaya gorâcânder âratiko s'obhâ All glories to Lord Gauranga (from Gîtâvalî: Ârati Kîrtan 2) Intro: (Eb Ab Bb Cm Eb Cm Bb Ab) (kiba) jaya jaya gorâcânder (Gaura Ârati) by S'rîla Bhaktivinoda Thhâkur The ceremony of worshiping Lord Gauranga (from Gîtâvalî: Ârati Kîrtan 2) Intro: (Eb Ab Bb Cm Eb Cm Eb Cm Bb Cm Eb 
Fm Bb Cm) jâhnavî-tatha-vane jaga-mano-lobhâ R at the banks of the Jâhnavi [Ganges] it attracts the minds everywhere. Refrain 1): (Fm Bb Cm) gauranger âratiko s'obhâ, jaga-jana-mano-lobhâ R Lord Gaura's beautiful ârati, attracts the
minds of the universe, (Eb Fm Eb Bb Cm) (2: Cm Fm Eb Bb Cm) nitaigaura haribol, hari
and Srinivâsa holds the umbrella. (3) (C7 Ab Bb Cm Eb Cm Bb Ab) bosiyâche gorâcând ratna-simhâsane |Caitanya is seated on a jeweled throne, (Eb Fm Bb Cm) ârati korena brahmâ-âdi deva-gane R and ârati is performed by the godly led by Brahmâ. (4) (C7 Ab Bb Cm Eb Cm Bb Ab) narahari-âdi kori' câmara dhulâya Narahari and others fan him
with câmara's, (Eb Fm Bb Cm) sanjaya-mukunda-vâsu-ghos-âdi gâya R with Sanjaya, Mukunda and Vâsu singing sweet kîrtana. (5) (C7 Ab Bb Cm Eb Cm) madhura mridanga bâje parama rasâla R sweet plays the mrdanga
how supreme the mood. Refrain 2) (Fm Bb Cm) (2: Fm Ab Cm) s'ankha bâje ghanthâ bâje R Conchshells resound, bells are ringing, sweetly o so sweet it sings, (Eb Fm Eb Bb Cm) (2: Cm Fm Eb Bb Cm) nitaigaura
haribol, haribol, haribol, haribol, haribol, haribol, haribol, haribol R sing of Nitai and Gauranga, sing the Lord His name. (6) (C7 Ab Bb Cm Eb Cm Bb Ab) bahu-koti candra jini vadana ujjvala The brilliance of His face outshines millions of moons, (Eb Fm Bb Cm) gala-des'e vana-mâlâ kore jhalamala R and the garland around his neck radiates. (7) (C7 Ab Bb Cm Eb Cm Bb Ab) s'iva-
s'uka-nârada preme gada-gada S'iva, S'uka and Nârada choked up in ecstatic love, (Eb Fm Bb Cm) bhakativinoda dekhe gorâra sampada R thus envisions Bhaktivinod the glory of Gaura. Refrain l) (Fm Bb Cm) gauranger âratiko s'obhâ R Lord Gaura's beautiful ârati, (Eb Fm Bb Cm) (2: Fm Eb Bb Cm) gauranger âratiko s'obhâ,
jaga-jana-mano-lobhâ R Lord Gaura's beautiful ârati, attracts the minds of the universe, (Eb Fm Eb Bb Cm) (2: Cm Fm Eb Bb Cm) nitaigaura haribol, haribol R sing of Nitai and Gauranga, sing the Lord His name. Exit: (Eb Ab Bb Cm Eb Cm Ab Cm Fm Bb Cm) Sapârshada-bhagavad-viraha-janita-vilâpa (Je ânilo) by: Narottama
 Dâsa Thhâkur Lamentation Due to Separation from the Lord and His Associates (from Prarthâna) Intro: (Dm Am C Dm Gm Dm Cm C F Dm7) heno prabhu kothâ gelâ
âcârya-thhâkur R Where has a master like S'rînîvâsa Âcârya gone? (2) (Dm Am C Dm Gm DmI CII C) kâhâ mora swarûp rûpa kâhâ sanâtan R Where are Svarûpa Dâmodara, Rupa Gosvâmî and Sanâtana? (C7 Gm C DmI Gm Dm
 Edim C F Bb Gm C Gm Edim Dm C F Bb C F) * (3) (Dm Am C Dm Gm DmI CII C) kâhâ mora bhaththa-juga kâhâ kavirâj R Where are Raghunâtha Bhaththa Gopâla Bhaththa Gopâla Bhaththa, and Krishnadâsa Kavirâja? (C7 Gm C DmI Gm DmI Gm DmI Gm C F Dm7) eka-kâle kothâ gelâ gorâ nata-râj R Where did Lord Gaurânga, the great dancer, suddenly go? (Dm Edim C
F Bb Gm C Gm Edim Dm C F Bb C F) * (4) (Dm Am C Dm Gm DmI CII C) pashane kuthibo matha anale pas'ibo R I'll bang my head against the rock and enter the fire, (C7 Gm C DmI Gm DmI Gm DmI Gm DmI Gm DmI CII C) se-
saba sangîra sange je koilo bilâs R Unable to obtain the association of Lord Gaurânga (C7 Gm C DmI Gm DmI Gm C Dm Gm Dm Gm Dm Gm C Dm Gm D
(Vaishnava greeting) Intro: (F C Dm C F Am Dm C) (F C Dm C) Vâñchâ-kalpatarubhyas' ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) patitânâm pâvanebhyo vaishnavebhyo namo namah R the purifiers of the fallen souls; unto the Vaishnava's, My respects again and again (Gm Dm C Bb) Vâñchâ-kalpatarubhyas' ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) patitânâm pâvanebhyo vaishnavebhyo vaishnavebhyo namo namah R the purifiers of the fallen souls; unto the Vaishnava's, My respects again and again (Gm Dm C Bb) Vâñchâ-kalpatarubhyas' ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) (F C Dm C) vâñchâ-kalpatarubhyas' ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) (F C Dm C) vâñchâ-kalpatarubhyas' ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) vâñchâ-kalpatarubhyas' ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) vâñchâ-kalpatarubhyas' ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) vâñchâ-kalpatarubhyas' ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) vâñchâ-kalpatarubhyas' ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) vâñchâ-kalpatarubhyas' ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) vâñchâ-kalpatarubhyas' ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) vâñchâ-kalpatarubhya eva ca Unto the desire trees, the certain oceans of mercy, (F Am Dm C) vâñchâ-kalpatarubhya eva ca Unto the desire trees, the certain oceans ocea
kalpatarubhyas ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (Dm C Bb C Dm) patitânâm pâvanebhyo namo namah R the purifiers of the fallen souls; unto the Vaishnava's, My respects again and again From the beginning: tempo 2, then slow in chorus: (Gm Dm C Bb) Vânchâ-kalpatarubhyas ca kripâ-sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (Dm C Bb C Dm) patitânâm pâvanebhyo vaisnavebhyo namo namah R the purifiers of the fallen souls; unto the Vaishnava's, My respects again and again From the beginning: tempo 2, then slow in chorus: (Gm Dm C Bb) Vânchâ-kalpatarubhyas ca kripâ-sindhubhya eva ca Unto the Vaishnava's, My respects again and again From the beginning: tempo 2, then slow in chorus: (Gm Dm C Bb) Vânchâ-kalpatarubhyas ca kripâ-sindhubhya eva ca Unto the Vaishnava's, My respects again and again From the beginning: tempo 2, then slow in chorus: (Gm Dm C Bb) Vânchâ-kalpatarubhyas ca kripâ-sindhubhya eva ca Unto the Vaishnava's, My respects again and again From the beginning: tempo 2, then slow in chorus: (Gm Dm C Bb) Vânchâ-kalpatarubhyas ca kripâ-sindhubhya eva ca Unto the Vaishnava's, My respects again and again From the beginning: tempo 2, then slow in chorus: (Gm Dm C Bb) Vânchâ-kalpatarubhyas ca kripâ-sindhubhya eva ca Unto the Vaishnava's, My respects again and again From the beginning: (Gm Dm C Bb) Vânchâ-kalpatarubhya eva ca Unto the Vaishnava's, My respects again and again From the Vaishnava's again a
sindhubhya eva ca Unto the desire trees, the certain oceans of mercy, (Dm C Bb C Dm) patitânâm pâvanebhyo namo namah the purifiers of the fallen souls; unto the Vaishnava's, My respects again and again Exit: (F C Dm C F Am Dm C) Sâvarana S'rî Gaura Mahimâ Narottama Dâsa Thhakur The Glories of S'rî Gauranga (from
Prârthanâ) Intro: (Ebm B C#m E G#m Bbdim B C#m E G#m Bbdim B C#m F# B) gaurângera duti pada, jâr dhana sampada, R Who accepted the feet of Lord Gaura can understand (G#m E C#m) se jâne bhakati-rasa-sâr the true essence of
devotional service. (F# Ebm B C#m F# E, Ebm C#m F# Bbdim) gaurânger madhura-lîlâ, jâr karne praves'ilâ, R If one wants to cleanse his heart, he must take (B C#m F# D) * 2 (Ebm B C#m E G#m, Bbdim Ebm B C#m F# B) je
gaurân-gera nâma loy, târa hoy premodoy, R From His pastimes one will realize. (G#m E C#m) târe mui jâi bolihâri Bravo to Him, that is very excellent! (F# Ebm B C#m F# E, Ebm C#m B Bbdim F# Bbdim) gaurânga-gunete jhure, nitya-lîlâ târe sphure, R Appreciating the pastimes feeling ecstasy, crying, (B C#m F#) se jana bhaka/ti adhi-kârî
will bring understanding the pastimes of Radha-Krsna (F# Ebm E F# E F# Absus4 G# m C#m Eb) * 3 (Ebm B C#m E G#m, Bbdim Ebm B C#m B
C#m F# E, Ebm C#m B Bbdim F# Bbdim) s'rî-gauda-mandala-bhûmi, jebâ jâne cintâmani, R To know that this land of Navadvipa (B C#m F# B) * 4 (Ebm B C#m E G#m, Bbdim Ebm B C#m F# B) gaura-prema-rasârnave, s'e
tarange jebâ dube, R Diving deep in his ocean of bliss one becomes (G#m E C#m) se râdhâ--mâdhava-antaranga one of the trustees of Radha and Krsna. (F# Ebm B C#m F# E, Ebm C#m B Bbdim F# Bbdim) grihe bâ vanete thâke, 'hâ gaurânga' bo'le dâke, R Whether householder or in the forest, if one only chants His name, (B C#m F#)
narottama mâge /târa san-ga Narottama prefers to be in the company of those. Exit: (Ebm B C#m F# B Bdim F# F# 7 B C# F# B Bdim F# F# 7 B C# F# B Bdim F# F# 7 B C# F# D A D) (1) (A Bm AI Em D A Bm / Em D A Bm / Em D A Bm / Em D A I Bm AG F#m E C#m F# B Bdim F# F# 7 B C# F# D AI Bm AG F#m E C#m F# B Bdim F# F# 7 B C# F# D AI Bm AG F#m E C#m F# B Bdim F# F# 7 B C# F# D AI Bm AG F#m E C#m F# B Bdim F# F# 7 B C# F# D AI Bm AG F#m E C#m F# B Bdim F# F# 7 B C# F# D AI Bm AG F#m E C#m F# B Bdim F# F# 7 B C# F# D AI Bm AG F#m E C#m F# B Bdim F# F# 7 B C# F# D AI Bm AG F#m E C#m F# B Bdim F# F# 7 B C# F# D AI Bm AG F#m E C#m F# B Bdim F# F# 7 B C# F# D AI Bm AG F#m E C#m F# B Bdim F# F# 7 B C# F# D AI Bm AG F#m E C#m F# B Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F#m Bdim F# F# 7 B C# F# D AI Bm AG F# B AI BM
Em D) s'rita-kamalâkuca-mandala (he) R His feet marked with a lotus. (F#m G AIII BmIII AIII D) dhrita-kundala kalita-lalita-vanamâlâ R See His earrings and His garland of forest flowers! (A Bm D Em G AIII / DIIIBmIII G AIII D) dhrita-kundala kalita-lalita-vanamâlâ R See His earrings and His garland of forest flowers! (A Bm D Em G AIII / DIIIBmIII G AIII D) dhrita-kundala kalita-lalita-vanamâlâ R See His earrings and His garland of forest flowers! (A Bm D Em G AIII / DIIIBmIII G AIII D) dhrita-kundala kalita-lalita-vanamâlâ R See His earrings and His garland of forest flowers!
AI D) jayajaya deva hare, jayajaya deva hare, jayajaya deva hare, Glories, 
Em AII D / F#m G AIII BmIIIAII G AIII D) bhava-khandana muni-jana-mânasa-hamsa R His love drives away, bringing peace to the swanlike sage. (A Bm D Em G AIII D AI D) jayajaya deva hare, 
Kâliya the serpent He destroyed. (F#m G AIII BmIII AIII D) jana-rañjana yadu-kula-nalina-dines'a R The beloved of all. (F#m G AIII BmIII AIII D) jana-rañjana yadu-kula-nalina-dines'a R The beloved of all. is the sun of the Yadu galaxy. (A Bm D Em G AIII D IIIBmIII G AIII D AI D) jayajaya deva hare, jayajaya deva hare,
Glories, Glories, to Lord Hari. (D C# dim D G A D Em A F#m Bm Em Bm A Em F#m7 A Em F#m7 A D Bm A G A D) * (4) (A Bm AI Em D A Bm / Em D) madhu-mura-naraka-vinâs'ana (he) R Madhu, Mura, Naraka He defeated. (F#m G BmIII AIII/ BmIII AIII D) garudâsana (e) R On the back of Garuda! (F#m G AIII BmIII G Em
AII D / F#m G AIII BmIIIAIII G AIII D) garudâsana sura-kula-keli-nidâna R From Garuda, He brings all the virtuous the joy. (A Bm D Em G AIII D IIIBmIII G AIII D) jayajaya deva hare, jayajaya deva hare, jayajaya deva hare, jayajaya deva hare, locana (he) R Clear as lotus petals
are His eyes. (F#m G BmIII AIII/ BmIII AIII D) bhava-mocana (e) R His love liberates! (F#m G AIII BmIII G Em AII D / F#m G AIII BmIII G AIII D) bhava-mocana tribhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvana-bhuvan
Glories, Glories, to Lord Hari. (D Em D F#m Em D A D Bm A) * (6) (A Bm AI Em D A Bm / Em D A Bm / Em D A Bm / Em D A Bm A Em D) janaka-a-sutâ-krita-bhûshana (he) R Of Janaka's sons He is the gem. (F#m G AIII BmIII G Em AII D / F#m G AIII BmIII G AIII D) jita-dûshana samara-s'amita-bhûshana (he)
                                 R Defeating all sin He fought, finished ten-head Râvana. (A Bm D Em G AIII / DIIIBmIII G AIII D AI D) jayajaya deva hare, jayajaya deva hare, fories, to Lord Hari. (7) (A Bm AI Em D AI Bm A Em D) abhinava-jaladhara-sundara (he)

R Like a monsoon cloud the color of His skin. (F#m G BmIII AIII/ BmIII BmIII AIII/ BmIII AIII/ BmIII 
D) dhrita-mandara (e) R How He lifted the hill! (F#m G AIII BmIII G Em AII D AI D) jayajaya deva hare, Jayajaya deva hare, Glories, Glories, to Lord Hari. (D C#
dim D G A D Em A F#m Bm Em Bm A Em F#m7 A Em F#m7 A D Bm A G A D) * (8) (A Bm AI Em D A Bm / Em D A Bm / Em D A Bm / Em D A Bm A Em F#m7 A D Bm A G A D) * (8) (A Bm AI Em D A Bm / Em D A Bm III AIII D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII G Em AII D / F#m G AIII BmIII AIII D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII G Em AII D / F#m G AIII BmIII AIII D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (F#m G AIII BmIII A III D) iti bhâvaya (e) R Have mercy on me. (E F#m G AIII BmIII A III D) iti bhâvaya
                                                                                R Have mercy on me, blessing of the Kuru dynasty. (A Bm D Em G AIII / DIIIBmIII G AIII D AI D) jayajaya deva hare, Jayajaya deva hare, Glories, Glo
                                                  R Devoted to You. (F#m G AIII BmIIIG Em AII D / F#m G AIII BmIII AIII G AIII D) kurute mudam mangalam ujjvala-gîtam R Devoted to You, favoring You with this shining song. (A Bm D Em G AIII D AI D) jayajaya deva hare, jayajaya deva hare, Glories, Glories, to Lord Hari. Exit: (D Em F#m G A Bm A G
  F#m Em G F#m D A D) Ishtha-deve Vijñapti by Narottama Dâsa Thhâkur Prayer to One's Beloved Lord (from Prârthanâ) Intro: (G Em D C D, G Am Bm C D) (G Em D C D, G Am Bm C D) (G Em D C D, G Am Bm C D) hari hari! bifale janama gonâinu R O Lord Hari I have spent my life uselessly 1 (D Am Em D) manushya-janama pâiyâ, râdhâ-krishna nâ bhajiyâ My human
birth was useless, n0t worshiping Radha and Krsna (Em D C Bm Em (F#m), C D Em Bm Am Em (F#m)) jâniyâ s'uniyâ bisha khâinu R knowingly I have drunk the poison (G D Em C D Em Am Bm C D) * 2 (D Am Em D) golokera prema-dhana, hari-nâma-sankîrtana, Goloka 's love-treasure: the lord His name, singing it all
together, (Em D C Bm Em, C D Em Bm Am Em (Dm)) rati nâ janmilo kene tây R Why had it no appeal before to me? (D Am Em D) samsâra-bishânale, dibâ-nis'i hiyâ jwale, The worldly day and night, my heart burns of that poison (Em D C Bm Em, C D Em Bm Am Em (Dm)) jurâite nâ koinu upây R and I cared not for the way to put it to an end.
(F#dim G Am G C D Em G C Am D Bm G) * 3 (D Am Em D) brajendra-nandana jei, s'acî-suta hoilo sei, Krishna son of the Vraja King, became the son of Saci (Em D C Bm Em, C D Em Bm Am Em (Dm)) balarâma hoilo nitâi R and Balarâma turned into Nityânanda. (D Am Em D) dîna-hîna jata chilo, hari-nâme uddhârilo, All souls low and wretched,
were delivered by the name, (Em D C Bm Em, C D Em Bm Am Em (Dm)) târa s'âkshî jagâi mâdhâi R thus one sees with Jagai and Madhai. (G D Em C D Em Bm Am Bm C D) * 4 (D Am Em D) hâ hâ prabhu nanda-suta, vrishabhânu-sutâ-juta, O master Son of Nanda, with Vrsabhânu's daughter, (Em D C Bm Em, C D Em Bm
Am Em (Dm)) korunâ karoho ei-bâro R please be friends with me now . (D Am Em D) narottama-dâsa koy, nâ thheliho rângâ pây, Narottama says 'keep me at Your reddish lotus feet', (Em D C Bm Em, C D Em Bm Am Em (Dm)) tomâ bine ke âche âmâra R for who is my beloved, except for You? reprisal: (G Em D C D, G Am Bm C D (G)) hari hari!
bifale janama gonâinu R O Lord Hari I have spent my life uselessly. S'rî S'rî Shadgosvâmy-ashthaka by: Srînivâsa Âcârya the eight verses for the six Gosvâmi's Intro: (G, Am, Bm, C, D, Em, C, Bm, Am, Em) (1) (G, Am, Bm, C, D, Em, C, Bm, Am, Em) krishnotkîrtana-gâna-nartana-parau premâmritâmbho-nidhî R always chanting Krishna,
dancing; alike the ocean of love of God, (Em, Am, D, C, G, Am, Bm, C, D, Em) dhîrâdhîrâ-jana-priyau priya-karau nirmatsarau pûjitau R popular both with the gentle and with the ruffians, non-envious of anyone. (Em, C, G, Em, D, C, Bm, Am, Em) s'rî-caitanya-kripâ-bharau bhuvi bhuvo bhârâvahantârakau R by Caitanya blessed, all-pleasing
delivering all in the material universe. (Em, D, C, Bm, Am7, D, Em) vande rûpa-sanâtanau raghu-yugau s'rî-jîva-gopâlakau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta, -Dasa, Jîva and Bhatta Gopal! (2) (G, Em, C, D, Em, Am, D, C, D7, D) nânâ-s'âstra-vicâ-ranai-ka-nipunau sad dharma-samsthâpakau R experts in scrutinizing sastric
study for settling the principles for each, (Em, Bm, Am, G, Am, Em, Am, Em) lokânâm hita-kârinau tri-bhuvane mânyau s'aranyâkarau R honored over all the three worlds they are worth taking shelter of, (Em, C, G, Em, D, C, Bm, Am, Em) râdhâ-krishna-padâravinda-bhajana-anandena mattâlikau R absorbed in the mood of the gopis in the
service of Radha and Krishna, (D, C, Bm, Am, G, Am, Bm, C, D) vande rûpa-sanâtanau raghu-yugau s'rî-jîva-gopâlakau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta, -Dasa, Jîva and Bhatta Gopal! (G C Am D C Bm Am G Em D Am G F#dim Em D G) * (3) (G, Am, Bm, C, D) vande rûpa-sanâtanau raghu-yugau s'rî-jîva-gopâlakau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta, -Dasa, Jîva and Bhatta Gopal! (G C Am D C Bm Am G Em D Am G F#dim Em D G) * (3) (G, Am, Bm, C, D) vande rûpa-sanâtanau raghu-yugau s'rî-jîva-gopâlakau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta, -Dasa, Jîva and Bhatta Gopal! (G C Am D C Bm Am G Em D Am G F#dim Em D G) * (3) (G, Am, Bm, C, D) vande rûpa-sanâtanau raghu-yugau s'rî-jîva-gopâlakau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta, -Dasa, Jîva and Bhatta Gopal! (G C Am D C Bm Am G Em D Am G F#dim Em D G) * (3) (G, Am, Bm, C, D) vande rûpa-sanâtanau raghu-yugau s'rî-jîva-gopâlakau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta, -Dasa, Jîva and Bhatta Gopal! (G C Am D C Bm Am G Em D C Bm Am G Em
gaurâng'-gunânuvar-nana-vidhau s'raddhâ-samriddhy-anvitau R rich in understanding Lord Caitanya and narrating His supreme qualities, (Em, Am, D, C, G, Am, Bm, C, D, Em) pâpottâpa-nikrintanau tanu-bhritâm govinda-gânâmritaih R capable of purifying all by pouring out divine songs about Govinda. (Em, C, G, Em, D, C, Bm, Am, Em)
 ânandâmbudhi-vardhanaika-nipunau kaivalya-nistârakau R expanding the ocean of bliss, the saviors by the devouring mouth of liberation. (Em, D, C, Bm, Am7, D, Em) vande rûpa-sanâtanau raghu-yugau s'rî-jîva-gopâlakau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta, -Dasa, Jîva and Bhatta Gopal! (4) (G, Em, C, D, Em, Am, D, C)
D7, D) tyaktvå tûrnam as'esha-mandal'-pati-s'renîm sadâ tuccha-vat R who kicked off all association of aristocracy as insignificant, (Em, Em, Am, D, Em) bhûtvå dîna-ganes'akau karunayâ kaupîna-kanthâs'ritau R to deliver the poor souls, they accepted loincloths, as mendicants, (Em, C, G, Em, D, C, Bm, Am, Em) gopi-bhâva-
rasâmritâbdhi-laharî-kallola-magnau muhur R in the waves of the ecstatic ocean of gopi- love they ever again bathed, (D, C, Bm, Am, G, Am, Bm, C, D) vande rûpa-sanâtanau raghu-yugau s'rî-jîva-gopâlakau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta, -Dasa, Jîva and Bhatta Gopal! (Bm Cma7 D G Am7 C Em D Em Bm Em D G Am D C D Em
G Am7 Em D Em D C G Am G D G)* (5) (G, Am, Bm, C, D, Em, Am, Em) kûjat-kokila-hamsa-sârasa-ganâkîrne mayûrâkule R always worshiping highly where the fine trees of fruits and flowers are (Em, Am, D, C, G, Am, Bm, C, D, Em) nânâ-ratna-nibaddha-mûla-vithapa-s'rî-yukta-vrindâvane R under the roots they found all the precious
jewels to Vrindâvana (Em, C, G, Em, D, C, Bm, Am, Em) râdhâ-krishnam ahar-nis'am prabhajatau jîvârthhadau yau mudâ R all competent to bestow the greatest boon of life's goal of Râdhâ and Krishna (Em, D, C, Bm, Am7, D, Em) vande rûpa-sanâtanau raghu-yugau s'rî-jîva-gopâlakau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta,
 Dasa, Jîva and Bhatta Gopal! (6) (G, Em, C, D, Em, Am, D, C, D7, D) sankhyâ-pûrvaka-nâma-gâna-natibhih kâlâvasânî-kritau R chanting the holy names they bowed down with measure and schedule. (Em, Bm, Am, G, Am, Em) nidrâhâra-vihârakâdi-vijitau câtyanta-dînau ca yau R spending their valuable lives in devotion they
mastered eating and sleeping, (Em, C, G, Em, D, C, Bm, Am, Em) râdhâ-krishna-guna-smriter madhurima/anandena sammohitau R meek, humble, enchanted by remembering the good of Râdhâ Krishna (D, C, Bm, Am, Em) râdhâ-krishna-guna-smriter madhurima/anandena sammohitau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta,
Dasa, Jîva and Bhatta Gopal! (G C Am D C Bm Am G Em D Am G F#dim Em D G C Am D C Bm Am G Em D Am G F#dim Em D G C Am D C Bm Am G Em D Am G F#dim Em D G, Em, C, D, Em,
premonmâda-vas'âd as'esha-das'ayâ grastau pramattau sadâ R they like madmen in their full ecstasy, had the symptoms of transcendence, (Em, D, C, Bm, Am, Em) gâyantau ca kadâ harer guna-varam bhâvâbhibhutau mudâ R being merged in the bliss of the consciousness of divine love, (Em, D, C, Bm, Am, Em) gâyantau ca kadâ harer guna-varam bhâvâbhibhutau mudâ R being merged in the bliss of the consciousness of divine love, (Em, D, C, Bm, Am, Em) gâyantau ca kadâ harer guna-varam bhâvâbhibhutau mudâ R being merged in the bliss of the consciousness of divine love, (Em, D, C, Bm, Am, Em) gâyantau ca kadâ harer guna-varam bhâvâbhibhutau mudâ R being merged in the bliss of the consciousness of divine love, (Em, D, C, Bm, Am, Em) gâyantau ca kadâ harer guna-varam bhâvâbhibhutau mudâ R being merged in the bliss of the consciousness of divine love, (Em, D, C, Bm, Am, Em) gâyantau ca kadâ harer guna-varam bhâvâbhibhutau mudâ R being merged in the bliss of the consciousness of divine love, (Em, D, C, Bm, Am, Em) gâyantau ca kadâ harer guna-varam bhâvâbhibhutau mudâ R being merged in the bliss of the consciousness of divine love, (Em, D, C, Bm, Am, Em) gâyantau ca kadâ harer guna-varam bhâvâbhibhutau mudâ R being merged in the bliss of the consciousness of divine love, (Em, D, C, Bm, Am, Em) gâyantau ca kadâ harer guna-varam bhâvâbhibhutau mudâ R being merged in the bliss of the consciousness of the consciousness
rûpa-sanâtanau raghu-yugau s'rî-jîva-gopâlakau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta, -Dasa, Jîva and Bhatta Gopal! (8) (G, Em, C, D, Em, Am, D, C, D7, D) he râdhe vraja-devîke ca lalite / he nanda-sûno kutah R loudly, shouting, "Radha Vraja Queen! O Lalita! O son of Nanda, (Em, Bm, Am, G, Am, Em, Am, D, Em) s'rî-govardhana-
kalpa-pâdapa-tale kâlindî-vane kutah R are you on the hill of Govardhana, or under the trees at the Yamuna?" (Em, C, G, Em, D, C, Bm, Am, Em) ghoshantâv iti sarvato vraja-pure khedair mahâ-vihvalau R thus were their moods all living to the great of krishna-consciousness. (D, C, Bm, Am, G, Am, Bm, C, D) vande rûpa-sanâtanau raghu-yugau
s'rî-jîva-gopâlakau R my love S'rî Rûpa, Sanâtan, Raghunath Bhatta, -Dasa, Jîva and Bhatta Gopal! Exit: (G, Am, Bm, C, D, Em, C, Bm, Am, Em) Mahâmantra V (traditional melody) Intro: (G#m C#m A B C#m) HARE KRISHNA KRISHNA KRISHNA KRISHNA KRISHNA HARE HARE (E F#m A B C#m)
HARE RÂMA HARE RÂMA RÂMA RÂMA RÂMA HARE HARE (F#m E F#m B A B C#m) HARE KRISHNA KRISHN
KRISHNA KRISHNA KRISHNA KRISHNA HARE HARE (E F#m A B C#m) HARE RÂMA RÂMA RÂMA RÂMA HARE RÂMA HARE RÂMA HARE RÂMA HARE HARE (E F#m A C#m, E F#m A C#m
                                                                     R Lord Gaura sings with a sweet voice, (Db Fm Bbm Ebm F#Ab) hare krishna hare krishna krishna hare hare (Db Ebm Ab Cdim Dm) hare râma hare râma râma hare hare (F#Ab Db) gây gorâ madhur sware
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                R Lord Gaura sings with a sweet voice, (F#Cdim Db, F#Ab Db) Chorus: gây gorâ madhur
thâko, sadâ 'hari' bole' dâko, whether householder or detached, always chant Hari, (Db Ebm F# Ab Cdim Db) sukhe duhkhe bhulo nâ'ko, vadane hari-nâm koro re whether stressfull or distressed, set your lips to hari-nâm. (F#Ab Db) gây gorâ madhur sware
                                                                                                        * (Ab Fm Bbm Ebm Cdim Db Fm Bbm Cdim Db F# Ebm Cdim Bbm Ebm Cdim Bbm Ebm Cdim Db Eb Cdim Db Ebm F# Cdim Db Ebm F# Cdim Db Ebm F# Ab
Cdim Db) ekhona cetana pe'ye, 'râdhâ-mâdhav' nâm bolo re fully conscious as a human, now chant of Râdhâ Mâdhava. (F# Cdim Db, F#Ab Db) gây gorâ madhur sware

R Lord Gaura sings with a sweet voice, (Db Fm Bbm Ebm F#Ab) hare krishna krishna krishna krishna hare hare (Db Ebm Ab Cdim Dm) hare râma hare râma râma râma
                                                                                                       R Lord Gaura sings with a sweet voice, (F# Cdim Db, F# Ab Db) Chorus: gây gorâ madhur sware (2x) Lord Gaura sings with a sweet voice,

* (Ab Cdim Db F#, Ebm F# Ab Bbm, Ebm Cdim Db Fm Bbm Cdim Db, Ebm Fm F# Db) 4 (Fm Cdim Ebm Db, Ab Fm Ebm D
Fm Db) jîvana hoilo s'esha, nâ bhajile hrishîkes'a life can end each moment, and Hrîsikes'a you did not serve, (Db Ebm F# Ab Cdim Db) bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this advice of bhaktivinodopades'a, ekbar nâm-rase mâto re take this ad
 Db Fm Bbm Cdim Db F# Ebm Cdim Db Ebm F# Cdim Db Ebm F# Cdim Db Ebm F# Cdim Db Ebm F# Cdim Db (F# Cdim Db) (F# Cdim Db) Gurudeva by: S'rîla Bhaktivinode Thhâkur (from S'aranâgati: Bhajana Lâlasâ-11) Intro (Bb
Ab Bb Ab Bb) 1 (Bb Ab Gm) gurudev! kripâ-bindu diyâ, koro' ei dâse, Gurudeva, grant one drop of mercy; I am your servant (Bb Cm) trinâpekshâ ati hîna R lower than a blade of grass. (Bb Eb Cm) nija-mâne sprihâ-hîna R without desires or aspirations.
(Eb Bb Cm Bb Ab Gm Ab Gm Ab Gm Eb Cm Bb Gm) * 2 (Bb Ab Gm) gurudev! kripâ-bindu diyâ, koro' ei dâse, Gurudeva, grant one drop of mercy; I am your servant (Bb Cm) trinâpekshâ ati hîna R lower than a blade of grass. (Bb Ab) sakale sammâna korite s'akati O lord and master, give me the strength (Gm Cm Gm Cm) deho' nâtha! jathâjatha R to
honor all living beings (Bb Eb Cm) tabe to' gâibo, hari-nâma-sukhe Then, by means of chanting, the holy name in great bliss, (1: Ab Bb) (2: Bb Cm) aparâdha ha'be hata R all my offenses will cease. (Ddim Eb Fm Cm Bb Ab F Bb Eb 
your servant (Bb Cm) trinâpekshâ ati hîna R lower than a blade of grass. (Bb Ab) kabe heno kripâ, labhiyâ e jana, The mercy of your love and wisdom (Gm Cm Gm Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha! R when will it befall me, my Lord! (Gm D# Cm) kritârtha hoibe, nâtha kritârtha kritârtha hoibe, nâtha kritârtha k
Cm) koro' more âtma-sâtha R pull me close to You (Eb Bb Cm Bb Ab Gm Eb Cm Bb Ab Gm) at language (Bb Ab) goyatâ-vicâre, kichu nâhi pâi, looking into me, no qualities are found.
(Gm Cm Cm Cm) - tomâra karunâ - sâra R on Your mercy I depend. (Gm D# Cm) karunâ nâ hoile, kândiyâ, withholding your mercy, I do weep, and weep (1: G# A#) (2: A# Cm) R prâna nâ râkhibo âra unable to maintain my life. Fin: (A# G# Gm) gurudev! kripâ-bindu diyâ, koro' ei dâse, Gurudeva, grant one drop of mercy; I am your
servant (A# Bm) trinâpekshâ ati hîna lower than a blade of grass. S'uddha-bhakata by: S'rîla Bhaktivinoda Thhâkur (from S'aranâgati - 3: Bhakti-Anukûla-Mâtra-Kâryera-Svîkara) Intro: (D Em F#dim G Am D Edim D) 1 (Em Am G Am) s'uddha-bhakata-carana-renu, The pure devotee's dust of his feet, (1: Em C D / 2: Em C D G) bhajana-anukûla Francê Francê
devotion of those who respect. (G Em C Am) krishna-vasati, vasati boli', Krishna's places, places of worship (1: Em C D G) * 3 (Em Am G Am) gaur âmâra, ye-saba sthâne, Lord Gaura's pasttimes where they took place (1: Em C D G) koralo
bhramana range R let me always visit there. (G Em C Am) se-saba sthâna, heribo âmi, O those places so very holy, (1: Bm C D Bm / B 2: Bm C D G) abasara sadâ jâce R then
my heart always wants to join. (G Em C Am) gaura-bihita, kîrtana s'uni', Lord Gaura's times sung in the songs, (1: Bm C D Bm Am F#dim Em Am G C D Am F#dim G) * 5 (Em Am G Am) jugala-mûrti, dekhiyâ mora, As soon as I see Your divine murti's, (1: Bm C D Bm Am F#dim Em Am G C D Bm Am F#dim Em Am G C D Am 
Em C D / 2: Em C D G) parama-ânanda hoya R the highest bliss comes over me, (G Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships, (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships, (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships, (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships, (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships, (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships, (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships, (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships, (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships, (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships, (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships, (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D M) prasâda-sevâ korite hoya, For taking the mercy of the Lordships (1: Em C D
Tulasi, my heart feels joy, (1: Em C D / 2: Em C D G) mâdhava-toshanî jâni' R and Madhava also satisfied. (G Em C Am) gaura-priya, s'âka-sevane, Eating Lord Gaura's favorite prasadam, (1: Bm C D Bm / B 2: Bm C D G) jîvana sârthaka mâni R is to my soul an entire new life. 8 (Em Am G Am) bhaktivinoda, krishna-bhajane, Bhaktivinoda singing for
 Krishna (1: Em C D / 2: Em C D G) anukûla pâya jâhâ R concludes by saying: 'Whoever attains (G Em C Am) prati-divase, parama-sukhe, the truly enthused to the divine bliss, (1: Bm C D Bm / B 2: Bm C D G) swîkâra koroye tâhâ R it will be found, wherever one is! Exit: (D Em F#dim G Am D Edim D G) Prasâda Sevâya by: S'rîla Bhaktivinode
Thhâkur Song for the Honoring of Spiritual Food (from Gîtâvalî) Intro: (Em D - Em D C,Bm G Am Em D7 G Am) jodendriya tâhe kâl, R the senses lead to the unknown, (Em D7 G Am) jîve phele vishaya-sâgore fallen into a sea of joy
(Em D C) tâ'ra madhye jihwâ ati, R voracious hardly to control, (G Am D Bm) lobamoy sudurmati, the tongue so is of all senses, (D7 D C Em) tâ'ke jetâ kathhina samsâre R of everything that belongs to the earth! 2 (Em D C) krishna baro doyâmoy, Krishna baro do baro 
D7 G Am) swa-prasâd-anna dilo bhâi just to control the tonque so seems, (Em D C) sei annâ-mrita pâo, R with this food taken now by us, (G Am D) râdhâ-krishna-quna qâo, Râdha Krishna we do thank, (D7 D C Em) preme dâko caitanya-nitâi R in love we call for Gaura-Nitai! (Em Am) Jai nimai jai Nitai R praise Nimai, praise Nimai
 Krishna hare Krishna Krishna Krishna Krishna hare hare (Em D C Em) hare Râma hare Râma Râma hare Râma Râma hare Rêma Râma hare hare "R Exit: (Em D Em D Em) Krishna prasadam..ki.... jay! Lâlasâmayi Prârthanâ by: Narottama Dâsa Thhâkur ('my personal prayer') (from Prârthanâ) Intro: (B C#m Ebm B G#m E F# B) (1) (B C#m Ebm B) 'gaurânga'
bolite habe pulaka-s'arira With chanting 'Gauranga', His name, is the perfect shivering attained, (G#m E Bbdim G#m F# B G#m E F# B) 'hari hari' bolite nayane ba'be nira R Chanting 'Hari, Lord Hari', tears well in my eyes. (2) (F# G#m Bbdim B Ebm Db) âra kabe nitâi-cânder korunâ hoibe We all ask for the mercy of Nityananda, (E F# G#m
Bbdim F# B) samsâra-bâsanâ mora kabe tuccha ha'be R wondering when our desires, will run futile, (3) (Ebm Cm B G#m Bbdim B Db E F#) kabe hâma herabo s'rî-brindâbana R I will come to understand the
love, of Vrindâvana (C#m Ebm B G#m Bbdim B C#m F# E F# G#m Bbdim B Db G#m F#) * 1 (repr.) (B C#m Ebm B) 'gaurânga' bolite habe pulaka-s'arira With chanting 'Gauranga', His name, is the perfect shivering attained, (G#m E Bbdim G#m F# B G#m E F# B) 'hari hari' bolite nayane ba'be nira R Chanting 'Hari, Lord Hari', tears well in my
eyes. (4) (F# G#m Bbdim B Ebm Db) rûpa-raghunâtha-pade hoibe âkuti Eagerly studying the gosvâmi's their books, with that help (E F# G#m Bbdim F# B) kabe hâma bujhabo se jugala-pîriti R I will learn, about the loving state (of Radha and Krishna) (5) (Ebm Cm B G#m Bbdim B C#m Ebm) rûpa-raghunâtha-pade rahu mora âs'a Rûpa-
raghunâtha their feet surely will lead there, (E F# G#m Bbdim B Db E F#) prârthanâ koroye sadâ narottama-dâsa R by means of prayer does narottama direct himself Exit: (B C#m Ebm B G#m E F# B) Sakhî-vrinde Vijñapti by: Narottama Dâsa Thhâkur Prayer to the Sakhis (from Prârthanâ) Intro: (Bm G#m C#m Bm
G#dim Db) 1 (A Bm E C#m) râdhâ-krishna prâna mora jugala-kis'ora R S'ri Râdhâ and Krishna the two divine, are my life and soul. (C#m F#m E D#dim B C#m D#dim B) kâlindî-ra-a kûle keli-kadambera vana
kadamba's on a Yamunâ bank (E C#m B A G#m F#m E B) ra-tana-bedî-ra u-para bosâbo du'jana R I will seat the divine two on a throne jeweled. (Bm G#dim Db F#m Bbdim D E F#m 
F#m E G#m F#m E) câmara dhulâbo kabe heri mukha-candra R when wave the câmara for Them and see their moon faces? 4 (E F#m E D#dim B C#m B A G#m F#m E B) a-dhare tuli-yâ di-bo kar-pûra-tâmbûle
and offer tambuta with camphor to Their lotus mouths. (Bm G#dim Db F#m Bbdim D F#m Bbdim D
D#dim B C#m D#dim E) s'ri-krishna-caitanya-a-prabhur dâser anudâsa R this prabhu servant of the servant of S'rî Krishna Caitanya (E C#m B A G#m F#m E B) se-vâ a-bhilâ-sha ko-re na-rottama-dâsa R Narottama longs for this service to them Both. Exit: (Bm G#m C#m Bm G#dim Db F#m) Vâsantî-râsa by: Narottama Dâsa Thhâkur
Amorous Pastimes in the Spring (from Prarthanâ) Intro: (Em Bm G B) (1) (Em A G B) vrindâvana ramya-sthâna, Vrindâvana's forest a heavenly beauty, (Bm C D Bm) ratana-mandira manohara R jeweled temples enchanting, (Em A G B) âvrita kâlindî-nîre
the Yamunâ all around (Bm C#dim D Em B) râja-hamsa keli kore, where royal swans frolick, (B C D G / Bm Cm C D Bm) tâhe s'obhe kanaka-kamala R therein the splendour of a golden platform, (Bm C#dim D Em B) ashtha-dale beshthita, surrounded by eight
petals, (B C D G / Bm Cm C D Bm) ashtha-dale pradhânâ nâyikâ R upon those eight petals the eight gopîs. (Em A G B) târ madhye ratnâsane In its center on a jeweled throne (Bm C#dim D Em B) bosi' achen dui-jane, are seated the two lovers, (B C D G / Bm Cm C D Bm) ashtha-dale pradhânâ nâyikâ R with the dark-skinned Lord, the beautiful petals the eight gopîs. (Em A G B) târ madhye ratnâsane In its center on a jeweled throne (Bm C#dim D Em B) bosi' achen dui-jane, are seated the two lovers, (B C D G / Bm Cm C D Bm) ashtha-dale pradhânâ nâyikâ R with the dark-skinned Lord, the beautiful petals the eight gopîs.
                    (Bm C#dim D G, Bm C#dim D G F#m Em D C# dim Bm A) * (3) (Em A G B) o-rûpa-lâvanya-râs'i, Beauty so sweet in waves, (Bm C#dim D Em B) amiyâ podi-i-che khasi', falls as showers of enchantment, they address one another (Em A G B) narottama-dâs
koy, Narottama Dâsa says, (Bm C#dim D Em B) nitya-lîlâ sukha-moy, this eternal play is so totally happy; (B C D G / Bm Cm C D Bm) sadâi sphuruka mora mane R may they ever be there in my heart! Exit: (Em Bm G B Em) Mahamântra VI (traditional melody) Intro (G Am Bm C D Em D D D Em C Bm Am G F#dim G) (D Em Bm C C Bm Am G Am)
HARE KRISHNA HARE KRISHNA KRIS
Bm C D Em D D Em C Bm Am G F#dim G) S'rî Vraja-Râja-Sutashthakam by: Anonymus Eight Prayers Glorifying the son of the King of Vraja Intro: (E D Bm G D Bm A F#m G A) 1. (A Bm A7 D Em) nava-nîrada-nindita-kânti-dharam Whose complexion conquers that of a fresh raincloud, (F#m D Bm A) rasa-sâgara-nâgara-bhûpa-varam
Paramours, the ocean of ecstatic mellows, (F#m D Bm F#m) s'ubha-vankima-câru-s'ikham R Whose crown has a lovely peacock feather auspiciously to one side, (G Bm A7 F#m (D)) bhaja-krishna-nidhim-vraja-râja-sutam R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. 2. (A Bm A7 D Em) bhrû-vis'ankita-vankima-
s'akru-dhanum He Whose broadly bending eyebrows appear like arched rainbows, (F#m D Bm A) mukha-candra-vinindita-koti-vidhum R Whose pure moonlike face belittles millions of ordinary moons. (F#m D Bm F#m) mridu-manda-suhâsya-subhâshya-yutam R Whose pure moonlike face belittles millions of ordinary moons.
bhaja-krishna-nidhim vraja-râja-sutam R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. (D C#m Bm G#dim A Bm C#m D Bm E A F#m D F) * 3. (A Bm A7 D Em) suvikampad-ananga-sad-anga-dharam He Whose divine bodily limbs tremble profusely with Cupid's agitations, (FF#m D Bm A) vraja-vâsi-manohara-ves'a-karam R
Who dresses enchantingly just to fascinate the Vraja vasis (F#m D Bm F#m) bhris'a-lânchita-nîla-saroja-dris'am R Who is decorated with extraordinary eyes like blue lotus blossoms (G Bm A7 F#m (D)) bhaja-krishna-nidhim vraja-râja-sutam R Who is decorated with extraordinary eyes like blue lotus blossoms (G Bm A7 F#m (D)) bhaja-krishna-nidhim vraja-râja-sutam R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. 4. (A Bm A7 D Em) alakâvali-mandita-nila-saroja-dris'am R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. 4. (A Bm A7 D Em) alakâvali-mandita-nila-saroja-dris'am R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. 4. (A Bm A7 D Em) alakâvali-mandita-nila-saroja-dris'am R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. 4. (A Bm A7 D Em) alakâvali-mandita-nila-saroja-dris'am R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. 4. (A Bm A7 D Em) alakâvali-mandita-nila-saroja-dris'am R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. 4. (A Bm A7 D Em) alakâvali-mandita-nila-saroja-dris'am R Just worship Krishna, the Dark Jewel, the son of the King of Vraja and the Saroja-dris'am R Just worship Krishna, the Dark Jewel, the Saroja-dris'am R Just worship Krishna, the Dark Jewel 
bhâla-tatham He Whose forehead is surrounded by a fringe of wavy locks (F#m D Bm A) s'ruti-dolita-mâkara-kundalakam R Whose earlobes are embellished with swaying shark shaped earrings (F#m D Bm A7 F#m (D)) bhaja-
krishna-nidhim vraja-râja-sutam R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. (G F#m Em D Bm A D 
their vibration of swinging gemstones (F#m D BmF#m) dhvaja-vajra-jhashânkita-pâda-yugam R Whose soles are marked with the flag, thunderbolt, fish and more (G Bm A7 F#m (D)) bhaja-krishna-nidhim vraja-râja-sutam R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. 6. (A Bm A7 D Em) bhris'a-candana-carcita-câru-tanum
He Whose graceful form is smeared with profuse sandalwood paste, (F#m D Bm A) mani-kaustubha-garhita-bhânu-tanum R Whose body glows with the Kaustubha gem, eclipsing the sun (F#m D Bm A7 F#m (D)) bhaja-krishna-nidhim
vraja-râja-sutam R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. (D C#m Bm G#dim A Bm C#m D Bm E A F#m D F) * 7. (A Bm A7 D Em) sura-vrinda-suvandya-mu kunda-harim He Who is Mukunda and Hari, worshipable for godly and wise, (F#m D Bm A) sura-nâtha-s'iromani-sarva-gurum R Who is the guru of all created
beings, the crest jewel of all Lords, (F#m D Bm F#m) giridhâri-murâri-param R Who is known as Giridhâri and Murâri, above Lord S'iva (G Bm A7 F#m (D)) bhaja-krishna-nidhim vraja-râja-sutam R Just worship Krishna, the Dark Jewel, the son of the King of Vraja. 8. (A Bm A7 D Em) vrishabhânu-sutâ-vara-keli param He so fond of
sporting with the Daughter of Vrishabhanu (F#m D Bm A) rasa-râja-s'iromani-ves'a-dharam R Who is the most praiseworthy Lord of Lords in the entire universe, (G Bm A7 F#m (D)) bhaja-krishna-nidhim vraja-râja-sutam
Just worship Krishna, the Dark Jewel, the son of the King of Vraja. Exit: (E D Bm G F#m Bm) (1) (D G A Bm) jaya râdhe, jaya krishna, jaya vrindâvan All glories to Râdhâ, Krishna and Vrindâvana. (G Em A Bm) s'rî govinda, gopînâtha, madana-mahimâmrita The Nectarean Glories of Vraja-dhâma Intro: (D Em G Fm# Bm) (1) (D G A Bm) jaya râdhe, jaya krishna, jaya vrindâvan All glories to Râdhâ, Krishna and Vrindâvana. (G Em A Bm) s'rî govinda, gopînâtha, madana-mahimâmrita The Nectarean Glories of Vraja-dhâma Intro: (D Em G Fm# Bm) (1) (D G A Bm) jaya râdhe, jaya krishna, jaya vrindâvan All glories to Râdhâ, Krishna and Vrindâvana.
                    R and the deities S'rî Govinda, Gopinâtha, and Madana-mohana. (Bm Em A7 Bm) madana-mohan madana-mohan madana-mohan and the deities S'rî Govinda, Gopinâtha, and Madana-mohana. (Bm A GI Bm A7 Em D Bm G A D) * (2) (D G A Bm)
s'yama-kunda, râdhâ-kunda, giri-govardhan All glories to S'yama-kunda, Râdhâ-kunda, Govardhana Hill, (G Em A Bm) kâlindi jamunâ jaya, jaya mahâvan R All glories to the forest Mahâvana (D Em Fm# G, DI Em A I Bm) kâlindi jamunâ jaya, jaya
mahâvan All glories to the Yamunâ and the forest Mahâvana (3) (D G A Bm) kes'î-ghâna, bams'i-bana, dwâdas'a-kânan All glories to Kes'i-ghâta, and the Vams'i-vata tree, where He attracted all gopis (G Em A Bm) jâhâ saba lîlâ koilo s'rî-nanda-nandan R and to the twelve forests of Vraja. where the son of Nanda had His pastimes. (Bm Em A7 Bm)
s'rî-nanda-nandan, s'rî-nanda-nandan | R the son of Nanda, the son of Nanda (D Em Fm# G, DI Em A I Bm) jâhâ saba lîlâ koilo s'rî-nanda-nandan and to the twelve forests of Vraja. where the son of Nanda had His pastimes.
cowherd boys, (G Em A Bm) s'rîdâmâdi jaya, jaya dhenu-vatsa-gan R the cows and calves. (D Em Fm# G, DI Em A I Bm) s'rîdâmâdi jaya, jaya dhenu-vatsa-gan headed by S'rîdâma, and all the cows and calves. (5) (D G A
Bm) jaya brishabhânu, jaya kîrtidâ sundarî Hail to Vrishabhânu and Kîrtidâ so beautiful, (G Em A Bm) jaya paurnamâsî, jaya âbhîra-nâgarî All glories to Paurnamâsî, jaya âbhîra-nâgarî All glories to Paurnamâsî, jaya âbhîra-nâgarî R All glories to Paurnamâsî, jaya âbhîra-nâgarî All glories to
Paurnamâsi, and all maidens of Vraja. (Fm G A Bm) jaya jaya gopîs'wara vrindâvana-mâjh All glories to Gopis'vara the protector of Vrindâvana, (G Em A Bm) jaya jaya gopîs'wara vrindâvana (G Em A Bm) jaya jaya gopîs'wara vrindâvana, (G Em A Bm) jaya jaya krishna-sakhâ banu dwija-râj R hail to Krishna's funny brahmin friend
(D Em Fm# G, DI Em A I Bm) jaya jaya krishna-sakhâ banu dwija-râj hail to Krishna's funny brahmin friend, Madhumangala. (Fm G A Bm) * (7) (D G A Bm) jaya jaya vrindâvana-bâsî jata jan R hail, all hail to the residents of Vrindâvana. (Bm Em A7 Bm)
bâsî jata jan, bâsî jata jan R to the residents of (D Em Fm# G, DI Em A I Bm) jaya dwija-patnî, jaya nâga-kanyâ-gan All glories to the wives of the proud brahmins. and the wives of Kaliya. (G Em A Bm) bhaktite jâhârâ pâilo govinda-
caran R Through bhakti they obtained Lord Govinda's feet. (Bm Em A7 Bm) govinda-caran Through bhakti they obtained Lord Govinda's feet. (G A Bm A7 D Bm G A) * (9) (D G A Bm) s'rî-rasa-mandala jaya, jaya râdhâ-s'yâm All glories
to the place of the dance, to Râdhâ and Shyâma. (G Em A Bm) jaya jaya rasa-lîlâ sarva-manoram R hail, all hail to the divine rasa pastime, the most beautiful of all. (D Em Fm# G, DI Em A I Bm) jaya jaya rasa-lîlâ sarva-manoram hail, all hail to the
divine rasa pastime, the most beautiful of all. (10) (D G A Bm) jaya jayojjwala-rasa sarva-rasa-sâr All glories to the rasa of conjugal love that is the most excellent. (G Em A Bm) brajete pracâr R propagated in Vraja, propagated in Vraja (D
Em Fm# G, DI Em A I Bm) parakîyâ-bhâve jâhâ brajete pracâr the paramour love propagated in Vraja (Bm A GI Bm A7 Em D Bm G A D) * (11) (D G A Bm) s'rî-jâhnavâ-pâda-padma koriyâ smaran remembering Jâhnavâ devi's lotus feet, (G Em A Bm) dîna krishna-dâsa kohe nâma-sankîrtan R sings this fallen, lowly servant the holy name. (Bm Em A7
Bm) nâma-sankîrtan, nâma-sankîrtan sings the holy name, (D Em Fm# G, DI Em A I Bm) dîna krishna-dâsa kohe nâma-sankîrtan sings this fallen, lowly servant the holy name. Exit: (D Em G Fm# Bm) S'rî Das'âvatâra-stotra (from Gîtâ-govinda) by Jayadeva Gosvâmî Intro (C Em F G F G Am Dm C) Matsya Avatâra: (1) (C
Em F G F) pralaya-payodhi-jâle dhritavân asi vedam In the waters of deluge, to preserve the knowledge of Vedas, (G Am Dm C) vihita-vahitra-caritram akhedam You held the Vedas like a vessel undeflected from its course. (C G Em F) kes'ava dhrita-mîna-s'arîra O Kesava, in the form of a Fish, Hail Hari, Lord of the universe! (G F G Dm C F C) jaya
jagadîs'a hare, jaya jagadîs'a hare, jaya jagadîs'a hare, jaya jagadîs'a hare Kurma Avatâra: (2) (C Em F G F) kshitir iha vipulatare tishthati tava prishthe cextang round marks. (C G Em F) kes'ava dhrita-kûrma-s'arîra O Kes'ava, in
the form of Tortoise, Hail Hari! Lord of the universe! (G F G Dm C F C) jaya jagadîs'a hare, jaya jagadîs'a hare *Varâha Avatâra: (3) (C Em F G F) vasati das'ana-s'ikhare dharanî tava lagnâ The earth once submerged at the bottom of the ocean, (G Am Dm C) s'as'ini kalaìka-kaleva nimagnâ sits fixed on your tusk like a spot on the
dalita-hiranyakas'ipu-tanu-bhrîngam that tore up the body of Hiranyakasipu (C G Em F) kes'ava dhrita-narahari-rûpa O Kes'ava, of body Man-Lion, Hail Hari! Lord of the universe! (G F G Dm C F C) jaya jagadîs'a hare, jaya jagadîs'a hare, jaya jagadîs'a hare, jaya jagadîs'a hare (Am Bdim C Dm E F D Am F Dm C dm Em F G C Dm G Am G Am Bdim C) * Vâmana
Avatâra: (5) (C Em F G F) chalayasi vikramane balim adbhuta-vâmana Skillfully You defeated Bali, the mighty king of the world, o Vâmana! (G Am Dm C) pada-nakha-nîra-janita-jana-pâvana and from your toe-nails came the Ganga, the purifier of the world. (C G Em F) kes'ava dhrita-vâmana-rûpa O Kes'ava, in the form of a dwarf, Hail Hari! Lord of the
dhrita-bhrigupati-rûpa O Kes'ava, as Lord of Bhrigus Hail Hari! Lord of the universe! (G F G Dm C F C) jaya jagadîs'a hare, jaya jagadî
splendidly in the four directions, to the splendour of the guardians (C G Em F) kes'ava dhrita-râma-s'arîra O Kes'ava, as Lord Sri Râma! Hail Hari! Lord of the universe! (G F G Dm C F C) jaya jagadîs'a hare, jaya jagadîs'a hare, jaya jagadîs'a hare, jaya jagadîs'a hare, jaya jagadîs'a hare Balarâma Avatâra: (8) (C Em F G F) vahasi vapushi vis'ade vasanam jaladâbham wearing on your
radiant body a garment of the color of the cloud, (G Am Dm C) hala-hati-bhîti-milita-yamunâbham blue like the Yamuna river, flowing as if afraid for your plough! (C G Em F) kes'ava in the form of Balarâma. Hail Hari! Lord of the universe. (G F G Dm C F C) jaya jagadîs'a hare, jaya 
Buddha Avatâra: (9) (C Em F G F) nindasi yajña-vidher ahaha s'ruti-i-jâtam Decrying slaughter according the rules of Vedic sacrifice, (G Am Dm C) sadaya-hridaya dars'ita-pas'u-ghâtam You are compassionate of heart with the poor animals. (C G Em F) kes'ava dhrita-buddha-s'arîra O Kes'ava in the form of Buddha! Hail Hari! Lord of the universe. (G
Kes'ava!, in the form of Kalki! Hail Hari! Lord of the universe! (G F G Dm C F C) jaya jagadîs'a hare, jaya jagadîs'a hare ** To this poem: (11) (C Em F G F) s'rî-jayedeva-kaver idam udîram Hear this hymn of the poet Jayadeva, O readers, it's most excellent, (G Am Dm C) s'rinu sukha-dam s'ubha-dam bhava-a-sâram it
gives happiness, good fortune, it's the best in this dark world. (C G Em F) kes'ava dhrita-das'a-vidha-rûpa 0 Kes'ava in the ten different incarnations! Hail Hari! Lord of the universe! (G F G Dm C F C) jaya jagadîs'a hare, jaya jagadîs'a hare, jaya jagadîs'a hare, jaya jagadîs'a hare To Lord Krishna: (12) (C Em F G F) vedân uddharate jaganti vahate bhû-golam udbi-
  bhrate. As Matsya the Vedas, as Kurma the mountain, as Varâha the earth. (G Am Dm C) daityam dârayate balim chalayate kshatra-kshayam kurvate as Nrsimha the demon, As Vâmana Bali, and as Parasurâma the wicked, as Buddha of
compassion (G F G Dm C F C) mlecchân mû-u-rchayate, das'a kriti-i-krite krishnâya tubhyam namah As Kalki to bewilder the degraded, O Krishna, my obeisances unto You Exit: (C Em F G F G Am Dm C) Ohe! Vaishnava Thhâkur by Bhaktivinoda Thhâkur (from S'aranâgati: Bhajana Lâlasâ: 7) intro: (Bm Em D Bm A D G) 1 (D Em) ohe!
vaishnava thhâkura, doyâra sâgara, O venerable Vaisnava, o ocean of mercy (Bm A) e dâse korunâ kori' R be merciful unto your servant. (A Bm G Am) diyâ pada-châyâ, s'odho he âmâya, Give me the shade of your lotus feet and purify me. (Em D Em) tomâra carana dhori R I hold on to your lotus feet. 2 (D Em) chaya vega domi', chaya dosha s'odh
Teach me to control my six passions, (Bm A) chaya guna deho' dâse R rectify my six faults, (A Bm G Am) chaya sat-sanga, deho' he âmâre, bestow upon me the six qualities, and offer me, (Em D Em) bosechi sangera âs'e R the six kinds of the holy association. (Bm Em, G A Bm C#dim D G A D Bm C#dim Em D G A C#dim D) * 3 (D Em)
ohe! vaishnava thhâkura, doyâra sâgara, O venerable Vaisnava, o ocean of mercy (Bm A) e dâse korunâ kori' R be merciful unto your servant. (A Bm G Am) diyâ pada-châyâ, s'odho he âmâya, Give me the shade of your lotus feet and purify me. (Em D Em) tomâra carana dhori R I hold on to your lotus feet. (D Em) ekakî âmâra, nâhi pâya bala, Alone
I do not find the strength to carry on, (Bm A) hari-nâma-sankîrtane R to obtain the treasure of Krishna's name. (G Bm A Bm F#m G A Bm C#dim D Em A G EmD C#dim D G
A Bm Em G D A D) * 4 (D Em) ohe! vaishnava thhâkura, doyâra sâgara, O venerable Vaisnava, o ocean of mercy (Bm A) e dâse korunâ kori' R be merciful unto your servant. (A Bm G Am) diyâ pada-châyâ, s'odho he âmâya, Give me the shade of your lotus feet and purify me. (Em D Em) tomâra carana dhori R I hold on to your lotus feet. (D Em)
krishna se tomâra, krishna dite pâro, Krishna is yours; give me Krishna (Bm A) tomâra s'akati âche R you have the power. (A Bm G Am) âmi to' kângâla, 'krishna dite pâro, Krishna is yours; give me Krishna (Bm A) tomâra s'akati âche R you have the power. (A Bm G Am) âmi to' kângâla, 'krishna dite pâro, Krishna is yours; give me Krishna 'boli', I am simply shouting, "Krishna!" (Em D Em) dhâi tava pâche pâche R running behind you Fine: (D Em) ohe! vaishnava thhâkura, doyâra sâgara, O venerable
Vaisnava, o ocean of mercy (Bm A) e dâse korunâ kori' R be merciful unto your servant. (A Bm G Am) diyâ pada-châyâ, s'odho he âmâya, Give me the shade of your lotus feet. intro: (Bm Em D Bm A D G) Jagannâtha Svâmi (traditional) (Bdim Dm C G/ 2e: C F G F)
 Jagannâthah svâmî nayana patha gâmî Jagannâtha Svâmî, may You be the object (Am Bdim C Dm/2e: Bdim Am F G) nayana patha gâmî bhava tume' R may You be the object of my vision! (F#dim G F C Am Bdim/2e: F# dim D Em C F C Am G) Jay Jagannâth, Jay Jagannâth Jay Jagannâth, R All glories to Lord Jagannâth, all glories to
 Lord Jagannâth (D Em C F C Am G/ 2e: dito) Jay Baladev Jay Subhadrâ, Jay Baladev Jay Subhadrâ R All glories to Lord Baladeva and Subhadrâ from the beginning to * and then: * (Bdim, Dm C G Am Bdim C Dm C F G F Bdim Am 7 F G)
-kamalâsvâda-ma-a-dhupah like a bumblebee He tastes the lotus faces of the damsels of Vraja, (C D Em D7 G Am) ramâ-s'ambhu-brahma-amara-pati-ganes'ârcita-a-pado
                                                                                                                                                                                                                                                                                                                                                                                                  R Lakshmî, S'iva, Brahmâ, Indra, and Ganes'a worship His lotus feet. (Am Bm G Am G D Em) jagannâthah svâmî nayana-patha-gâmî bhavatu m
that Jagannâtha Svâmî, be the object of my vision. (2) (G Am Bm C D Em) bhuje savye venum s'irasi s'ikhi-puccham kati-i-tate In His left hand He holds a flute, on His head peacock feathers, (Bm C D Em D7 G) dukûlam netrânte sahacara-kathâksham vida-a-dhate ine yellow silken cloth on His hips, from His eyes He casts His glances, (C D Em D7 G)
Am) sadâ s'rîmad-vrindâvana-vasati-lîlâ-pari-i-cayo R He always reveals Himself through His pastimes in divine Vrindâvana. (Am Bm G Am G D Em) jagannâtha Svâmî, be the object of my vision. (Bm D7 Em D7 G Am D C Am G C D Em D7) * (3) (G Am Bm C D Em) mahâmbhodhes
tîre kanaka-rucire nîla-s'i-i-khare At the ocean, in a large palace, atop the brilliant, golden Nîlâcala Hill, (Bm C D Em D7 G) vasan prâsâdântah sahaja-balabhadra (C D Em D7 G) vasan prâsâdântah 
the opportunity to serve (Am Bm G Am G D Em) jagannâthah svâmî nayana-patha-gâmî bhavatu me R May that Jagannâtha Svâmî, be the object of my vision. (4) (G Am Bm C D Em) kripâ-pârâvârah sajala-jalada-s'reni-ru-u-ciro An ocean of mercy and as beautiful as a row of blackish rain clouds. (Bm C D Em D7 G) ramâ-vânî-râmah sphurad-amala-
pankeruha-a-mukhah the storehouse of bliss for Lakshmî and Sarasvatî; His face a spotless fullblown lotus. (C D Em D7 G Am) surendrair ârâdhyah s'ruti-gana-s'ikhâ-qîta-ca-a-rito R The best of demigods and sages worship Him; the Upanishads sing His glories. (Am Bm G Am G D Em) jagannâthah svâmî nayana-patha-qâmî bhavatu me
that Jagannâtha Svâmî, be the object of my vision. (C D Am Bm G Am Bm C D G) * (5) (G Am Bm C D Em) rathârûdho gacchan pathi milita-bhûdeva-pata-a-laih Moving on His Rathayâtrâ car, all brâhmins chant prayers and sing to please. (Bm C D Em D7 G) stuti-prâdurbhâvam prati-padam upâkarnya sa-a-dayah Hearing their hymns, He becomes very
favorably disposed. (C D Em D7 G Am) dayâ-sindhur bandhuh sakala jagatâm sindhu-su-u-tayâ R He is the ocean of mercy and the true friend of all the worlds. (Am Bm G Am G D Em) jagannâthah svâmî nayana-patha-gâmî bhavatu me R May that Jagannâtha Svâmî, be the object of my vision. (6) (G Am Bm C D Em) para-brahmâpîdah
kuvalaya-dalotphulla-na-a-yano With His eyes like lotus petals, He is the ornament on Lord Brahmâ's head. (Bm C D Em D7 G) nivâsî nîlâdrau nihita-carano 'nanta-s'i-i-rasi He resides on Nîlâcala Hill with His lotus feet on Ananta's heads (C D Em D7 G Am) rasânando râdhâ-sarasa-vapur-âlingana-a-sukho R Overwhelmed of love, He embraces the
cool pond of Râdhâ's body (Am Bm G Am G D Em) jagannâthah svâmî nayana-patha-gâmî bhavatu me R May that Jagannâtha Svâmî, be the object of my vision. (Bm D7 Em D7 G Am D C Am G D Em) jagannâthah svâmî nayana-patha-gâmî bhavatu me R May that Jagannâtha Svâmî, be the object of my vision. (Bm D7 Em D7) * (7) (G Am Bm C D Em) jagannâthah svâmî nayana-patha-gâmî bhavatu me R May that Jagannâtha Svâmî, be the object of my vision. (Bm D7 Em D7) * (7) (G Am Bm C D Em) jagannâthah svâmî nayana-patha-gâmî bhavatu me R May that Jagannâthah svâmî, be the object of my vision.
C D Em D7 G) na yâce 'ham ramyâm sakala jana-kâmyâm vara-a-vadhûm I do not ask for a beautiful wife, as desired by all men. (C D Em D7 G Am) sadâ kâle kâle pramatha-patinâ gîta-ca-a-rito R I simply pray for Him, whose glories Lord S'iva always sings. (Am Bm G Am G D Em) jagannâthah svâmî nayana-patha-gâmî bhavatu me
Jagannâtha Svâmî, be the object of my vision. (8) (G Am Bm C D Em) hara tvam samsâram druta-taram asâram sura-a-pate O Lord of the Yadus, please destroy this vast, shoreless ocean of sins. (C D Em D7 G Am)
                                                                                                   R oh, sure is: He bestows His feet upon the fallen with no other shelter but Him (Am Bm G Am G D Em) jagannâtha Svâmî, be the object of my vision. (9) (G Am Bm C Am D Bm G) jagannâthashtakam punyam yah pathet prayatah
aho dîne 'nâthe nihita-carano nis'cita-a-m idam
s'ucih The self-restrained, virtuous soul reciting these verses for Lord Jagannâtha (Am D7 G) sarva-pâpa-vis'uddhâtmâ vishnu-lokam sa gacchati R is freed from all sins and duly proceeds to Lord Vishnu's abode. Exit: (D Em C D Em D C Bm Am Em) Ekhona Bujhinu Prabhu by Srîla Bhaktivinoda Thhâkur "Now, I have understood" from:
Avas'ya Rakshibe Krishna' -Vis'vâ, Pâlana 'Faith in Krishna as Protector' Intro: (Dm Am (5x) Em Dm F Em Dm C Bdim Am G F Em Dm) (Dm Am Dm F Am C Dm Am) ekhona bujhinu prabhu! tomâ-ar carânaNow I've understood My Lord, Your feet (Dm G Am F C Am Dm) as'okâbhoyâmrita, -pûrna sarva-khana R free
from sorrow, fear ever full, of nectar of all good things 2. (G G7 Dm G / G7 Dm F G) sakala châdiyâ tuwâ, R giving up everything at Your (G Em Dm G7 / Am F G) carana-kamale R lotus feet (Am Em Dm G Am G7 Dm) podiyâchi âmi nâtha!, tava pada-tale I've fallen O My Lord, at the souls of Your feet! (Am Dm, Bdim Am Bdim C Dm G Em Sm Bdim
FGEmDmC)*3. (DmAmDmFAmCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe âmâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe amâreYour lotusfeet Omy Lord, will protect me (DmGAmFCDmAm) tava pâ-a-da-padma nâ-a-th!, rokhibe ama pâ-a-da-padma nâ-a-th!, rokhibe ama pâ-a-da-padma nâ-a-th!, rokhibe ama pâ-a-da-padma nâ-a-th!, rokhibe ama pâ-a-da-padma nâ-a-th!, r
G) - jâninu e-bâra R I have understood now (Am Em Dm C Am G7 Dm) âmâr pâ-a-lana-bhâra, ekhona tomâra my burden of maintenance, now Yours. (Am Bdim C Dm Em F G Am Bdim
Am Dm) duhkha dû -u-re gelo, o pada-varane R And now I live free from all misery 6. (G G7 Dm G / G7 Dm F G) je-pada lâgiyâ ramâ, R In search of those feet did Lakshmi (G Em Dm G7 / Am F G) tapasya korilâ R perform austerities. (Am Em Dm C Am G7 Dm) je-pada pâiyâ s'iva, s'iva-twa lobhilâ attaining those feet did S'iva, earn his
auspiciousness (see 3.28: 22). (Am Dm, Bdim Am Bdim C Dm G Em Sm Bdim F G Em Dm C) * 7. (Dm Am Dm F Am C Dm Am) je-pada labhiyâ brahmâ, kritâ-artha hoilâattaining the feet did Brahmâ, become successful (Dm G Am F C Am Dm) je-pada labhiyâ brahmâ, kritâ-artha hoilâattaining the feet did Brahmâ, kritâ-artha hoilâattaining the feet did Brahmâ, become successful (Dm G Am F C Am Dm) je-pada labhiyâ brahmâ, kritâ-artha hoilâattaining the feet did Brahmâ, kritâ-arth
FG) sei se abhoya pada, R they do free from fear those feet (G Em Dm G7 / Am FG) s'irete dhoriyâ R keeping them on the head. (Am Em Dm C FG Am GF Em) samsâra-vipada ho'te, avas'ya uddhâ-a-rfrom the hard world its
trouble, for sure will be freed, (Dm C G7 G Am G7 (F) C (Em) Dm) bhakativino-o-da, o-pada koribe tomâr R Bhaktivinoda, those feet will be Yours! Exit: (Dm Am G7 Em Dm C Bdim Am G F Em Dm C Bdim Am G F Em Dm) Krishna Jinakâ Namâ He (Hindi Traditional) Intro: (D G Bm F#m G Bm Em A F#m A D Em G A A7 D) (1)
(D G Bm F#m) krishna jinakâ namâ hai, He whose name is Krishna, (G Bm Em A) gokula jinakâ dhâma hai and whose abode is Gokula (F#m A D Em) aise s'rî bhagavâna ko (mere) unto such a Lord Supreme I do (G A A7 D) bârambâra pranâm hai R time and again, offer my respects. (2) (Bm Em G Bm) Yas'odâ jinaki maiyâ hai, He whose mother is
                                                                                                                                                                                                                                                                                                                                                                    R time and again, offer my respects. (Bm Em G Bm Em G A F#m Bm G Em F#m G A G A) * (3) (D G Bm F#m) râdhâ jinaki jâya hai, He whose Beloved is Râdhâ (G Bm
Yas'odâ (Em G A F#m) nandajî bapaiyâ hai and whose father is Nandajî (Bm G Em F#m) aise s'rî gopâla ko (mere) unto such a cowherd boy I do (G A G A7) bârambâra pranâm hai
Em A) adbhuta jinaki mâyâ hai so amazing His energy mâyâ (F#m A D Em) aise s'rî ghana-s'yâma ko (mere) He who looks like a rain cloud I do (G A A7 D) bârambâra pranâm hai R time and again, offer my respects. (4) (Bm Em G Bm) lûtha lûtha dadhi mâkhana khâyo, He who sneaks to snatch the dairy and hides (Em G A F#m) gvâla-bâla sangha
dhenu carâyo who tends the cows with His boyfriends (Bm G Em F#m) aise s'ri lîlâ-dhâma ko (mere) unto Him who is all playful pastimes I do (G A G A7) bârambâra pranâm hai R time and again, offer my respects. (Bm Em G A F#m Bm G Em F#m) drupada-sutâ ko lâja bacâyo, Drupada's daughter he saved
from dishonor (G Bm Em A) grâha se gaja ko phanda chudâyo He delivered Gajendra from the alligator (F#m A D Em) aise s'rî kripa-dhama ko (mere) unto Him the abode of all compassion, I do (G A A7 D) bârambâra pranâm hai R time and again, offer my respects. (6) (Bm Em G Bm) kuru pândava ko yuddha macâyo, the Kuru/ Pândava war He
has caused (Em G A F#m) arjuna ko upades'a sunâyo Arjuna He instructed on the battlefield (Bm G Em F#m) aise dînâ-nâtha ko (mere) He the Lord of all fallen souls I do (G A G A7) bârambâra pranâm hai R time and again, offer my respects. End: (Bm Em G Bm) bhaja re! bhaja govinda gopâla hare R Sing, do sing of Govinda Gopâla (Bm Em G
Bm) râdhe govinda, râdhe govinda, râdhe govinda, râdhe govinda R of Râdhâ and Gopâla, Râdhâ and Gopâla
Hare Krishna Mahâmantra VII (traditional melody) (G D Em) HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE KRISHNA, HARE RÂMA, HARE RÂ
RÂMA, (A F#m Bm) RÂMA RÂMA, HARE HARE R from the beginning tempo 2 and then: (G D Em) HARE KRISHNA, HARE KRISHNA (G Bm A) KRISHNA KRISHNA, HARE HARE RÂMA, HARE HARE RÂMA, HARE HARE RÂMA, HARE HARE RÂMA, HARE HARE RÂMA, HARE HARE RÂMA, HARE HARE RÂMA, HARE HARE (G A7 D Bm) HARE KRISHNA (G Bm A) KR
the holy names' (from Gîtâvalî: S'rî Nâm-kîrtan: 1) Intro: (F# E C#m Bbdim B F# F#7 B) (1) (F# E) yas'omatî-nandana, vraja-vara-nâgara, Yas'oda's beloved son, the lover of Vraja, (C#m F#) gopî-parâna-dhana, madana-manohara, R The gopis' wealth of life, He even steals Cupids
mind, (Bbm Db F#) kâliya-damana-vidhâna R the serpent Kalya He chastises. (2 - chorus) (F# Db F#) amala harinâm amiya-vilâsâ R The pure of Hari's names, full of sweet nectar. (F# E C#m) vipina-purandara, navîna nâgara-vara, The forests of Vraja their Lord, the youthful best of lovers, (Bbdim F# Bbm F#) vams'î-vadana suvâsâ R
always plays the flute so nicely dressed. (Ebm B G#m E G#m B Db Ebm B E F# G#m Bbdim B C#m F#) randa-godhana-râkhowâlâ R tending, protecting Nanda's cows. (B F#) govinda mâdhava, navanîta-taskara R, The cows
their pleasure, the goddess' husband and the butter thief, (Bbm Db F#) sundara nanda-gopâlâ R the beautiful cowherd of Nanda. (3 - chorus) (F# Db F#) amala harinâm amiya-vilâsâ R The pure of Hari's names, full of sweet nectar. (F# E C#m) vipina-purandara, navîna nâgara-vara, The forests of Vraja their Lord, the youthful best of lovers,
(Bbdim F# Bbm F#) vams'î-vadana suvâsâ R always plays the flute so nicely dressed. (E F# Ebm B F# E G# F# E bm C#m B Bbdim G# m F#) * (4) (F# E) jâmuna-tatha-cara, gopî-vasana-hara, Wandering at the Yâmuna, He stole the gopi's garments, (C#m F#) râsa-rasika kripâmoya R delighting in the mellows of the Rasa dance. (B F#) s'
rî-râdhâ-vallabha, brindâbana-nathabara, R Radharani's beloved, vrindâvana's dancer, (Bbm Db F#) bhakativinoda his refuge. (4 - chorus) (F# Db F#) amala harinâm amiya-vilâsâ R The pure of Hari's names, full of sweet nectar, (F# E C#m) vipina-purandara, navîna nâgara-vara, The forests of Vraja their Lord, the
youthful best of lovers, (Bbdim F# Bbm F#) vams'î-vadana suvâsâ R always plays the flute so nicely dressed. Exit: (F# E C#m Bbdim B F# F#7 B) S'rî Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manjari Pada by: Narottama Dâsa Thhâkur 'The Feet of S'ri Rûpa Manj
E) s'ri-rûpa-manjari-pada, sei mora sampada, The lotus feet of S'ri Rûpa Manjari are my treasure, (F#m E D Bm / F#m A D C#m F#m) sei mora abharana, they are my wealth and the meaning of my life - (F#m E D Bm / F#m A D C#m F#m) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and service, (A E F#m, E C#m D E) sei mora abharana, they are my devotion and the m
sei mor jivanera jivana R they are the life of my life. (G#dim A Bm C#m D E C#m D A E A) * (2) (A E F#m, E C#m D E) sei mora rasa-nidhi, sei mora vânchâ-siddhi, They are the perfection worthy to attain (F#m E D Bm / F#m A D C#m F#m) sei mor vedera dharama R They are the very law of the Vedas for
me. (A E F#m, E C#m D E) sei brata, se-i tapa, sei mora mantra-japa, of my vows and penances, they are the mantra-japa, of my vows and penances, they are the religion, my activities. * (G#dim A Bm C#m D E D, A F#m D ma7 Bm A G#dim F#m) (3) (A E F#m, E C#m D E) anukûla habe vidhi, se-i tapa, sei mora mantra-japa, of my vows and penances, they are the religion, my activities. * (G#dim A Bm C#m D E) A F#m D ma7 Bm A G#dim F#m) (3) (A E F#m, E C#m D E) anukûla habe vidhi, se-i tapa, sei mora mantra-japa, of my vows and penances, they are the religion, my activities. * (G#dim A Bm C#m D E) A F#m D ma7 Bm A G#dim F#m) (3) (A E F#m, E C#m D E) anukûla habe vidhi, se-i tapa, sei mora mantra-japa, of my vows and penances, they are the religion, my activities. * (G#dim A Bm C#m D E) A F#m D ma7 Bm A G#dim F#m) (3) (A E F#m, E C#m D E) anukûla habe vidhi, se-i tapa, sei mora mantra-japa, of my vows and penances, they are the religion, my activities. * (G#dim A Bm C#m D E) A F#m D ma7 Bm A G#dim F#m) (3) (A E F#m, E C#m D E) anukûla habe vidhi, se-i tapa, sei mora mantra-japa, of my vows and penances, they are the religion, my activities. * (G#dim A Bm C#m D E) A F#m D E) anukûla habe vidhi, se-i tapa, sei mora mantra-japa, of my vows and penances, they are the religion, my activities. * (G#dim A Bm C#m D E) A F#m D E) A F#m D E D, a 
pade hoibe siddhi, purified, following the rules, one will attain perfection (F#m E D Bm / F#m A D C#m F#m) nirakhibo e dui nayane R these two eyes thus may see (A E F#m, E C#m D E) se rûpa-mâdhuri-râs'i, prâna-kuvala-ya-s'as'i, like moonlight his form in my heart, my heart shines in return. (F#m E D Bm / F#m A D C#m F#m) praphullita
habe nis'i-dine R not just at night, but all day. (G#dim A Bm C#m D, F#m D E C#m D A E A) * (4) (A E F#m, E C#m D E) tuwâ adars'ana-ahi, garale jâ-ralo dehi, Your absence from my vision, is like a dose of strong poison, (F#m E D Bm / F#m A D C#m F#m) ciro-dina tâpita jivana R and I will suffer till the end of my life (A E F#m, E C#m
DE) hâ hâ rûpa koro doyâ, deho more pada-châyâ, "Please give me your mercy and the shade of your lotus feet." (F#m E D Bm / F#m D Bm E, F#
Prayers Glorifying Lord Caitanya, the son of S'rîmati S'acî devî' Intro: (Bm E F#m D Bm, A E D E A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D Bm, A E D E) ujiyala-varana-qaura, vara-a-deham A radiant lotus face, a body like gold, (A F#m D B
DE) tribhuvana-pâ-a-vana,-kripâyâhles'am The three worlds delivered by just, a bit of His grace, (Bm A G F#m, Em G Bm) tam pranamâmi ca s'rî,-s'acî-tanayam R my obeisances unto Him, the son of S'acî. (D Bm G A Bm G Em F#m Bm G A Bm Em Bm F#m Bm7) * (2) (Bm E F#m D Bm, A E D E) gadagadâ-a-antara,-bhâva-vikâram Choked up from
within, transformed by love, (A F#m D Bm, A G Bm) du-u-rjana-ta-a-rjana,-nâda-vis'âlam R the corrupt their threat, an immense sound. (G A Bm C#m, D E D E) bhava-bhanjana-kâr-,-ana-karunam The fear or rebirth destroyed, the cause of mercy, (Bm A G F#m, Em G Bm) tam pranamâmi ca s'rî,-s'acî-tanayam R my obeisances unto Him,
the son of S'acî. (D Bm G A Bm G Em F#m Bm G A Bm Em Bm F#m Bm 7) * (3) (Bm E F#m D Bm, A E D E) arunâ-a-m-bara-dhara,-câru-kapolam Saffron garments He does wear, forehead beautiful, (A F#m D Bm, A E D E) jalpi-i-ta-
nijaguna,-nâma-vinodam Uttered His own qualities, the Names He enjoys, (Bm A G F#m, Em G Bm) tam pranamâmi ca s'rî,-s'acî-tanayam R my obeisances unto Him, the son of S'acî. (D Bm G A Bm Em Bm F#m Bm7) * (4) (Bm E F#m D Bm, A E D E) vigalita nayan(a) kama,-la jala dhâram Flowing from His lotus eyes, a
stream of tears, (A F#m D Bm, A G Bm) bhûshana-nava-ra-a-sa,-bhâva-vikâram R His ornament fresh mellows, changes of love. (G A Bm C#m, D E D E) gati-ati-ma-a-nthara,-nritya-vilâsam His gait very majestic, pastimes of dance, (Bm A G F#m, Em G Bm) tam pranamâmi ca s'rî,-s'acî-tanayam R my obeisances unto Him, the son of S'acî. (Bm E
F#m D Bm A E D E A F#m D Bm A E D E A F#m D Bm, A G Bm Bma7) * (5) (Bm E F#m D Bm, A E D E) candra-a-vinindita-s'î,-tala-vadanam R with anklets adorned the two feet, so very sweet. (G A Bm C#m, D E D E) candra-a-vinindita-s'î,-tala-vadanam
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The moon outshone by His, cooling face, (Bm A G F#m, Em G Bm) tam pranamâmi ca s'rî,-s'acî-tanayam R my obeisances unto Him, the son of S'acî. (D Bm G A Bm G Em F#m Bm7) * (6) (Bm E F#m D Bm, A E D E) dhrita-kathi-dora-kaman,-dalu-da-a-ndam Wearing loincloth waterpot, and a staff, (A F#m D Bm, A G Bm)

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divya-a-kale-e-vara,-mundita-mundam R divine His human form, shaven His head. (G A Bm C#m, D E D E) durja-a-na-ka-a-lmasa,-khandana-dandam the bad ones their sins, destroyed chastised, (Bm A G F#m, Em G Bm) tam pranamâmi ca s'rî,-s'acî-tanayam R my obeisances unto Him, the son of S'acî. (D Bm G A Bm G Em F#m Bm G A Bm Em
Bm F#m Bm7) * 7) (Bm E F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-bhûraja-ala,-kâ-vali-i-tam An ornament dust of the earth, up to his hair, (A F#m D Bm, A E D E) bhûshana-
signs, (Bm A G F#m, Em G Bm) tam pranamâmi ca s'rî,-s'acî-tanayam R my obeisances unto Him, the son of S'acî. (D Bm G A Bm Em Bm F#m Bm7) * 8) (Bm E F#m D Bm, A E D E) nindita-arun(a)-kamala,-dala-nayanam Surpassing a pink lotus, the petals His eyes, (A F#m D Bm, A G Bm) âjânulambita-s'rî-bhu,-ja ju-u-galam
      R down to the knees extending long, His fine pair of arms. (G A Bm C#m, D E D E) kalevara-kais'ora,-nartaka-ves'am His body so youthful, as an actor dressed up. (Bm A G F#m, Em G Bm) tam pranamâmi ca s'rî,-s'acî-tanayam R my obeisances unto Him, the son of S'acî Exit: (Bm E F#m D Bm A E D E A F#m D Bm A G Bm Bma7) Mahâmantra
 VIII (traditional) Intro: (Bm G Am Bm D C G Em, Am C Em D Am F#dim Bm) (Bm G Am Bm D C G Em) HARE KRISHNA KRIS
HARE HARE (Am D Em F#dim Am Em D G) HARE RÂMA HARE RÂMA HARE HARE (Am C Em D Am F#dim Bm G, Am D Em F#dim Bm G) HARE RÂMA HARE RÂMA HARE RÂMA HARE HARE (Am C Em D Am F#dim Bm G) HARE RÂMA
HARE RÂMA RÂMA RÂMA HARE HARE — R (Em Am F#dim Bm D Am Bm G) HARE KRISHNA KRISHNA KRISHNA KRISHNA KRISHNA KRISHNA HARE RÂMA HARE RÂMA HARE HARE — R From the beginning tempo 2 and then: tempo 1 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE KRISHNA HARE HARE — R From the beginning tempo 2 and then: tempo 1 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE KRISHNA HARE HARE — R From the beginning tempo 2 and then: tempo 1 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE KRISHNA HARE HARE — R From the beginning tempo 2 and then: tempo 1 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE KRISHNA HARE HARE — R From the beginning tempo 2 and then: tempo 1 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 1 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 2 and then: tempo 1 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 2 and then: tempo 1 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 2 and then: tempo 1 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 2 and then: tempo 3 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 3 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 3 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 3 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 3 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 3 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 3 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 3 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 3 sung together: (Bm G Am Bm D C G Em) HARE KRISHNA HARE HARE — R From the beginning tempo 3 sung together: (Bm 
 KRISHNA KRISHNA KRISHNA HARE HARE (Am C Em D Am F#dim Bm G) HARE RÂMA HARE RÂMA KRISHNA KRI
 Bm G, Am D Em F#dim Am Em D G) Âmi Jamunâ Puline by: S'rîla Bhaktivinoda Thhakur 'On the Bank of the Yamuna River' (from: 'Kalyâna Kalpataru',) 'The Desire tree of Auspiciousness' Intro: (G#m Eb G#m E C#m F# G#m E C#m F# B) (1) (B F# Ebm, B G#m) âmi jamunâ-puline, kadamba-kânane, At the yamuna, in a Kadamba grove, (C#m G#m
Bbdim) ki herinu sakhî -i! âja R what did I see today o girlfriend? (F# G#m E, G#m E F# Ebm/2: F# E C#m B G#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m F# /2: C#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m F# /2: C#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m E # Ebm/2: F# E C#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m E # Ebm/2: F# E C#m B G#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m E # Ebm/2: F# E C#m B G#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m E # Ebm/2: F# E C#m B G#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m E # Ebm/2: F# E C#m B G#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m E # Ebm/2: F# E C#m B G#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m E # Ebm/2: F# E C#m B G#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m E # Ebm/2: F# E C#m B G#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m E # Ebm/2: F# E C#m B B G#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m E # Ebm/2: F# E C#m B B G#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, A dark boy who had a flute, upon a jeweled throne, (B G#m E # Ebm/2: F# E C#m B B G#m Bbdim B) âmâr s'yâma bams'î-dhari, mani-mañcopari, a dark boy who had a flute, upon a jeweled throne, a dark boy who had a flute, upon a jeweled throne, a dark boy who had a flute, upon a jeweled throne, a dark 
Bbdim B C#m Ebm G#m Bbdim Gdim) * (2) (B F# Ebm, B G#m Bbdim Gdim) * (2) (B F# Ebm, B G#m Bbdim B) târa ashtha-dalopari, s'rî-râdhâ s'rî-hari,upon its eight petals
Râdhâ and Hari; (B G#m F# /2: C#m G#m Bbdim) ashtha-sakhî parijana R the eight sakhi's, their associates. (G#m Bbdim) * (3) (B F# Ebm, B G#m) târa sugîta nartane, saba sakhî-gane, With nice songs and dancing, all the girlfriends. (C#m G#m Bbdim) tushiche
jugala-a-dhane R please the treasured couple. (F# G#m E, G#m E F# Ebm/2: F# E C#m B G#m Bbdim B) takhan krishna-lîlâ heri', prakriti-sundarî, Then, seeing Krishna's playing, all matters beautiful, (B G#m F# /2: C#m G#m Bbdim B) takhan krishna-lîlâ heri', prakriti-sundarî, Then, seeing Krishna's playing, all matters beautiful, (B G#m F# /2: C#m G#m Bbdim B) takhan krishna-lîlâ heri', prakriti-sundarî, Then, seeing Krishna's playing, all matters beautiful, (B G#m F# /2: C#m G#m Bbdim B) takhan krishna-lîlâ heri', prakriti-sundarî, Then, seeing Krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna-lîlâ heri', prakriti-sundarî, Then, seeing Krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna-lîlâ heri', prakriti-sundarî, Then, seeing Krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna-lîlâ heri', prakriti-sundarî, Then, seeing Krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna-lîlâ heri', prakriti-sundarî, Then, seeing Krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna-lîlâ heri', prakriti-sundarî, Then, seeing Krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna-lîlâ heri', prakriti-sundarî, Then, seeing Krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna-lîlâ heri', prakriti-sundarî, Then, seeing Krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna's playing, all matters beautiful, (B G#m Bbdim B) takhan krishna's playing playing playing pl
G#m Bbdim Gdim) * (4) (B F# Ebm, B G#m) âmi ghare nâ jâibo, vane praves'ibo, I will not go home, I'll go for that forest, (C#m G#m Bbdim B) âmi tyaji' kula-lâja, bhaja braja-râja,I'll forget familymembers, and worship the Lord of Vraja! (B
G#m F# /2: C#m G#m Bbdim) vinoda minati kore' R So humbly Vinod tells you. Exit: (G#m Eb G#m E C#m F# B) Bhoga-ârati by: S'rîla Bhaktivinoda's home at Surabhi-kuñja in Godruma-dvîpa) Intro: (C F Gm Am Db Bm C Bb Am F Gm Am Bb Dm C Bb Am Bb Dm C B
Edim Dm C Bb Am Gm C F Gm Am Bb C Bb Am) (1) (C F Gm Am Bb /2: Dm C Bb Am) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (F Gm Am Bb /2: Dm C Bb Am) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (F Gm Am Bb /2: Dm C Bb Am) bhaja bhakata-vatsala s'rî-gaurahari sohi goshthha-bihârî R That same Golden Lord sported in the pastures of Vraja, (F Edim Dm C /2: Bb Am Gm C) nanda-
                                       R Nanda's and Yas'odâ's heart He stole. (C F Gm Am Bb /2: Dm C Bb Am) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (F Em Bb C) * (2) (F Gm Am Bb /2: Dm C Bb Am) belâ ha'lo dâmodara âi-so ekho-na R His mother calls: 'its late Damodar, come now, (C F Gm Bb /2: C Am Gm
 F) bhoga-mandire, bosi' koroha bhoja-na R sit down in the dining room and eat Your lunch. (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (3) (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Directed by Nanda Krishna who held the hill sits
down, (C F Gm Bb /2: C Am Gm F) baladeva-saha sakhâ baise sâri sâri R and Baladeva and His friends all sit down in rows to eat. (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (F Em Bb C) * (4) (F Gm Am Bb /2: Dm C Bb Am) s'uktâ-s'âkâdi bhâji nâlitâ kushmânda
        R Then they eat s'ukta, vegetables, fries and jute (salad). (C F Gm Bb / 2: C Am Gm F) dâli dâlnâ dugdha-tumbî dadhi mocâ-khanda R pumpkin, fruits, [lentil-] cakes, dairy, squash and bananaflowers. (F Gm Am Bb / 2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (5) (F Gm Am Bb / 2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (5) (F Gm Am Bb / 2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (5) (F Gm Am Bb / 2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (5) (F Gm Am Bb / 2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (5) (F Gm Am Bb / 2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (5) (F Gm Am Bb / 2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (5) (F Gm Am Bb / 2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees!
/2: Dm C Bb Am) mudga-bodâ mâsha-bodâ rothikâ ghritânna R They get mung and urad dahl patties, capatis, rice and ghee (C F Gm Bb /2: C Am Gm F) s'ashkulî pishtha-ka khîr puli pâyasân-na R sweets with sesame, rice cakes, khir, milkcakes and sweet rice. (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of
Lord Gaura, the caretaker of the devotees! (Dm Bb C Am Dm Edim F Gm C Bb Am C) * (6) (F Gm Am Bb /2: Dm C Bb Am) karpûra amrita-keli rambhâ khîra-sâ-ra R They have camphor nectar, bananas, and delightful cheese, (C F Gm Bb /2: Dm C Bb Am) karpûra amrita-keli rambhâ khîra-sâ-ra R twelve sours of tamarind, lime, lemon, orange and
pomegranate. (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (7) (F Gm Am Bb /2: Dm C Bb Am) luci cini sarpurî lâddu rasâba-lî R There are sugar puris white, cream puris, laddus, patties sweet, (C F Gm Bb /2: C Am Gm F) bhojana korena krishna ho'ye kutûha-lî R
C Am Gm F) parama ânande krishna korena bhojana R ecstatically happy Krishna eats of the food. (F Gm Am Bb (2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (9) (F Gm Am Bb /2: Dm C Bb Am) chale-bale lâddu khây s'rî-madhumangala-a R His funny friend laddu thief
Madhumangala, (C F Gm Bb /2: C Am Gm F) bagala bâjây âra deya hari-bolo R while eating shouts 'haribol' and slaps his pits. (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (Dm F Bb F Gm C Dm Gm F Edim C F) * (10) (F Gm Am Bb /2: Dm C Bb Am) râdhikâdi gane
                                          R On Râdhârânî and her friends keeping an eye, (C F Gm Bb /2: C Am Gm F) tripta ho'ye khây krishna jas'odâ-bhavane R eating so happy sits Krishna down in Yas'odhâ's house. (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (11) (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (11) (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees!
Dm C Bb Am) bhojanânte piye krishna suvâsita bâri R Drinking rose-scented water does Krishna after lunch, (C F Gm Bb /2: C Am Gm F) sabe mukha prakshâloy ho'ye sâri sâri R wash His mouth with all boys in one line. (F Gm Am Bb /2: C Am Gm F) sabe mukha prakshâloy ho'ye sâri sâri R wash His mouth with all boys in one line. (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees!
(Dm Bb C Am Dm Edim F Gm C Bb Am C) * (12) (F Gm Am Bb /2: Dm C Bb Am) hasta-mukha prakshâliyâ jata sakhâ-gane R Hand and mouths having washed do all gopa's next, ( C F Gm Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-
                       R Sing of Lord Gaura, the caretaker of the devotees! (13) (F Gm Am Bb /2: Dm C Bb Am) jambula rasâla âne tâmbûla-masâlâ R Jambula and Rasâla bring pân, spice, catechu, (C F Gm Bb /2: C Am Gm F) tâhâ kheye krishna-candra sukhe nidrâ gelâ R having taken that Krishna-candra goes happily asleep. (F Gm Am Bb /2: Dm C Bb
 Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (F Em Bb C) * (14) (F Gm Am Bb /2: Dm C Bb Am) vis'âlâksha s'ikhi-puccha-câmara dhulâya R while resting d waves Visalaka a peacock feather fan, (C F Gm Bb /2: C Am Gm F) apûrva s'ayyâya krishna sukhe nidrâ jâya. R to cool Krishna as He is
happily asleep on the fine bed. (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (15) (F Gm Am Bb /2: C Am Gm F) s'rî-krishna-prasâda râdhâ
bhuñje ho'ye prîto R so that the Krishna prasâda can be relished by Râdhâ. (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (F Em Bb C) * (16) (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees!
C F Gm Bb /2: C Am Gm F) mane mane sukhe râdhâ-krishna-guna gâya R happy in their hearts they sing Râdhâ-Krishna their glories. (F Gm Am Bb /2: Dm C Bb Fma7) bhaja bhakata-vatsala s'rî-gaurahari R Sing of Lord Gaura, the caretaker of the devotees! (17) (F Gm Am Bb /2: Dm C Bb Am) hari-lîlâ eka-mâtra jâhâra pramoda R With the
Lords His pastimes for his only joy, ( C F Gm Bb /2: C Am Gm F) bhogarati gây thhâkur bhakativinoda R sings Bhaktivinoda to this offering of the devotees! Exit: (C F Gm Am Db Bm C Bb Am F Gm Am Bb Dm C Bb Am F Edim
Dm C Bb Am Gm C F Gm Am Bb C Bb Gm) Album VII Durlabha Mânava Janma by S'rîla Bhaktivinoda Thâkura from Kalyâna Kalpataru; 'The Desiretree of Auspiciousness' 'A Rare Human Birth' Intro: (Cm Dm, Eb Cm Ab, Gm Ab Bb Fm, Cm Ab Fm G Cm) (1) (Fm Eb Cm Bb Cm Ddim Eb) durlabha mâ-a-a-nava-janma, labhiyâ samsâ-a-re-e with this rare
human birth, attained in samsar (Eb Fm Gm Ab Bb Cm Dmin Fm) krishna nâ bha-jinu --- duhkha kahibo kâhâ-a-re-e ? for Krishna of no worship --- whom to tell that misery? (Bb Ab Fm Gm Ab Bb Cm) durlabha mâ-a-a-nava-janma labhiya samsa-a-re-e with this rare human birth, attained in samsar (2) (Fm G Ab Bb Eb Ddim Cm) 'samsâ-ra' 'sam-sâra'
ko're, miche gelo kâ---la worldly and again so worldly, acting pointless the time passed (Cm Ab Ddim Gm Eb F Gm Ab Fm Eb) lâbha nâ koi-lo kichu, ghati-i-lo jañjâ-a-la-a-a won was nothing not a thing, but a lot of trouble (Cm Fm, Gm Ab Bb Eb, Gb Eb Ddim Bb Cm) * (3) (Fm Eb Cm Bb Cm Ddim Eb) ki-i-ser samsâ-a-a-a re-ei, châyâbâji
prâ-a-a-y what kind of world is this, its but a shadow theater! (Eb Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-a-y in this possessive acting fruitless, the days passed (Bb Ab Fm Gm Ab Bb Cm) ki-i-ser samsâ-a-a-a-y in this possessive acting fruitless (Bb Ab Bb Cm) ki-i-ser samsâ-a-a-a-y in this possessive acting fruitless (Bb Ab Bb Cm) ki-i-ser samsâ-a-a-a-y in this possessive acting fruitless (Bb Ab 
pa-tana, ho'le ki ro'be âmâ--ar? of this body upon falling, what will remain of me? (Cm Ab Ddim Gm Eb F Gm Ab Fm Eb) keho sukha nâ-hi, di-be pu-u-tra-a--ardabhe-er mata âmi, kori paris'ra-a-a-am just like an ass I do perform, that labor, (Eb Fm Gm Ab
 Bb Cm Dmin Fm) kâ-a'r lâgi 'eto kori, nâ ghu-cilo bhra-a-a-am for whom do I work like this, not away'is my illusion! (Bb Ab Fm Gm Ab Bb Cm) ga-a-ardhabe-er mata âmi, kori paris'ra-a-a-am just like an ass I do perform, that labor. (6) (Fm G Ab Bb Eb Ddim Cm) dina jâ-ay micha kâje, nis'a nidrâ-ba--s'e the day passes caught in trivia, the night is ruled
by sleep, (Cm Ab Ddim Gm Eb F Gm Ab Fm Eb) nâhi bhâvi --- ma-rana nikate â-ache ba's'e-e-e- i do not think --- death ahead of me is waiting! (Bb Ab, Gm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Fm Bb, Cm Ab Bb Cm Ddim, Gm Cm Bb, Cm Ab Bb, 
Ab Bb Cm Dmin Fm) nâhi bhâvi, e de-ho châ-dibo kon di-i--i-na-a- I do not think of, the body, the home, the wife and so - a worry
endless, Cm Ab Ddim Gm Eb F Gm Ab Fm Eb jâgi-che hri-do-ye mor, buddhi-i ko-o-ri 'hata-a-a-a awakening in my heart, is the intelligence crushed! (9) (Fm Eb Cm Bb Cm Ddim Eb) hâ-a-ay, hâ-ay! nâ-ahi bhâvi --- anitya e sa-a-ba-a alas, alas! how inconsiderate --- of the temporal of all this, (Eb Fm Gm Ab Bb Cm Dmin Fm) jîva-na vi-gate kothâ rohi-be
vaibha-a-va-a? with life running out..., where will stay this opulence? (Bb Ab Fm Gm Ab Bb Cm) hâ-a-ay, hâ-ay! nâ-ahi bhâvi --- anitya e sa-a-ba-a alas, alas! how inconsiderate --- of the temporal of all this! (10) (Fm Eb Cm Bb Cm Ddim Gm
Eb F Gm Ab Fm Eb) bihan-ga-pa-ta-nga tây bihâ-a-a-ar kori-i-i-i-be? the birds and bugs will have a good time! (Cm Fm, Gm Ab Bb Eb, Gb Eb Ddim Bb, Cm Ddim Bb Gm) * (11) (Fm Eb Cm Bb Cm Ddim Bb Cm Ddi
mâr de-ha lo-o-o'ye-e they'll have a feast taking my body! (Bb Ab Fm Gm Ab Bb Cm) ku-u-ukku-ur srigâ-a-al sab, ânandita ho-o-'ye-e the dogs and jackhals will be delighted (12) (Fm G Ab Bb Eb Ddim Cm) je de-her ei gati-i, tâ-a'r anuga-a--ta it's this body its end, its destination (Cm Ab Ddim Gm Eb F Gm Ab Fm Eb) samsâr-vaibha-va âr ban-dhu-ja-a-
Dm, Eb Cm Ab, Gm Ab Bb Fm, Cm Ab Fm G Cm) S'rî Godruma-Chandra-Bhajanopades'a, by S'rîla Bhaktivinoda Thâkura Instructions for the worship of Lord Caitanya, the Moon of the island of Godruma-Chandra-Bhajanopades'a, by S'rîla Bhaktivinoda Thâkura Instructions for the worship of Lord Caitanya, the Moon of the island of Godruma-dvîpa from 'Gitâvalî' Intro: (Bb Gm Cm Adim, Dm Eb F Gm, Gm F Eb Dm Eb Dm Cm Bb) (1) (Gm Bb Dm Gm F) (2: Gm Adim Bb Cm) yadi te hari-
pâda-saro-o-ja-sudhâlf you, with the lotus feet of Hari so sweet, (Gm Eb F Dm) (2: Eb Dm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm Adim) parihritya griham kali-bhâ-a-va-mayamthen give up your home so full of kaliyuga's illusion (F Gm Eb Dm) (2: Bm Cm E
Cm Adim Gm) bhaja godruma-kânana-a-ku-u-ñja-vidhum R and sing of the moon (Lord Gaura) of Godruma's forest retreat. (2) (Bb Dm Gm F) (2: Gm Adim Bb Cm) dhana-yauvana-jîvana-râ-a-jya-sukhamRiches, youth, a long life and royal happiness, (Gm Eb F Dm) (Dm Cm Bb Adim) na hi nityam anukshana-nâ-a-s'a-param R not certain nor
permanent, can be lost at any moment; (Gm F Dm Eb) (Eb Dm Cm Adim) tyaja-grâmya-kathâ-sakala-a-m viphalamplease renounce all common chatter o so fruitless. (F Gm Eb Dm) (Bb Cm Adim Bb F) bhaja godruma-kânana-a-ku-u-ñja-vidhum R and sing of the moon (Lord Gaura) of Godruma's forest retreat. (Gm Bb Cm Dm Gm F Db Eb Gm) * (3)
 (Gm Bb Dm Gm F) (2: Gm Adim Bb Cm) ramanî-jana-sanga-sukha-a-m ca sakheA nice woman's company and pleasure, o friend, (Gm Eb F Dm) (2: Dm Cm Bb Adim) carame bhayadam purushâ-a-rtha-haram R in the end give fear and steal the purpose of the person, (Gm F Dm Eb) (2: Eb Dm Cm Adim) hari-nâma-sudhâ-rasa-ma-a-tta-matirwith the
Lord His names, that sweet mood, fill your mind, (F Gm Eb Dm) (2: Bm Cm Adim Gm) bhaja godruma-kânana-a-ku-u-ñja-vidhum R and sing of the moon (Lord Gaura) of Godruma's forest retreat. (4) (Bb Dm Gm F) (2: Gm Adim Bb Cm), jada-kâvya-raso na hi ka-a-vya-rasahWorldly poetry, that taste sure's not the real poetic taste, (Gm Eb F Dm) (Dm Cm F) (2: Gm Adim Bb Cm), jada-kâvya-raso na hi ka-a-vya-rasahWorldly poetry, that taste sure's not the real poetic taste, (Gm Eb F Dm) (Dm Cm F) (2: Gm Adim Bb Cm), jada-kâvya-raso na hi ka-a-vya-rasahWorldly poetry, that taste sure's not the real poetic taste, (Gm Eb F Dm) (Dm Cm F) (2: Gm Adim Bb Cm), jada-kâvya-raso na hi ka-a-vya-rasahWorldly poetry, that taste sure's not the real poetic taste, (Gm Eb F Dm) (Dm Cm F) (2: Gm Adim Bb Cm), jada-kâvya-raso na hi ka-a-vya-rasahWorldly poetry, that taste sure's not the real poetic taste, (Gm Eb F Dm) (Dm Cm F) (Dm 
Cm Bb Adim) kali-pâvana-gaura-raso-o hi rasah R Kali's savior Gaura to taste surely is the taste, (Gm F Dm Eb) (Eb Dm Cm Adim) alam anya-kathâdy anus'îlanayâuseless all other topics and so cultivated, (F Gm Eb Dm) (Bb Cm Adim) br) bhaja godruma-kânana-a-ku-u-ñja-vidhum R sing of the moon (Lord Gaura) of Godruma's forest retreat.
(Gm Adim Bb Cm Bb Cm Dm Eb Gm Adim Bb Cm Dm Eb F Bb) * (5) (Gm Bb Dm Gm F) (2: Gm Adim Bb Cm) vrishabhânu-sutânvita-vâ-a-ma-tanumThe daughter of Vrishabhânu standing at His left, (Gm Eb F Dm) (2: Cm Adim Bb Cm) vrishabhânu-sutânvita-vâ-a-ma-tanumThe daughter of Vrishabhânu standing at His left, (Gm Eb F Dm) (2: Eb Dm
Cm Adim) muralî-kala-gîta-vino-o-da-paramwith the flute its soft songs engaged in pleasing, (F Gm Eb Dm) (2: Bm Cm Adim Gm) bhaja godruma-kânana-a-ku-u-ñja-vidhum R sing of the moon (Lord Gaura) of Godruma's forest retreat. (6) (Bb Dm Gm F) (2: Gm Adim Bb Cm) hari-kîrtana-madhya-gata-a-m sva-janaihThe Lord sung together in the midst
of His folk, (Gm Eb F Dm) (Dm Cm Bb Adim) pariveshthita-jâmunadâ-a-bda harim R all around the golden luster of Lord Hari, (Gm F Dm Eb) (Eb Dm Cm Adim) nija-gauda-janaika-kripâ-a-jaladhimfor the Gaudya people the only ocean of mercy, (F Gm Eb Dm) (Bb Cm Adim Bb F) bhaja godruma-kânana-a-ku-u-ñja-vidhum R sing of the moon (Lord
Gaura) of Godruma's forest retreat. (Dm Bb Cm Adim F Gm Eb F Cm F Bb Eb Bb Dm Eb F) * (7) (Gm Bb Dm Gm F) (2: Gm Adim Bb Cm) girirâja-sutâ-parivî-i-ta-grihamThe royal mountains' daughter (the Ganges) surrounds His home, (Gm Eb F Dm) (2: Dm Cm Bb Adim) nava-khanda-patim yati-ci-i-tta-haram R the Lord of Navadvîpa who steals the
hearts of renunciates, (Gm F Dm Eb) (2: Eb Dm Cm Adim) sura-sangha-nutam priyayâ-a sahitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow to Him with His wife (Vishnu-priya), (F Gm Eb Dm) (2: Bm Cm Adim Bb Cm) kali-arabitamthe saintly together bow 
kukkura mudgara-bhâ-a-va-dharamThe dog-type of Kali He gives the stick in the mood, (Gm Eb F Dm) (Dm Cm Bb Adim) hari-nâma-mahoushadha-dâ-a-na-param R the Lord His name the great medicine He does administer, (Gm F Dm Eb) (Eb Dm Cm Adim) patitârta-dayârdra-su-mû-u-rti-dharamfor the fallen all compassion His form so beautiful, (F
Gm Eb Dm) (Bb Cm Adim Bb F) bhaja godruma-kânana-a-ku-u-ñja-vidhum R sing of the moon (Lord Gaura) of Godruma's forest retreat. (Bb F Gm F Dm Eb Gm Adim Bb Cm) ripu-bândhava-bheda-vihî-i-na-dayâBetween foe & friend no difference He makes in His mercy, (Gm Eb F Dm) (2: Dm
Cm Bb Adim) yad-abhîkshnam-udeti mukhâ-a-bja-tatau R that is constantly manifest on His lotusface, (Gm F Dm Eb) (2: Eb Dm Cm Adim) tam akrishnam iha vraja-râ-a-ja-sutamHe, not dark of skin here, is the son of Nanda; (F Gm Eb Dm) (2: Bm Cm Adim Gm) bhaja godruma-kânana-a-ku-u-ñja-vidhum R sing of the moon (Lord Gaura) of
Godruma's forest retreat. (10) (Bb Dm Gm F) (2: Gm Adim Bb Cm) iha coapanishat-parigî-i-ta-vibhur Here and in the Upanishads is celebrated the Almighty, (Gm Eb F Dm) (Dm Cm Adim) nija-dhâmani khelati ba-a-ndhu-yutoin
His abode He is sporting together with His friends; (F Gm Eb Dm) (Bb Cm Adim Bb F) bhaja godruma-kânana-a-ku-u-ñja-vidhum R sing of the moon (Lord Gaura) of Godruma's forest retreat. (Gm Bb F Cm Dm Bb Gm Eb F Dm Eb Cm Bb Gm Eb F Dm Eb Cm Bb F Cm Dm Bb Gm Eb F Dm Eb Cm Bb Gm Eb F Dm Eb Cm Bb Gm Eb F Dm Eb Cm Bb F Dm Eb Cm B
Best of Avatâra's, complete in all respects, (Gm Eb F Dm) (2: Eb Dm Cm Adim) vraja-dhâma-rasâmbudhi-gu-u-pta-rasamof the abode of Vraja, in the ocean of mellows, the most intimate flows. (F Gm Eb Dm) (2: Eb Dm Cm Adim) vraja-dhâma-rasâmbudhi-gu-u-pta-rasamof the abode of Vraja, in the ocean of mellows, the most intimate flows. (F Gm Eb Dm) (2: Eb Dm Cm Adim) vraja-dhâma-rasâmbudhi-gu-u-pta-rasamof the abode of Vraja, in the ocean of mellows, the most intimate flows. (F Gm Eb Dm) (2: Eb Dm Cm Adim) vraja-dhâma-rasâmbudhi-gu-u-pta-rasamof the abode of Vraja, in the ocean of mellows, the most intimate flows. (F Gm Eb Dm) (2: Eb Dm Cm Adim) vraja-dhâma-rasâmbudhi-gu-u-pta-rasamof the abode of Vraja, in the ocean of mellows, the most intimate flows.
Bm Cm Adim Gm) bhaja godruma-kânana-a-ku-u-ñja-vidhum R thus sing of the moon (Lord Gaura) of Godruma's forest retreat. (12) (Bb Dm Gm F) (2: Gm Adim Bb Cm) s'ruti-varna-dhanâdi na ya-a-sya kripâ-Learning, a high birth, wealth etc., will not do for His mercy, (Gm Eb F Dm) (Dm Cm Bb Adim) janane balavad-bhajane-e-na vinâ R when
missing the power that's generated by the worship, (Gm F Dm Eb) (Eb Dm Cm Adim) tam ahaituka-bhâva-pathâ-a hi sakheof Him sure by the path of unmotivated service my friend; (F Gm Eb Dm) (Bb Cm Adim Bb F) bhaja godruma-kânana-a-ku-u-ñja-vidhum R sing of the moon (Lord Gaura) of Godruma's forest retreat. (Bb F Gm F Dm Eb Gm Adim
Bb Cm Dm Cm Bb F) * (13) (Gm Bb Dm Gm F) (2: Gm Adim Bb Cm) api nakra-gatau hrada-ma-a-dhya-gatamAnd captured by the crocodile having entered the lake (like Gajendra) (Gm Eb F Dm) (2: Eb Dm Cm
Adim) avicintya-balam s'iva-ka-a-lpatarumof inconceivable strength, auspicious the desire tree, (F Gm Eb Dm) (2: Bm Cm Adim Gm) bhaja godruma-kânana-a-ku-u-ñja-vidhum R sing of the moon (Lord Gaura) of Godruma's forest retreat. (14) (Bb Dm Gm F) (2: Gm Adim Bb Cm) surabhîndra-tapah-paritu-u-shtha-manâOf mother Surabhi and Indra
their penance most contented, (Gm Eb F Dm) (Dm Cm Bb Adim) vara-varna-dharo harir â-a-virabhût R having a fine complexion the Lord has appeared, (Gm F Dm Eb) (Eb Dm Cm Adim Bb F) bhaja godruma-kânana-a-ku-u-
ñja-vidhum R sing of the moon (Lord Gaura) of Godruma's forest retreat. (Dm Bb Cm Adim F Cm Eb F Dm) (2: Dm Cm Bb Adim) as'ubham ca s'ubham tyaja sa-a-rvam idam R the
 inauspicious and auspicious, please give them all up, (Gm F Dm Eb) (2: Eb Dm Cm Adim) anukûlatayâ priya-se-e-vanayâwith a favorable attitude and loving devotion, (F Gm Eb Dm) (2: Bm Cm Adim Gm) bhaja godruma-kânana-a-ku-u-ñja-vidhum R sing of the moon (Lord Gaura) of Godruma's forest retreat. (16) (Bb Dm Gm F) (2: Gm Adim Bb Cm)
hari-sevaka-sevana-dha-a-rma-paroThe Lord's servants then serving, the dharma that's fixed, (Gm Eb F Dm) (Dm Cm Bb Adim) hari-nâma-rasâmrita-pâ-a-na-ratah R the Lord's names His sweet mellows then addicted to drink, (Gm F Dm Eb) (Eb Dm Cm Adim) nati-dainya-dayâ-para-mâ-a-na-yutomodest, humble, compassionate, all mindfull of that, (Fm Eb T Dm) (Dm Cm Bb Adim) hari-nâma-rasâmrita-pâ-a-na-ratah R the Lord's names His sweet mellows then addicted to drink, (Fm Eb T Dm) (Dm Cm Bb Adim) hari-nâma-rasâmrita-pâ-a-na-ratah R the Lord's names His sweet mellows then addicted to drink, (Fm Eb T Dm) (Dm Cm Bb Adim) hari-nâma-rasâmrita-pâ-a-na-ratah R the Lord's names His sweet mellows then addicted to drink, (Fm Eb T Dm) (Dm Cm Bb Adim) hari-nâma-rasâmrita-pâ-a-na-ratah R the Lord's names His sweet mellows then addicted to drink, (Fm Eb T Dm) (Dm Cm Bb Adim) hari-nâma-rasâmrita-pâ-a-na-ratah R the Lord's names His sweet mellows then addicted to drink, (Fm Eb T Dm) (Dm Cm Bb Adim) hari-nâma-rasâmrita-pâ-a-na-ratah R the Lord's names His sweet mellows then addicted to drink, (Fm Eb T Dm) (Dm Cm Bb Adim) hari-nâma-rasâmrita-pâ-a-na-ratah R the Lord's names His sweet mellows then addicted to drink, (Fm Eb T Dm) (Dm Cm Bb Adim) hari-nâma-rasâmrita-pâ-a-na-ratah R the Lord's names His sweet mellows then addicted to drink, (Fm Eb T Dm) (Dm Cm Bb Adim) hari-nâma-rasâmrita-pâ-a-na-ratah R the Lord's names His sweet mellows the name His sweet mellows t
Gm Eb Dm) (Bb Cm Adim Bb F) bhaja godruma-kânana-a-ku-u-ñja-vidhum R sing of the moon (Lord Gaura) of Godruma's forest retreat. (Gm Adim Bb Cm Dm Eb F Bb) * (17) (Gm Bb Dm Gm F) (2: Dm Cm
Bb Adim) vada râma janârdana ke-e-s'ava he R chant Râma, Janârdana, Kes'ava O! (Gm F Dm Eb) (2: Bb Dm Cm Adim) vrishabhânu-sutâ-priya-nâ-a-tha sadâVrishabhânu-sutâ-priya-nâ-a-tha sadâVrishabhânu-sutâ-priya-priya-nâ-a-tha sadâVrishabhânu-sutâ-priy
retreat. (18) (Bb Dm Gm F) (2: Gm Adim Bb Cm) vada yâmuna-tîra-vanâ-a-dri-pateChant of the Yâmunabank's Lord of the forest, the mountain, (Gm Eb F Dm) (Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-ñja-rave R chant of Gokula its groves so many the Sun, (Gm F Dm Eb) (Eb Dm Cm Adim) vada qâkula-kânana-pu-u-n-ñja-rave R chant of 
Life to the (râsa-)Dance Lord Gaura! (F Gm Eb Dm) (Bb Cm Adim Bb F) bhaja godruma-kânana-a-ku-u-ñja-vidhum R and sing of the moon (Lord Gaura) of Godruma's forest divided in nine parts,
(Gm Eb F Dm) (2: Dm Cm Bb Adim) patha gaura-hares' caritâ-a-ni mudâ R happy to recite and read on Gaura's deeds, (Gm F Dm Eb) (2: Eb Dm Cm Adim) luthha gaura-padânkita-gâ-a-nga-tatham,roll on the Gangesbanks marked by Gaura's footprints, (F Gm Eb Dm) (2: Bm Cm Adim) bhaja godruma-kânana-a-ku-u-ñja-vidhum R and sing of
the moon (Lord Gaura) of Godruma's forest retreat. (20) (Bb Dm Gm F) (2: Gm Adim Bb Cm) smara gaura-gadâdhara-ke-e-li-kalâmRemember Gaura-gadâdhara-ke-e-li-kalâmRemember Gaura's and Gadâdhara, (Gm Eb F Dm) (Dm Cm Adim) s'rinu gaura-gadâdhara-ke-e-li-kalâmRemember Gaura's and Gadâdhara, (Gm Eb F Dm) (Eb Dm Cm Adim) s'rinu gaura-gadâdhara-ke-e-li-kalâmRemember Gaura's and Gadâdhara, (Gm Eb F Dm) (Dm Cm Bb Adim) s'rinu gaura-gadâdhara-ke-e-li-kalâmRemember Gaura's and Gadâdhara, (Gm Eb F Dm) (Dm Cm Bb Adim) s'rinu gaura-gadâdhara-ke-e-li-kalâmRemember Gaura's and Gadâdhara, (Gm Eb F Dm) (Dm Cm Bb Adim) s'rinu gaura-gadâdhara-ke-e-li-kalâmRemember Gaura's and Gadâdhara, (Gm Eb F Dm) (Dm Cm Bb Adim) s'rinu gaura-gadâdhara-ke-e-li-kalâmRemember Gaura's and Gadâdhara-ke-e-li-kalâmRemember Gaura's and Gadâdhara
gadâdhara-câ-a-ru-kathâmlisten to the fine stories about Gaura and Gadâdhara, (F Gm Eb Dm) (Bb Cm Adim Bb F) bhaja godruma-kânana-a-ku-u-ñja-vidhum R and sing of the moon (Lord Gaura) of Godruma-kânana-a-ku-u-ñja-vidhum R and sing of the moon (Lord Gaura) forest retreat. Exit: (Bb Gm Cm Adim, Dm Eb F Gm, Gm F Eb Dm) (Bb Cm Adim Bb F) bhaja godruma-kânana-a-ku-u-ñja-vidhum R and sing of the moon (Lord Gaura) forest retreat.
Em G A D) jaya-râdhe-jaya hari-i-priye, s'ri-râdhe sukha dhâma All glories to Râdhe, to the Love of th
Bm /- D) syâmâ-gorî nitya-kisorî prîtama-jorî s'rî-Râdhe R A maiden of gold, eternally young, the only perfect match: S'rî-Râdhe (Bm F#m C /- D) rasika-rasîlo chaila-chabîlo guna-garabîlo s'rî-krishna R the Relisher Relishable, Effulgent Enchantment, the Pride of the Qualities: S'rî-Krishna (F#m D) (2) (D Bm F#m Bm,
Em G A F#m) jaya râdhe jaya râdhe jaya râdhe jaya râdhe jaya s'rî-râdhe R (D Bm F#m Bm, Em G A D) jaya krishna jaya krishna jaya krishna jaya krishna jaya krishna jaya krishna a krishna jaya krishna jaya krishna jaya krishna jaya krishna jaya krishna a R (D A Em A, Bm Em A Bm /- D) rasa-vihârini rasa-bisatârini piya-ura-dhârini piya-ura-dhârini
(Bm F#m C#dim F#m, G C#dim F#m Bm, Em G A F#m) jaya râdhe-e radhe, jaya râdhe-e radhe, jaya râdhe-e radhe, jaya râdhe jaya s'rî-krishna (D Bm F#m Bm) * (3) (D Bm F#m Bm, Em G A F#m) jaya râdhe-e radhe, jaya râdhe-e radhe, jaya râdhe jaya s'rî-râdhe R
(D Bm F#m Bm, Em G A D) jaya krishna jaya krishna jaya krishna-a krishna, jaya krishna-a krishna
bara-tara s'rî-krishna R Cupids Enchanter, the Giver of Great Bliss, by far the Best of Beauty: S'rî-Krishna (F#m D) (4) (D Bm F#m Bm, Em G A D) jaya krishna-a krishna-a krishna-jaya krishna jaya s'rî-krishna R (D A Em A, Bm Em A Bm /- D) sobhâ-
sainî mobhâ-mainî kokila-bainî s'rî-râdhe R A beauty reclining, radiating luster, her speech like a cuckoo: S'rî-Râdhe (Bm F#m G /- D) kîrati-vantâ kâmini-kantâ s'rî-bhagavantâ s'rî-krishna R Honored in His fame, Love of the Young girls, the Highest of all Godforms: S'rî-Krishna (D Bm F#m Bm Em G A Bm D Bm F#m
Bm) * (5) (D Bm F#m Bm, Em G A F#m) jaya râdhe jaya râdhe jaya râdhe-e radhe, jaya râdhe-e radhe, jaya râdhe-e radhe, jaya râdhe akrishna jaya s'rî-krishna R (D A Em A, Bm Em A Bm /- D) candâ-badanî kundâ-radanî sobhâ-sadanî s'rî-râdhe R With a spotless moonface, teeth like jasmine buds, the abode
of all beauty, S'rî-Râdhe (Bm F#m C#dim F#m, G C#dim F#m G /- D) parama-udârâ prabhâ-apârâ ati-sukunvârâ s'rî-krishna (F#m D) (6) (D Bm F#m Bm, Em G A F#m) jaya râdhe jaya râdhe-e radhe, jaya râdhe jaya s'rî-râdhe R (D Bm F#m Bm, Em G A D) jaya
krishna jaya krishna-a krishna, jaya krishna, jaya krishna jaya s'rî-krishna R (D A Em A, Bm Em A Bm /- D) hamsâ-gavanî râjati-ravanî krîdâ-kavanî s'rî-râdhe R Like a regal swan her gait, the most radiant lover, of fun and games, S'rî-Râdhe (Bm F#m, G C#dim F#m, G C#dim F#m G /- D) rûpa-rasâlâ naina-bisâlâ parama-kripâlâ s'rî-krishna R His form the
best taste, lotus-eyes wide open, mercy supreme, S'rî-Krishna (D Bm F#m Bm, Em G A F#m) jaya krishna-a krishna, jaya krishna jaya krishna jaya krishna jaya krishna (D Bm F#m Bm, Em G A F#m) jaya râdhe jaya krishna (D Bm F#m Bm, Em G A F#m) jaya râdhe jaya râdhe jaya râdhe jaya râdhe jaya krishna jaya k
rasa-relî ati-alabelî s'rî-râdhe R Like a golden greeper winding, to the brim ecstatic mellows, acting most private, S'rî-Krishna R Ocean of all happiness, mine of all qualities, the most famous radiance, S'rî-Krishna (F#m D) (8) (D Bm F#m
Bm, Em G A F#m) jaya râdhe jaya râdhe jaya râdhe jaya râdhe-e radhe, jaya krishna j
F#m C#dim F#m, G C#dim F#m G /- D) dhâma-nivâsî prabhâ-prakâsî sahaja-suhâsî s'rî-krishna R Permanent in Vraja, most influent His aura, natural nice smiling, S'rî-krishna (D Bm F#m Bm) * (9) (D Bm F#m Bm, Em G A F#m) jaya râdhe-e radhe, jaya râdh
jaya krishna jaya krishna-a krishna, jaya krishna jaya s'rî-krishna R (D A Em A, Bm Em A Bm /- D) s'aktyâhlâdini ati-priya-vâdini ura-unmâdini s'rî-krishna R (D A Em A, Bm Em A Bm /- D) anga-anga-tauna sarasa-salauna subhaga-suthauna s'rî-krishna
      R Attractive in each limb, suffused with overflowing rasa, chest full of the noblest, S'rî-Krishna (F#m D) (10) (D Bm F#m Bm, Em G A F#m) jaya krishna (F#m D) (10) (D Bm F#m Bm, Em G A F#m) jaya râdhe jaya râ
 guna-abhirâmini hari-priya-svâminî s'rî-râdhe R Blessed with the name Râdhâ, qualities pleasing each, the only queen for Haripriya, S'rî-Râdhe (Bm F#m G /- D) hare-hare hari of the Lord of the Lord Hari of the Lord of the
 Krishna Exit: (D Bm F#m Bm, Em G A Bm, D Bm F#m Bm, G Em A D) Sarvasva Tomâra Carana by S'rîla Bhaktivinoda Thhâkur "Everything Unto Your Feet" (from S'aranâgati) Intro: (Am, Dm F, Gm, Bb) sarva-asva tomâr, carane sampiyâ, Offering everything at Your
feet, (Am, Bb C, Dm, C/Am) podechi tomâ-ra ghare R I have fallen before Your home. (Bm, F, Edim, Dm) tumi-i to' thâkur, tomâ-ra kuku-ur, With You indeed the master, and I as dog (C, Bb, Am, Dm F, Gm, Bb, bândhiyâ nikate, âmâre pâlibe, Chained nearby,
You'll maintain me, (Am, Bb C, Dm, C /Am) rohibo tomâ-ra dwâre R I will stay at Your door. (Bm, F, Edim, Dm) pratîpa-ja-a-nere, âsite nâ dibo, People in defiance, I will not permit, (C, Bb, Am, Gm, Dm) râkhibo gade-ra pâre R keep them at bay, beyond the moat. (Gm, F, Eb, Dm, Cm, Bb, Adim, Gm) * (3) (Am, Dm F, Gm, Bb) tava nija-jana, prasâ
 ad seviyâ, Of Your devotees, I will eat the food, (Am, Bb C, Dm, C/Am) ucchishtha râkhibe jâhâ R the foodremnants that they keep. (Bm, F, Edim, Dm) prati-din ha'be-e tâhâ R will there be every day (Dm, F, Gm, Bb, Am, Bb, C) * (4) (Am, Dm F, Gm, Bb)
Gm, Bb) nijera po-oshana, kabhu nâ bhâvibo, About my own maintenance, i'll never think, (Am, Bb C, Dm, C /Am) rohibo bhâve-er bhore R I'll remain absorbed in ecstasy (Bm, F, Edim, Dm) bhakativi-inoda, tomâre pâlaka, Bhaktivinod's maintainer You are (C, Bb, Am, Gm, Dm) boliyâ varana kore R so I say, I accept Exit: (Am, Dm F, Gm, Bb // Am, Gm, Dm) bhakativi-inoda, tomâre pâlaka, Bhaktivinod's maintainer You are (C, Bb, Am, Gm, Dm) boliyâ varana kore R so I say, I accept Exit: (Am, Dm F, Gm, Bb // Am, Gm, Dm) bhakativi-inoda, tomâre pâlaka, Bhaktivinod's maintainer You are (C, Bb, Am, Gm, Dm) boliyâ varana kore R so I say, I accept Exit: (Am, Dm F, Gm, Bb // Am, Gm, Dm) bhakativi-inoda, tomâre pâlaka, Bhaktivinod's maintainer You are (C, Bb, Am, Gm, Dm) boliyâ varana kore R so I say, I accept Exit: (Am, Dm F, Gm, Bb // Am, Gm, Dm) bhakativi-inoda, tomâre pâlaka, Bhaktivinod's maintainer You are (C, Bb, Am, Gm, Dm) boliyâ varana kore R so I say, I accept Exit: (Am, Dm F, Gm, Bb // Am, Gm, Dm) bhakativi-inoda, tomâre pâlaka, Bhaktivi-inoda, to
Bm, C Dm, Am, Bb, F, Edim, Dm, C, Bm, Am, Gm, Dm) Vande Krishna Nanda Kumâra Traditional Bengali bhajan Intro: (Fm Eb Db Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda hari gopâla hari R Govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Eb Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bb / Db Bbm Fm) govinda hari gopâla hari R Govinda the Lord (Eb Db Ab Bbm Fm
the Lord, Gopâla the Lord (Cm Db /Cm Bb Fm), jaya jaya deva hari R glories, glories to Lord Hari (Fm Eb Db Bbm /Db Eb Ab Fm) vande krishna nanda kumâra R I praise Lord Krishna, the son of Nanda (Bbm Eb Fm Db /Eb Fm Ab Fm) nanda-kumâra madana-gopâla
the son of Nanda, the sweetheart of the gopîs (Cm Eb Fm Db /Eb Bbm Fm) madana-gopâla mohana-rûpa R the sweetheart of the gopîs, how beautiful His body, the son of Nanda, (Bbm Gdim Fm /Gdim Eb Cm) jaya jaya deva hari R glories, glories to Lord Hari
(Eb Bbm Db /Bbm Cm Fm) jaya jaya deva hari R glories, glories to Lord Hari (Fm Bbm Cm Db /Bbm Db Eb Fm) jaya prabhu dîna-dayâla hari R Govinda the Lord, Gopâla the Lord (Eb Db Ab Bb /Db Eb Bbm Fm) govinda hari gopâla
            R Govinda the Lord, Gopâla the Lord (Cm Db /Cm Bb Fm), jaya jaya deva hari R glories, glories to Lord Hari (Cm Eb Fm Db /Eb Bbm Fm) jaya râma hari algories to Lord Râma, glories to Lord Krishna (Fm Ab Eb Db /Db Cm Ab Fm) jaya jaya-s'acî-
nandana gaura-hari R all glories to S'acî's son, Gauranga the Lord (Cm Fm Eb Db /Cm Ab Bbm Fm) govinda hari gopâla hari R Govinda the Lord, Gopâla the Lord (Cm Db /Cm Bb Fm), jaya jaya deva hari R glories, glories to Lord Hari (Cm Db /Cm Db
Db Fm) jaya jaya deva hari R glories, glories to Lord Hari (reprisal) (Fm Eb Db Bbm /Db Eb Ab Fm) nanda-kumâra madana-gopâla R the son of Nanda, the sweetheart of the gopîs (Cm Eb Fm Db /Eb Bbm Fm) madana-gopâla mohana-gopâla mohana-gopâla mohana-gopâla mohana-gopâla R the son of Nanda, the sweetheart of the gopîs (Cm Eb Fm Db /Eb Bbm Fm) madana-gopâla mohana-gopâla mohana-gopâ
              R the sweetheart of the gopîs, how beautiful His body (Fm Ab Eb Db /Db Cm Ab Fm) mohana-rûpa nanda-kumâra R so beautiful His body, the son of Nanda, (Bbm Cm Fm) jaya jaya deva hari R glories, glories to Lord Hari Exit: (Ab Db Ab Db
Db Eb Fm Gdim Ab Bbm Cm Bbm Fm Bbm Cm Ab) Govinda = He who pleases the cows, Gopâla = He who tends the cows S'rî Yugala Ârati by S'rîla Bhaktivinoda Thhâkur Ceremony of worshiping the Divine Couple (from Gîtâvalî) Intro: (Bm D Em F#m G A Bm A Em A Bm C#dim F#m G A Bm G F#m D C#dim Bm G F#m Em
C#dim Bm) (1) (Bm D Em F#m G A Em A) jaya jaya râdhâ krishna yugala-milana R Glories, glories to the union of the divine couple Râdhâ Krishna, (D F#m G A Bm G A) madana-mohana rûpa tri-bhanga-sundara R Cupid's
Charmer, His form bent in three places, (Dm C#dim Bm G F#m Em C#dim Em) pîtâmbara s'ikhi-puccha-cûdâ-manohara R the yellow garments, the peacock feather and the crown enchanting. (D F#m G A D Em Bm C#dim Bm G F#m G A D Em F#m 
charming daughter of Vrishabhânu, (D F#m G A Bm A Em A) sunilâ-vasanâ gaurî rûpe guna dhanyâ R so blue the garments of the fair one to praise for beauty, qualities. (4) (Bm C#dim F#m G A Bm G A) nânâ-vidha alankâra kore jhalamala R Various kinds of ornaments do sparkle, (Dm C#dim Bm G F#m Em C#dim Em) hari-mano-vimohana
vadana ujjvala R Her brilliant face bewildering the mind of Hari. (A Bm C#dim D Em F#m G A Em A) vis'akhâdi sakhî-gana nânâ râge gâya All the girlfriends headed by Vis'akha singing different tunes, (D F#m G A Bm A Em A) priya-narma-sakhî jata câmara dhulâya R the most
confidential friends all waving whisks. (6) (Bm C#dim F#m G A Bm G A) s'rî-râdhâ-mâdhava-pada-sarasija-âs'e R Hoping for the feet of S'rî Râdhâ and Mâdhava (Dm C#dim Em) bhakativinoda sakhî-pade sukhe bhâse R floats Bhaktivinod at the feet of these friends as his guru. Mahâmantra 10 (a) (Bm D Em F#m G A Em
A) HARE KRISHNA HARE KRISHNA K
                              R (2x) Exit: (Bm D Em F#m G A Em C#dim D F#m G A Em C#dim D F#m G A Bm A Em A Bm C#dim F#m G A Bm G F#m D C#dim Bm) S'rî S'achî Devî Intro: (C F G Bdim Am G C Dm G Am Dm F Dm Bb F C Dm C) (1) F G Bdim Am C#dim Bm)
nava gaura-varam nava-pushpa-s'aram New fine gold arrows, of flowers just bloomed, G C Dm G nava-hâsya-karam nava-hema-varam new laughter is raised, new gold beautiful, Bb F C Dm pranamâmi s'acî-suta-gaura-varam
S'acî's son, Gaura excellent! (2) Dm Em Am F nava-prema-mayam the nine ways newer newer, auspicious loving mature Gm Dm Am Bdim Em nava-ves'a-kritam nava-prema-mayam the nine ways newer newer, auspicious loving nature Gm Dm Am
Dm pranamâmi s'acî-suta-gaura-varam R I bow down to S'acî's son, Gaura excellent! (C F G Em, Dm C m Am Bb, Dm Gm C Am) * (3) C F G Bdim Am hari-nâma-dharam Deep in bhakti for the Lord, holding on to the names, G C Dm G kara-japya-karam hari-nâma-param with his hands chanting japa, transported by
Hari's names, Am Dm F Dm nayane satatam pranayâs'ru-dhara in His eyes always carrying the tears of love, Bb F C Dm pranamâmi s'acî-suta-gaura-varam R I bow down to S'acî's son, Gaura excellent! (4) Dm Em Am F satatam janatâ-bhava-tâpa-haram Who always takes away mankinds suffering the matter, Em Am Bdim Em paramârtha-
parâyana-loka-gatimthe supreme cause dedicated, the people their goal, F Bdim Dm Bb nava-leha-karam jagat-tâpa-haram renders men like bees new, removes the misery from the world, Gm Dm Am Dm pranamâmi s'acî-suta-gaura-varam R I bow down to S'acî's son, Gaura excellent! (Am Dm Bdim7 Em C F Gm C Dm Gm Edim C Bb Gm C G) **
(5) C F G Bdim Am nija-bhakti-karam priya-cârutaram raises bhakti for Him, the love most attractive, G C Dm G natha-nartana-nâgara-râja-kulam dances in greatest moods, for the Lover His family, Am Dm F Dm kula-kâmini-mânasa-lâsya-karam attractive girls' minds He moves to the dance Bb F C Dm pranamâmi s'acî-suta-gaura-varam
down to S'acî's son, Gaura excellent! (6) Dm Em Am F karatâla-valam kala-kanthha-ravam along with the cymbals, soft the sound from His throat, Em Am Bdim Em mridu-vâdya-suvînikayâ madhuramsoftly played the vînâstring, pleasingly sweet, F Bdim Dm Bb nija-bhakti-gunâvrita-nâtya-karam from His devotional quality inspiring to dance, Gm Dm
Am Dm pranamâmi s'acî-suta-gaura-varam R I bow down to S'acî's son, Gaura excellent! (C F G Em, Dm C Am) * (7) C F G Bdim Am yuga-dharma-yutam punar nanda-sutam the way for Kali-yuga, Nanda's son come again, G C Dm G dharanî-sucitram bhava-bhâvocitam the brilliance of the earth, the mood good to
birth and death, Am Dm F Dm tanu-dhyâna-citam nija-vâsa-yutam the consciousness meditating, to the form, His abode, Bb F C Dm pranamâmi s'acî-suta-gaura-varam R I bow down to S'acî's son, Gaura excellent! (8) Dm Em Am F arunam nayanam caranam vasanam eyes, feet and clothes red as the sun rising, Em Am Bdim Em vadane skhalitam
svaka-nâma-dharamtaken His own names faltering in His mouth, F Bdim Dm Bb kurute su-rasam jagata jîvanam awakening a sweet flavor to all life in the world, Gm Dm Am Dm F Dm Bb F C Dm) Krishna Tava Punya Habe
 Bhai 'Bhagavân Krishna Pada-Padme Prârthanâ' "Prayer unto the lotusfeet of Lord Krishna" by: A.C. Bhaktivedanta Swâmî Prabhupâda Composed on his trip to America on board the Jaladûta 13 Sept. 1965 Intro: (Am F Gm Bb C Edim F Dm C Bb Gm Edim F) Refrain: (C Bb C) krishna tava punya habe bhâi Krishna's virtue will be yours o
                                                                                                        râdhârânî khus'i habe that virtue He will give when Râdhâ is first pleased (C Bb C) dhruva ati boli tomâ thâi R so I do assure you so it is. (1) (Am Bb C Edim) s'rî-siddhânta Saraswatî most dear to Sacî's son: (Dm Gm Bb C) krishna-sevâya jâra
                 R he's unequalled in Krishna's service (Am Bb C Edim) sei sa mohânta-guru jagater madhe uru that great spiritual master, magnanimous in the universe (Dm Gm Bbma7 Gm) krishna-bhakti dey thhâi thhâi R gives Krishna's bhakti here and everywhere (2) (Am Bb C Edim) târa icchâ balavân
powerful will, in the western world everywhere, (Dm Gm Bb C) hoy jâte gaurânger nâm R to have the name of Gauranga; (C Bb Edim Gm) prithivîte nagarâdi asamudra nada-nadî that on the earth in all places, on the ocean, rivers, streams (F Gm Edim F) sakale-i loy krishna nâm R to have verily all take to Krishna's name Refrain: (C Bb
C) krishna tava punya habe bhâi Krishna's virtue will be yours o brothers, (Edim Gm Edim Gm) e-punya koribe jabe râdhârânî khus'i habe that virtue He will give when Râdhâ is first pleased (C Bb C) dhruva ati boli tomâ thâi R so I do assure you so it is. (3) (Am Bb C Edim) tâhale â nanda hoy
bliss, and then all directions will be (Dm Gm Bb C) caitanyer kripâ atis'oy R conquered by Caitanya's excessive mercy. (Am Bb C Edim) mâyâ dushtha jata duhkhî jagate sabâi sukhî Whichever miser by mâyâ down - when everyone in the world is happy (Dm Gm Bbma7 Gm) vaishnaver icchâ pûrna hoy R is the desire of the vaishnavas
                                                                                                                     âjñâ jadi dilo more That task which I have to do - commanded though assigned to me (Dm Gm Bb C) jogya nahi ati dîna hîna R destitute, most fallen, not worthy. (C Bb Edim Gm) tâi se tomâra kripâ
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    jâgitechi anurûpâ That being so Your mercy - awakens accordingly (F Gm
Edim F) â ji tumi sabâr pravîna R right now: You as the wisest of all Refrain: (C Bb C) krishna tava punya habe bhâi Krishna's virtue will be yours o brothers, (Edim Gm Edim Gm) e-punya koribe jabe râdhârânî khus'i habe that virtue He will give when Râdhâ is first pleased (C Bb C) dhruva ati boli tomâ thâi R so I do assure you so it is.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               tâhale sukhî hale Obtaining that particular service, one becomes thereafter a
                                                                                                    guru-sevâ vastu mile With that potency of Yours bestowed, is serving the guru, the essence, obtained (Dm Gm Bb C) jîvana sârthaka jadi hoy R if so will life be succesfull. (Am Bb C Edim) sei se sevâ pele
kritvåtmasåt surarshinå bhagavan grihitah was I, grown likewise, by God's sage accepted o my Lord, (F Gm Edim F) so 'ham katham nu visrje tava bhritya-sevâm R how can I ever give that up, the service of your servant?
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            (SB 7.9: 28) * (Am Bb C Edim, Dm Gm Bb C, Am Bb C Edim, Dm Gm Bbma7 Gm)
Refrain: (C Bb C) krishna tava punya habe bhâi Krishna s virtue will be yours o brothers, (Edim Gm Edim Gm) e-punya koribe jabe râdhârânî khus'i habe that virtue He will give when Râdhâ is first pleased (C Bb C) dhruva ati boli tomâ thâi R so I do assure you so it is. (7) (Am Bb C Edim) tumi mor cira-sâthî
are my eternal companion, but forgetful kicked by mâyâ, (Dm Gm Bb C) khâiyâchi janma-janmântare R I was suffering birth after birth. (Am Bb C Edim) âji punah e sujoga
                                                                          âbâr se sukha pâi Meeting You, o brother, I once more experience that happiness, (Dm Gm Bb C) gocârane ghuri din bhor R of tending cows wandering all day. (C Bb Edim Gm) koto bane chuthâchuthi
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 bane khâi luthâputhi In all the forests having fun, in the woods enjoying rolling around: (F Gm
                                                                  R when will that day be mine? Refrain: (C Bb C) krishna tava punya habe bhâi Krishna's virtue will be yours o brothers, (Edim Gm Edim Gm) e-punya koribe jabe
                                                                                                                                                                                                                                                                                                                                                                                          râdhârânî khus'i habe that virtue He will give when Râdhâ is first pleased (C Bb C) dhruva ati boli tomâ thâi R so I do assure you so it is. (9) (Am
                                                                          tomâra smarana bhelo Today in that nice way, I did find that memory of You (Dm Gm Bb C) boro âs'â dâkilâm tâi R longing greatly I called out just so. (Am Bb C Edim) ami tomâra nitya-dâs
                                 R there is no other refuge than You! Refrain: (C Bb C) Krishna's virtue will be yours o brothers, krishna tava punya habe bhâi (Edim Gm Edim Gm) that virtue He will give when Râdhâ is first pleased e-punya koribe jabe
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       râdhârânî khus'i habe (C Bb C) so I do assure you so it is. dhruva ati boli tomâ thâi R (C Bb C) krishna
tava punya habe bhâi Krishna's virtue will be yours o brothers, (Edim Gm Edim Gm) e-punya koribe jabe râdhârânî khus'i habe that virtue He will give when Râdhâ is first pleased (C Bb C) dhruva ati boli tomâ thâi so I do assure you so it is. Boro-Kripâ Koile Krishna Mârkine Bhâgavata-Dharma "Preaching Krishna Consciousness in America" by
His Divine Grace A. C. Bhaktivedanta Swami Prabhupâda at Boston Harbor, September 18, 1965 Intro C Dm Em F G Em Dm C Am G) boro-kripâ koile krishna adhamer prati R Great mercy You showed this fallen soul o Krishna! (Dm Gm Edim F Gm Am E // Dm Gm Edim F Gm Am E)
C) ki lâgi ânile hethâ koro ebe gati R Why did You bring me here, please show your purpose now. (C Am Bb C Gm) boro-kripâ koile krishna... (2) (Em G Am F Gm Am // C Em Dm F G Edim Dm Bb) âche kichu kârja taba ei anumâne R I guess You've some job in mind with this, (Gm Am Bb C D Edim C// Gm Am Bb
D Dm Edim C F) nahe keno âniben ei ugra-sthâne R or else why did You bring me to this ugly place? * (3) (F Am Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am F Dm C Am Dm Em // C Am Dm E
                       R thus satisfied have they no taste for Vâsudeva talks. (C Am Bb C Gm ) rajas tamo gune erâ Their modes are passion and ignorance... (4) (Em G Am F Gm Am // C Em Dm F G Edim Dm Bb) tabe jadi taba kripâ hoy ahaitukî R If You then show Your causeless mercy..., (Gm Am Bb C D Edim C// Gm Am Bb D Dm Edim C F) sakala-i
sambhava hoy tumi se kautukî R will anything be possible, You are all full of wonder. * (5) (F Am Dm C Am G) ki bhâve bujhâle târâ bujhe sei rasa R What will make them understand and pick up that mood? (Dm Gm Edim F Gm Am E // Dm Gm Edim F Gm Am C) eta kripâ koro prabhu kori nija-bas'a R Be of this
mercy Prabhu please, I give You the control. (C Am Bb C Gm) ki bhâve bujhâle târâ What will make them understand? (6) (Em G Am F Gm Am // C Em Dm F G Edim Dm Bb) tomâra icchâya saba hoy mâyâ-bas'a R By Your will they all fell under the control of mâyâ... (Gm Am Bb C D Edim C// Gm Am Bb D Dm Edim C F) tomara icchâya nâs'a mâyâr
                   R As you wish they also may have the illusion clutch destroyed! * (7) (F Am Dm C Am Dm Em // C Am F Dm C Am G) tava icchâ hoy jadi tâdera uddhâr R If You so desire that they may be delivered, (Dm Gm Edim F Gm Am E // Dm Gm Edim F Gm Am C) bujhibe nis'caya-i tabe kathâ se tomâr R then decidedly they will comprehend that
message of You! (C Am Bb C Gm) tava icchâ hoy jadi If it is what You desire.. (8) (Em G Am F Gm Am // C Em Dm F G Edim Dm Bb) bhâgavater kathâ se taba avatâr R As the Bhâgavatam talks You have descended, (Gm Am Bb C D Edim C// Gm Am Bb D Dm Edim C F) dhîra haiyâ s'une jadi kâne bâr R if heard in repeat they'll sober up the
ones who hear them. * (9) (C //Am Dm) s'rinvatâm sva-kathâh krishnah Hearing these words of Krishna Himself, (Dm Em // Bm C) punya-s'ravana-kîrtanah R one finds virtue listening, singing; (F G Am) hridy antah-stho hy abhadrâni with from the heart the dirt collected, (Dm Em// Dm Am) vidhunoti suhrit satâm R washed by the
Wellwisher of the truthful (Am C Dm//C Am C Dm) nashtha-prâyeshv abhadreshu All the bad as good as destroyed, (Em F // G Bb Am) nityam bhâgavata-sevayâ R in regular service of the bhâgavata servic
becomes the bhakti irrevocable. * (F G Am G // Dm Em F Em) tadâ rajas-tamo-bhâvah The effect then of passion, slowness, (Dm C // Bdim Am) kâma-lobhâdayas' ca ye R lust, greediness and all of that; (Dm Edim Gm C// Bb C Edim Am) cetu etair anâviddham the consciousness not spoiled by these, (C Gm Am Gm // Am Edim Gm F) sthitam sattve
   prasîdati R gets happy fixed in goodness. (C //Am Dm) evam prasanna-manaso The one whose consciousness is thus pleased, (Dm Em // F G Am) bhagavat-tattva-vijñânam sees the wisdom real to the Lord Supreme, (Dm Em// Dm Am) mukta-sangasya jâyate R effectiv'ly
freed in that company! (Am C Dm//C Am C Dm/) bhidyate hridaya-granthis' With the knot in the heart pierced, (Em F // G Bb Am) chidyante sarva-sams'ayâh R and all the doubts cut into pieces; (F G Am // Am Dm F G) ksîyante câsya karmâni with the end of his fruitive actions (Dm Em // F Am) drishtha evâtmanîs'vare R is the soul sure seen as the
                                                                              (S.B. 1.2 17-21) ** (10) (Em G Am F Gm Am // C Em Dm F G Edim Dm Bb) rajas tamo ha'te tabe pâibe nistâr R From passion, slowness being delivered attaining then, (Gm Am Bb D Dm Edim C F) hridoyer abhadra saba ghucibe tâhâr R will the heart its troubles all be removed
from them. * (11) (F Am Dm C Am Dm Em // C Am F Dm C Am G) ki kore bujhâbo kathâ bara sei câhi R What will clarify that message, that I'd like to know! (Dm Gm Edim F Gm Am C) kshudra âmi dîna hîna kono s'akti nâhi R I'm so insignificant, small, fallen lacking in strength. (C Am Bb C Gm) ki kore bujhâbo
kathâ What will clarify that message... (12) (Em G Am F Gm Am // C Em Dm F G Edim Dm Bb) athaca enecho prabhu kathâ bolibâre R nevertheless You brought me Lord to speak this message, (Gm Am Bb C D Edim C// Gm Am Bb D Dm Edim C F) je tomâr icchâ prabhu koro ei-bâre R now please do O Lord what You want to be done. * (13) (F
Am Dm C Am Dm Em // C Am F Dm C Am G) akhila jagat-guru! bacana se âmâr R O Master of all the Living You with what I say, (Dm Gm Edim F Gm Am E // Dm 
(14) (Em G Am F Gm Am // C Em Dm F G Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim C// Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha'le mor kathâ s'uddha habe R by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha by Your grace shown will my words become pure, (Gm Am Bb C D Edim Dm Bb) tava kripâ ha by Your grace shown will my words 
G) âniyâcho jadi prabhu âmâre nâcâte R If You brought me here to dance Lord, so make me dance, (Dm Gm Edim F Gm Am C) nâcâo se-mate R make me dance, o Lord make me dance, (C Am Bb C Gm) kâshthera putula jathâ nâcâo se-mate R just like a wooden doll make me
dance, make me dance that way. (C Am Bb C Gm ) âniyâcho jadi prabhu If You brought me here to dance Lord... (16) (Em G Am F Gm Am // C Em Dm F G Edim Dm Bb) bhakti nâi beda nâi nâme khub daro R Not of bhakti, nor of knowledge given the wrong title, (Gm Am Bb C D Edim C// Gm Am Bb D Dm Edim C F) 'bhaktivedânta' nâm ebe sârthak
kor R named Bhaktivedânta now please fulfill the real purport. exit: C Dm Em F G Em Dm C C Dm Em F G Em Dm G Yadi Gaura nâ hoito,
hoito, With Gauranga not born, what would have happened, F Cm Dm Cm / Dm Eb F Cm kemone dharitâm de
                                                                                                                                                                                                                      R how would we've saved ourselves? Gm Adim Bb Cm râdhâr mahimâ,
                                                                                                                                                                                                                                                                                                                                                                        prema-rasa-sîmâ, Râdhâ her glories, the best love there is, Dm Cm Bb jagate jânâto ke R who in the world would tell us? * Gm Adim Bb Cm, Dm Eb F
Cm Eb F Gn Eb, Cm F Bb (2) Bb Cm Dm Eb madhura vrindâ,
                                                                                                                              vipina-mâdhurî, lovely Vrinda, the sweetest forest, F Gm Dm F praves'a câturî sâr R the essence to enter there, Eb Bb Cm F braja-yuvati,
                                                                                                                                                                                                                                                                                                                                                                                                                      bhâver bhakati, the damsels of Vraja their mood of devotion Gm Adim Bb / 2e: Cm s'akati hoito kâr R whose power would lead
else? Bb Cm Dm Eb / Gm Adim Bb Cb yadi gaura nâ hoito,
                                                                                                                           tabe ki hoito, With Gauranga not born, what would have happened, F Cm Dm Cm / Dm Eb F Cm kemone dharitâm de R how would we've saved ourselves? Gm Adim Bb Cm râdhâr mahimâ, prema-rasa-sîmâ, Râdhâ her glories, the best love there is, Dm Cm Bb jagate jânâto
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          emona doyâl, in the ocean of this world is that
               R who in the world would tell us? * Gm Bb Cm Dm Eb F Gm Cm Cm F Gm Cm Dm Eb F (3) Bb Cm Dm Eb gâo gâo punah, gaurânger guna, Sing and sing again, Gauranga's qualities, F Gm Dm F sarala koriyâ man(a) R make the mind simple that way. Eb Bb Cm F e bhava-sâgare,
kind of mercy Gm Adim Bb / 2e: Cm nâ dekhiye eka-jan(a)
                                                                                                                   R not seen by a single soul. Bb Cm Dm Eb / Gm Adim Bb Cb yadi gaura nâ hoito,
                                                                                                                                                                                                                                                                                           tabe ki hoito, With Gauranga not born, what would have happened, F Cm Dm Cm / Dm Eb F Cm kemone dharitâm de R how would we've saved ourselves? Gm Adim Bb Cm râdhâr mahimâ,
             prema-rasa-sîmâ, Râdhâ her glories, the best love there is, Dm Cm Bb jagate jânâto ke R who in the world would tell us? * Gm Adim Bb Cm Dm Eb F Cm Eb F Gm Eb Cm F Bb (4) Bb Cm Dm Eb (âmi) gaurânga boliyâ,
                                                                                                                                                                                                                                                                                                                                                                                                                                                         nâ genu galiyâ, Though chanting Gauranga, have I not melted, F Gm Dm F kemone dhorinu de
                                                                                             pâshâna diyâ, With Vasu his heart given a stone Gm Adim Bb / 2e: Cm kemone gadiyâche

R how could that come about? Bb Cm Dm Eb / Gm Adim Bb Cb yadi gaura nâ hoito,
keep up this body? Eb Bb Cm F vâsur hiyâ,
                                                                                                                                                                                                                                                                                                                                                                                                                                                           tabe ki hoito, With Gauranga not born, what would have happened, F Cm Dm Cm / Dm Eb F Cm kemone dharitâm
                  R how would we've saved ourselves? Gm Adim Bb Cm râdhâr mahimâ.
                                                                                                                                                                                                                                                                                                                                              R who in the world would tell us? Exit: Gm Adim Bb Eb F Cm Dm Cm Gm Adim Bb Cm Dm Cm Bb Mahâmantra 11 (traditional) Intro: (C Am Dm Em, Dm Bb Edim F Gm Dm
                                                                                                                                                                  prema-rasa-sîmâ, Râdhâ her glories, the best love there is, Dm Cm Bb jagate jânâto ke
Bb C Dm Em F G) (1) (C Dm Em F G Dm G) HARE KRISHNA KR
RÂMA RÂMA RÂMA HARE HARE R from the beginning (1) and then: (3) (Am F Gm Edim C m F Dm) HARE KRISHNA K
KRISHNA HARE HARE (Bb C Edim) F Edim Dm C) HARE RÂMA HARE RÂMA HARE HARE — R Tempo two: from the beginning, and then intermezzo: Am Dm C F Dm C F and then from 1-4 again in tempo 3 to conclude with: Exit: (C Am Dm Em, Dm Bb Edim F
Gm Dm Bb C Dm Em F G - G C) S'rî Guru-paramparâ by S'rîla Bhaktisiddhânta Sarasvatî Gosvâmî Prabhupâda Intro: Cm Ab Ddim Cm Fm Gm Cm (2x) (1) Eb Cm Gm Eb Gm Cm Fm Eb brahmâ hoite
                                             R by Brahmâ received and Nârada had it from him. Gm Eb Fm Ddim Cm Ab Cm Ddim nârada hoite vyâsa, madhwa kohe vyâsa, and he to Madhv' his servant Cm Ab Bb Eb Fm Bb Eb pûrnaprajña padmanâbha gati
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               R who was the only refuge of Padmanâbha Tîrth'. (2) Cm Ab Bb Ddim Eb Cm
Ddim Gm nrihari mâdhava-bams'e, akshobhya paramahamse, Nrihari and also Mâdhava, then Akshobhya the great soul, Bb Ab Gm Fm Eb Ddim Cm s'ishya boli' angîkâra kore
                                                                                                                                                                                                                                                                                                                                                        R was accepted by the teacher as his pupil. Cm Ddim Gm Eb Cm akshobhyera s'ishya jaya- tîrtha nâme paricaya, His principle disciple was known to be Jayathirta Bb
                                                                                                      R and on his turn he served Jñânasindhu. (3) Eb Ab Bb G Ddim Cm tâhâ hoite dayânidhi, târa dâsa vidyânidhi received it then and from him Vidyânidhi G Fm Eb Bb Ddim Eb râjendra hoilo tâhâ ha'te
Cm Ddim Bb Cm târa dâsye jñânasindhu tore
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 R and Râjendra followed after as the pupil next. Ab Bb Gm Ab Bb Cm Ddim
Fm, tâhâra kinkora jaya- dharma nâme paricaya, His servant was Jayadharma also known as Vijayadhyaja Ab Bb Cm Ab Cm Ddim Eb, paramparâ jâno bhâlo mate
                                                                                                                                                                                                                                                                                                                                R in this way the succession should be understood. Cm Fm Eb Fm Cm, Ddim Gm Eb Cm Eb Ddim Cm Gm Eb Fm Ddim Cm * (4) Eb Cm Gm Eb Gm Cm Bb Fm jayadharma-dâsye
khyâti, s'rî purushottama-jati, As the servant of Jay'dharma, received it Purushottama, Cm Bb Ab Gm Cm Fm Eb tâ ha'te brahmanya-tîrtha sûri
                                                                                                                                                                                                                                                                                            R and his principle disciple was Subrahmanya. Gm Eb Fm Ddim Cm Ab Cm Ddim vyâsatîrtha târa dâsa, lakshmîpati vyâsa-dâsa, with Vyâs'tirtha his pupil followed the servant Lakshmîpati Cm Ab Bb Eb
                                                                                            R and his disciple next was Mâdhavendra (5) Cm Ab Bb Ddim Eb Cm Ddim Gm mâdhavendra purî-bara, s'ishya-bara s'rî-îs'wara, Mâdhavendra purî's pupil, was Îs'vâra Purî next, Bb Ab Gm Fm Eb Ddim Cm nityânanda, s'rî-adwaita vibhu
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         R as also Nityânanda and S'rî Advaita. Cm Ddim Gm Eb
Fm Bb Eb tâhâ ha'te mâdhavendra purî
Cm îs'wara-purîke dhanya, korilen s'rî-caitanya, The master of all worlds Caitanya made Îs'var' Puri very happy Bb Cm Ddim Bb Cm jagad-guru gaura mahâprabhu
                                                                                                                                                                                                                                                                                                                                     R by accepting him as His, Gaur's great master (6) Eb Ab Bb G Ddim Cm mahâprabhu s'rî-caitanya, râdhâ-krishna nahe anya, Caitanya Mahâprabhu is the same as Râdhâ and
Krishna, G Fm Eb Bb Ddim Eb rûpânuga janera jîvana
                                                                                                                       R the very life of those who follow Rûpa Gosvâmî. Ab Bb Cm Ddim Fm, vis'wambhara priyankara, s'ri-swarûpa dâmodara,Pleasing Gaura: Vishwambâra did so Swarup dâmodara Ab Bb Cm Ddim Eb, s'rî-goswâmî rûpa-sanâtana
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   R S'rî Rûpa Gosvâmî and Sânatana
Gm Fm Gm Cm Ddim Eb Fm G Ab Eb Fm Cm Dm Eb Fm Gm Cm Bb* (7) Eb Cm Gm Eb Gm Cm Bb Fm rûpa-priya mahâjana, jîva, raghunâtha hana, Dear to Rûpa the great souls, S'rî Jiva and Raghunâtha, Cm Bb Ab Gm Cm Fm Eb târa priya kavi krishnadâsa
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      R and his beloved pupil next was Kavirâj. Gm Eb Fm Ddim Cm Ab Cm Ddim
krishnadâsa-priya-bara, narottama sevâ-para, Kâvirâja's intimate friend (Lokanath, from Gadâdhara) had Narottam' as his next Cm Ab Bb Eb Fm Bb Eb jâra pada vis'wanâtha-âs'a
                                                                                                                                                                                                                                                                                                                                                                R and devoted to his feet was there Cakravartî. (8) Cm Ab Bb Ddim Eb Cm Ddim Gm vis'wanâtha-bhakta-sâtha, baladeva jagannâtha, Viswanâth instructing bhakta
Baladev' and he Jagannâth Bb Ab Gm Fm Eb Ddim Cm târa priya s'rî-bhaktivinoda
                                                                                                                                                                            R who was dear to Bhaktivinod Thhâkura. Cm Ddim Gm Eb Cm mahâ-bhâgavata-bara, s'rî-gaurakis'ora-bara, Gaurakis'or was his great and intimate friend devoted Bb Cm Ddim Bb Cm hari-bhajanete jâ'ra moda
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         R whose sole joy was found in hari-
bhajana. (9*) Eb Ab Bb G Ddim Cm s'rî-vârshabhânavî-barâ, sadâ sevya-sevâ-parâ Varsabhanavi renown, is always busy serving his master G Fm Eb Bb Ddim Eb tâhâra dayita-dâsa-nâma
                                                                                                                                                                                                                                                                                                                                                                             R who is named Gaurakisora dasa Ab Bb Gm Ab Bb Cm Ddim Fm, târa pradhan pracârako, s'rî-bhaktivedânta nâmo his formost Bhaktivedanta spread the
message through the world Ab Bb Cm Ab Cm Ddim Eb, patita-janete doyâ-dhâma
                                                                                                                                                                         R a reservoir of mercy compassionate for the fallen soulds. Exit Cm Ab Ddim Cm Fm Gm Cm (2x) *Because this song has been composed by S'rî Bhaktisiddhânta Sarasvatî Thakura, he originally has placed his name at the end of the song, as is customarily
done by Vaisnava poets. But in order to glorify S'rî Bhaktisiddhânta Sarasvatî Thakura as well as his beloved disciple S'rî A. C. Bhaktivedanta Swami Prabhupâda as spiritual teachers in the preceptorial succession from S'rî Caitanyadeva, the verse as given above has been added; it was before: Eb Ab Bb G Ddim Cm îhârâ paramahamsa, gaurângera
nija-bams'a, These great paramahamsas are all part of Gaura's lineage, G Fm Eb Bb Ddim Eb tâdera carane mama gati
                                                                                                                                                                                                                                                R their holy feet are my refuge. Ab Bb Gm Ab Bb Cm Ddim Fm, âmî sebâ-udâsîna, nâmete tridandî dîna, With no real interest in bhakti I'm a poor, fallen tridandî Ab Bb Cm Ab Cm Ddim Eb, s'rî-bhaktisiddhânta
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 pahû dui jana the two Lords supremely merciful, Ab Cm Fm (Eb Ab
                                     R S'rî-Bhaktisiddhânta Saraswatî S'rî S'rî Gaura-Nityânader dayâ (Parama Koruna) 'The mercy of S'rî gaura and Nityânanda' (from Dhâmâli) by Locana dâsa Thâkura Intro Eb Cm Fm Cm Ab Cm Gm (2x) 1 Eb Cm Fm Cm (Cm Ab Eb Ab) parama koruna,
                                                                                                                                                                                sâra s'iromaniof all avatâras the essence, the jewels Eb Cm Gm (Cm Ab Eb) kevala ânanda-kanda R (2x) the exclusive fountains of bliss Cm Ab Fm Eb Fm Ddim Eb Cm Ab Bb Cm * 2 Eb Cm Fm Cm (Cm Ab Eb Ab) bhajo bhajo bhajo bhajo
Eb) nitâi gauracandra R (2x) Nitai and Gauranga Ab Fm (Em Ddim) saba avatâra-
                                                                                                                                                                                                                                                                                                                                     se rase maijvâ forsaking the lusts in that mellow deep Eb Cm Gm (Cm Ab Eb) mukhe bolo hari hari R (2x) let the mouth chant Hari o Hari! Ab Fm Gm Cm Em Gm Fm Ab Eb
sing, sing o brothers to Caitanya and Nitai Ab Cm Fm (Eb Ab Eb) sudridha bis'wâsa kori'
                                                                                                                                                                              R (2x) with firm conviction and faith Ab Fm (Em Ddim) vishaya châriyâ,
                                                                                                                                   tri-bhuvane nâi, Just see dear brothers, not in the three worlds, Ab Cm Fm (Eb Ab Eb) emona doyâla dâtâ R (2x) are there such givers of the mercy. Ab Fm (Em Ddim) pas'u pâkhî jhure,
Fm Gm Cm* 3 Eb Cm Fm Cm (Cm Ab Eb Ab) dekho ore bhâi,
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      pâsâna vidare, Animals and birds weep and stones melt Eb Cm Gm (Cm Ab Eb) s'uni
jâra guna-gâthâ R (2x) on the sound of their good glorified Cm Ab Fm Eb Fm Ddim Eb Cm Ab Bb Cm * 4 Eb Cm Fm Cm (Cm Ab Eb Ab) samsâre majiyâ,
                                                                                                                                                                                                                                                                                                                     rohili poriyâ, Caught in samsâra fallen and remaining Ab Cm Fm (Eb Ab Eb) se pade nahilo âs'a R (2x) for their feet no aspiration Ab Fm (Em Ddim) âpana karama,
s'amana,you enjoy your own bad karma with the Lord of death Eb Cm Gm (Cm Ab Eb) kahoye locana-dâsa R (2x) says Locana dâsa Exit Eb Cm Fm Cm Ab Cm Gm (Cm Ab Eb) kahoye locana-dâsa R (2x) says Locana dâsa Exit Eb Cm Fm Cm Ab Cm Gm (Cm Ab Eb) kahoye locana-dâsa R (2x) says Locana dâsa Exit Eb Cm Fm Cm Ab Cm Gm (Cm Ab Eb) kahoye locana-dâsa R (2x) says Locana dâsa Exit Eb Cm Fm Cm Ab Cm Gm (Cm Ab Eb) kahoye locana-dâsa R (2x) says Locana dâsa Exit Eb Cm Fm Cm Ab Cm Gm (Cm Ab Eb) kahoye locana-dâsa R (2x) says Locana dâsa Exit Eb Cm Fm Cm Ab Cm Gm (Cm Ab Eb) kahoye locana-dâsa R (2x) says Locana dâsa Exit Eb Cm Fm Cm Ab Cm Gm (Cm Ab Eb) kahoye locana-dâsa R (2x) says Locana dâsa Exit Eb Cm Fm Cm Ab Cm Cm, Ddim Gm Eb Cm, Ddim Gm Eb
Fm Eb Cm Bb Ab (R: Gm Fm Eb Ddim Bb Eb) nadîyâ-godrume nityânanda mahâjan R in Nadîyâ-godrume nityânanda the great soul, Fm Eb Cm Fm (R: Gm Fm Eb Bb) patiyâche nâm-hatta jîvera kâran R
marketed the Name for each soul fallen down. Ab Gm Eb Fm (R: Ab Fm Eb Bb) patiyâche nâm-hatta jîvera kâran R marketed the Name for each soul fallen down. Ab Eb Cm Bb Ddim Cm (R: Gm Eb Cm Fm Ddim Eb) nadîyâ-godruma Nityânanda mahâjan R in Nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Gm Fm Eb (R: Eb Ddim Cm Bb
Ab Eb) nadîyâ-godrume nityânanda mahâjan R in Nadîyâ-godruma Nityânanda the great soul Gm Eb F Dm, Eb Fm Gm Ab Bb* 2. Ab Fm Eb Cm Bb Ab (R: Gm Fm Eb Cm Bb Ab Eb) prabhura âjñây, bhâi, mâgi ei bhikshâ R By the order of Mahâprabhu I make you this request: Fm Eb Cm Ab Bb Cm (R: Fm Eb Cm Bb Ab Eb)
prabhura âjñây, bhâi, mâgi ei bhikshâ R By the order of Mahâprabhu I make you this request: Fm Eb Cm Fm (R: Gm Fm Eb Bb) bolo 'krishna, koro krishna, koro k
worship Krishna do what Krishna do what Krishna says! - Ab Eb Cm Bb Ddim Cm (R: Gm Eb Cm Fm Ddim Eb) nadîyâ-godruma Nityânanda mahâjan R in Nadîyâ-godruma Nityânanda mahâjan R in Nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda mahâjan R in Nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda mahâjan R in Nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb) nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Eb
Eb Cm Ab Gm Cm Bb) s'raddhâvân jan he, s'raddh
                          R in Nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Gm Fm Eb (R: Eb Ddim Cm Bb Ab Eb) nadîyâ-godrume nityânanda mahâjan R in Nadîyâ-godruma Nityânanda the great soul Cm Bb Ab Gm Fm Eb Cm Bb Ab Eb * 3. Ab Fm Eb Cm Bb Ab (R: Gm Fm Eb Cm Eb Cm Fm Eb Cm Eb
Ddim Bb Eb) aparâdha-s'ûnya ho'ye loho krishna-nâm R Remain free of offenses, care for Krishna's name Fm Eb Cm Bb Ab Eb) aparâdha-s'ûnya ho'ye loho krishna mâtâ, krishna pitâ, krishna pitâ, krishna dhana-prân R Krishna
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mother, Krishna father, Krishna father, Krishna's wealth your life! Ab Gm Eb Fm (R: Ab Fm Eb Bb) krishna mâtâ, krishna father, Krishna father, Krishna father, Krishna father, Krishna father, Krishna mâtâ, krishna



